

PROGRAM OF STUDIES

North Syracuse Central School District



GRADE 8-12



2023–2024

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[COURSE SELECTION WORKSHEET](#)

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Danielle Todisco Family and Consumer Science
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Darcie Bowden Music
Danielle Licata Physical Education
Diane LaChance Science
Phil DeAugustine Social Studies
Liz Cannella Special Education
Tim VanBeveren Technology
Shane Kelsen World Languages

SCHOOL COUNSELING SERVICES

The school-counseling program is designed to enable students to benefit from the educational program, to implement career plans and to assist in their personal and social development. In all three areas, counselors provide information and direction for decision making by the student.

Counselors are required by the State Education Department to provide each student with an Annual Review. At this meeting, the student's academic progress is reviewed; interests and goals are discussed and course selections for the following year are made.

The counseling staff is ready to answer questions you and your son or daughter may have about any phase of the academic programming, and what might be needed to achieve educational and career goals. The telephone numbers for the counseling offices are as follows:

Cicero-North Syracuse High School – 218-4100
North Syracuse Junior High School – 218-3600

NOTE: Levels of Instruction

AP Advanced Placement **R** Regents
RH Regents Honors

All levels of instruction present content from Regents curricula.



GRADUATION REQUIREMENTS

A total of 22 credits are required for graduation from Cicero-North Syracuse High School. This includes two full credits of four years of physical education.

REQUIRED COURSES/CREDITS (22 Total)			
REGENTS DIPLOMA		ADVANCED DESIGNATION REGENTS DIPLOMA	
Course	Credits	Course	Credits
English	4	English	4
Social Studies	4	Social Studies	4
Math	3	Math	3
Science	3	Science	3
World Languages	1	World Languages	1 or 3*
Art/Music	1	Art/Music	1 or 5*
Health	.5	Health	.5
Physical Education	2	Physical Education	2
Electives	3.5	Electives	1.5*
Total	22	Total	22
REQUIRED REGENTS EXAMS			
English Language Arts Regents		English Language Arts Regents	
One (1) Math Regents		Three (3) Math Regents	
Global Studies Regents		Global Studies Regents	
U.S. History Regents		U.S. History Regents	
One (1) Science Regents		Living Environment Plus One (1) Other Science Regents	
*Students acquiring five credits in specific courses in Art (one credit must be Studio Art), Music (four credits Performance, one credit Music Theory), BOCES, Business, Technology or Family and Consumer Science may be exempt from the 3-year World Languages requirement for an Advanced Designation Regents Diploma. They must have one year of World Languages.			

EXAM REQUIREMENTS

All students must achieve one credit in a foreign language during grades 8–12. If the student has not earned one credit at the end of the 8th grade, the student may acquire that credit by passing the summer school course, if offered.

All students must take the Regents Exam(s) for the course(s) in which they are enrolled.

REGENTS EXAMINATION SCORES (REQUIRED)

Grade 9, 10, 11 and 12:

- Pass five Regents with a grade of 65 or higher.
- Pass eight Regents with a grade of 65 or higher for Advanced Designation Diploma.

COLLEGE ENTRANCE TESTS

Some colleges require the submission of scores from a college admissions exam as part of their admission process. There are two College Board exams produced by different non-profit testing corporations (SAT & ACT). All colleges will accept scores from either SAT or ACT for admission purposes. Each college's individual website states admission requirements. Each year's testing schedule is listed in the counseling (Tips & Tools) and parent newsletters, which are on the CNS website. The testing schedules are available in the high school counseling offices. Online registration is required at www.sat.collegeboard.org and www.actstudent.org. Both the SAT & ACT may be taken more than once. It is recommended that students first take these examinations in the spring of their junior year. **SAT and ACT scores have to be sent by the student to the colleges where they apply. Students will request SAT/ACT scores online to be sent to their colleges directly.**

SAT I

The SAT I is a test that measures verbal, mathematical and writing abilities developed during the student's years of education. These abilities are related to how well a student may be able to do academically in college.

ACT (American College Test)

The ACT is a test that measures skills and abilities that are highly related to success in college. The ACT measures the knowledge, understanding, and skills acquired through the student's years of education in Science, Math, English, Reading and Writing.

PSAT/NMSQT

This test is given in the fall of the junior year. The scores are used for competition for National Merit Scholarships. Students hoping to attend college should take this exam for the following reasons:

1. To gain experience in taking a test similar to the College Board exams.
2. To be able to predict College Board scores from PSAT/NMSQT scores.
3. To see how a student compares with other college-bound juniors.
4. To help estimate a student's chances of being admitted to and succeeding in the college of choice.
5. To compete for scholarships.
6. To use PSAT results to study for the SAT.

COLLEGE PROGRAM OFFERINGS

Cicero-North Syracuse High School offers a number of college level course programs in which qualified students can earn credit, allowing them to participate in college level coursework while still in high school. The district presently participates in the Advanced Placement program, SU Project Advance, RIT, SUNY Oswego, Cazenovia College, the Adelphi College program in foreign language and course offerings associated with Onondaga Community College and Cayuga Community College. The district is especially proud of this advanced college credit emphasis. Fees are set by the individual college or The College Board for AP tests. Please see page 89 for fees.

The following college credit opportunities are available to students:

Advanced Placement Program:

College credits can be earned in the following courses up to a maximum of 8 hours per course:

- AP Biology
- AP Calculus AB
- AP Computer Science A
- AP Computer Science Principles
- AP Economics
- AP European History
- AP Language and Composition
- AP Literature
- AP Physics
- AP Psychology
- AP Spanish
- AP Statistics

- AP Art & Design A & B
- AP U.S. Government/Politics
- AP US History
- AP World History

Adelphi/SUNY Oswego

A maximum of 6 college credits can be earned in each of the following courses:

- French – Adelphi and SUNY Oswego
- Spanish – Adelphi and SUNY Oswego

*NOTE – 3-9 credits possible if you combine

SUNY/Cayuga Community College

Foundations for College & Career Success

SUNY/Onondaga Community College

- Automotive Fundamentals (ATC-103)
- Introduction to Business (BUS-101)
- Financial Accounting (BUS-105)
- Precalculus with Trig (MAT-143)
- Precalculus with Trig Honors (MAT-143)

*Project Lead the Way credits are also transferable to OCC credits.

Rochester Institute of Technology Credit

College credit from RIT can be obtained through the following Project Lead the Way courses:

- Civil Engineering & Architecture
- Computer Integrated Manufacturing
- Design and Drawing for Production B
- Digital Electronics
- Principles of Engineering

Syracuse University (SUPA) **

- Entrepreneurship
- Presentational Speaking
- Sociology
- Sport Management
- Money and Banking
- Writing
- Chemistry

****In order for any students to receive Syracuse University Project Advance Credit (SUPA), more than 50% of students in the class must be registered for credit which needs to be done within the first two weeks of class in September.**



SEAL OF BILITERACY

- Do you study a world language in school?
- Do you speak a language other than English at home?

Get recognized for your skills and become part of an elite group of students in New York State by pursuing the Seal of Biliteracy. Distinguish yourself from other high school graduates and new college entrants by earning this commendation, which attests to your high proficiency level in English and one or more world languages. Your high school diploma will bear a special Seal of Biliteracy and you will receive a medallion to wear at graduation.

The New York Seal of Biliteracy **recognizes high school graduates who have attained a high level of proficiency in listening, speaking, reading, and writing in one or more languages, in addition to English.** NSCSD offers the New York State Seal of Biliteracy (NYSSB) for qualifying students enrolled in level 5 Spanish or French. It is also open to qualifying ENL (English As A New Language) students, who can demonstrate proficiency in their home language.

Qualified students must prove proficiency in English as well as one other World Language (or home language) in order to receive the Seal of Biliteracy.

Visit the New York State Seal of Biliteracy webpage @ <https://bit.ly/2Zr06sK> for more information about the Seal.

How to Earn the Seal of Biliteracy Points

6 total points are needed - 3 points in English and 3 in World Language (or Home Language)

<u>World Language Students</u>				<u>English Language Learners</u> (current or former)			
Possible Pts. Earned	English	Possible Pts. Earned	World Language	Possible Pts. Earned	English	Possible Pts. Earned	World Language-Home Language
1	Score 80% or higher on the ELA Regents (11th grade)	1	Earn an average of 85% or higher in Level 4 French/Spanish	1	Score 80%+ on the ELA Regents (11th grade) Or score 75% or higher on 2 Regents exams other than English, w/out translation.	1	Checkpoint C exam: Complete a test in your home language and score I-5 or Intermediate High or above. *Can be done junior year
1	Earn an <u>average</u> of 85% or higher in 11th AND 12th grade ELA	1	Score an 85% or higher on the Level 4 French/Spanish Final Exam	1	Earn an overall score of 290 on the NYSESLAT during 9th-12th grade.	1	Provide a transcript from a country outside of the US showing at least 3 years of instruction in your home/native language in Grade 8 or beyond, with a grade of B or higher .
1	Score a 3 or higher on an AP English Language or English Literature Exam	1		1	Earn an <u>average</u> of 85% or higher in 11th AND 12th grade ELA		
2	**Required: Present a scholarly essay that meets the criteria for speaking, listening, reading and writing to a panel of reviewers	2	**Required: Present a culminating project that meets the criteria for speaking, listening, reading, and writing to a panel of reviewers	1	Score at a proficient level on an approved English assessment (AP, TOEFL)		
				2	**Required: Present a culminating project in ENGLISH that meets the criteria for speaking, listening, reading, and writing to a panel of reviewers.	2	**Required: Present a culminating project in your HOME LANGUAGE that meets the criteria for speaking, listening, reading, and writing to a panel of reviewers. *Can be done junior year.

OPPORTUNITIES TO ENHANCE A STUDENT’S HIGH SCHOOL EXPERIENCE

ACTIVITIES/CLUBS	ACTIVITIES/CLUBS	MUSIC
Anime Club	Star Shop	All County Festivals
Art Club/The Gallery	Step Team (Through UMOJA)	All County Jazz Ensemble
Business Honor Society	Take a Look at Teaching	Area All State Festival
Class of 2023	The Hidden Opponent	Brass Ensemble
Class of 2024	Tri-M Honor Society	Chamber Orchestra
Class of 2025	UMOJA	Fall Play
DECA		Indoor Drumline
Dungeons & Dragons		Jazz Ensemble
Entrepreneurship Club		Lemoyne Jazz Festival
E-Sports	ATHLETICS	Marching Band
Fellowship of Christian Athletes	Baseball	NYSSMA Major Ensemble Festival
Girls Who Code Club	Basketball	NYSSMA Solo & Small Ensemble Festival
GSA (Gay, Straight Alliance)	Cheerleading	Parade Band
Knitting	Cross Country	Pop Strings
Math League	Field Hockey	Scholastic Jazz Jams
National Honor Society	Football	Spring Musical
PAC (Productive Actions for Change)	Golf	Spring Talent Show
Principal’s Cabinet	Ice Hockey	String Fest
Project Lit Club	Lacrosse	Symphonic Band
Robotics/ Engineering	Soccer	Technical Crew
SADD (Students Against Destructive Decisions)	Softball	Vocal Jazz Ensemble
Science Olympiad	Swimming	Winter Guard
	Tennis	
	Track & Field	
	Volleyball	



ART

Graduation requirements for all students include one credit in Art or Music. The only Art courses that will satisfy this requirement are: Creative Crafts, Media Arts, and Studio Art 1. Studio Art 1 is the only approved class for satisfying the language requirement in an art sequence for an Advanced Regents Diploma.

Media Arts (0008) 1 Credit Grade 9 40 Weeks

Media Arts is an introductory course designed to give students an understanding of the nature of art, the elements and principles of design and art trends through the use of traditional, digital and video photography.

Students will:

- Experience basic photography needs
- Manipulate photos in Photoshop
- Create graphics in Photoshop
- Work in the darkroom

Students should have access to working digital or DSLR. Project samples usually include: portraits, pop art, surrealism, logo design, digital; photos and photograms.

Creative Crafts (0009) 1 Credit Grade 9 40 Weeks

Creative Crafts is an introductory course designed to give students an understanding of: the nature of art, the elements and principles of art; the history of the arts and crafts movement; how to critique artworks; and an understanding of decorative and functional craft items.

Students will learn to:

- Create silk paintings
- Manipulate wire with pliers and a jig
- Create slump work with ceramic clay and clays basic properties
- Use multiple ways of working with polymer clay
- Repousse and chase copper sheet metal
- Create complex macramé knots
- Weave beads

- Dye fibers
- Research art techniques
- Problem solve creatively and artistically
- Critique artworks

Project samples typically include: Radial design silk paintings, wire jewelry, ceramic speakers, bracelets, macramé jewelry, tie dye and shrink art jewelry sets.

Studio Art 1 (0011) 1 Credit Grades 8, 9, 10, 11, 12 40 Weeks

This beginning art class is an introduction to the fundamentals of visual expression. It is designed to explore many different areas of art, design, drawing, painting, perspective, collage, printmaking and sculpture, to help students develop their artistic skills. This course is required for graduation and for those students who are working toward an art major sequence.

Students will:

- Learn how to draw using media such as pencil, charcoal, chalk and oil pastels.
- Learn basic printmaking techniques.
- Create 3D art.
- Learn how to paint with tempera, watercolor and acrylic.
- Learn how to problem solve creatively and artistically.
- Learn how to critique artwork and defend their statements and opinions both verbally and through written text.

Studio in Clay/Pottery 1 (0030) 1 Credit Grades 10, 11, 12 40 Weeks

Students will study both past and current trends in pottery. They will work with the potter's wheel and hand building to create both functional and decorative ceramic ware. They will explore slab construction, coil building, and surface decoration to express their own style. This is an exciting class that allows students to acquire some great skills along with taking a look at the past work and techniques from other cultures.

Students will:

- Learn to throw on the pottery wheel
- Learn basic hand building techniques to create functional pottery forms
- Explore different surface design solutions for their projects.
- Learn kiln firing basics

Studio in Clay/Pottery 2 (0019) **1 Credit**
Grades 11, 12 **40 Weeks**

Prerequisite – Studio in Clay or Sculpture

This is the next level of skill building and design for the three dimensional art student who has successfully completed either Studio in Clay or Sculpture. Students will be exploring both functional and decorative ceramic forms as well as modeling clay for sculptures. The expectation is that students will engage in more challenging subject matter as well as processes. This is an art class that is intended for highly motivated students who are seriously interested in the study of working and discovering the three-dimensional form.

Students will:

- Advance their skills on the pottery wheel
- Advance their hand building techniques
- Create their own independent project ideas for either sculptural clay forms or functional clay forms.

Studio in Clay/Pottery 3 (0021) **1 Credit**
Grades 11, 12 **40 Weeks**

Prerequisite – Studio in Clay/ Pottery 2

This class is designed for the student who is interested in developing advanced work with 3D art design. Students will cover sophisticated techniques and processes. Advanced sculptural problems such as timing, gravity and weight will be explored in assignments that research fundamental 3D concepts. Students will be introduced to historic and contemporary examples of sculptural forms and media. Students who are enrolled in the Studio In Clay 3 course will parallel the requirements of a college level 3D studio class.

Students will:

- Further advance their skills to a proficient level on the potter wheel.
- Further advance their skills to a proficient level for all hand building techniques.
- Develop their own style and unique voice with their artwork.
- Complete a 3-D portfolio for college applications

Advanced 2-D Studio (0013) **1 Credit**
Grades 10, 11, 12 **40 Weeks**

Prerequisite – Studio Art 1, Media Arts, or Creative Crafts

Students are going to build on their basic art knowledge and skills that they learned in Studio Art 1, Media Arts or Creative Crafts. Students will solve advanced challenges in two-dimensional media. They will do

in-depth work with drawing, painting, collage and printmaking. They will explore various working methods, both representational and abstract. New techniques, color theory and presentation will also be addressed.

Students will:

- Learn advanced printmaking techniques
- Become high level creative thinkers and problem solvers
- Learn about color and color theory
- Learn advanced painting techniques
- Learn about art history
- Work collaboratively
- Critique artwork. They will defend their statements and opinions both verbally and through written text.

Portfolio Prep (0014) **1 Credit**
Grades 11, 12 **40 Weeks**

This class is for those students who wish to develop a quality portfolio for college or art school. Art majors and students interested in architecture, fashion and design schools should consider this course. Although open to everyone, students are strongly encouraged to take this course during their junior year. Students will work independently in order to develop their own particular style. Ample time will be given for students to explore new media and go into depth with their artwork. Although there are no prerequisites, it is suggested that students have some prior experience from taking Studio 1, Media Arts or Creative Crafts.

Students will:

- Complete assignments that satisfy portfolio requirements for college admissions.
- Create drawings directly from life including still life and figure drawings.
- Learn linear perspective.
- Learn how to digitally photograph, mat and present their artwork.
- Learn to develop their own artistic style.
- Learn how to write an artist statement.
- Familiarize themselves with various historical and contemporary artists.

AP Art & Design A & B* (0015 & 0009) **1 Credit**
Grades 11, 12 **40 Weeks**

Prerequisite – Two sequential art studio classes.

This is an intensive portfolio prep class open to junior and senior art majors. Students must have taken two successful years of sequential art studio classes. The AP Program in Studio Art is intended for highly motivated

students who are seriously interested in pursuing art in college. The requirements of the class are equivalent to an introductory college course in studio art. Students may choose to take AP Studio Art in drawing, two-dimensional design or three-dimensional design. Additional fee required for the AP portfolio review in May.

Students will:

- Submit a total of 24 pieces to the College Board (12 Concentration and 12 Breadth).
- Explore a “Concentration” consisting of 12 pieces that explore a central idea.
- Submit 12 “Breadth” pieces that show the student’s artistic range in a variety of approaches.
- Submit the portfolio using the online submission website.
- Send 5 original pieces from either section as “Quality” pieces to the College Board.
- Write an artist statement/narrative that explains the students concentration. **Exam Fee \$102.00**

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

**Advanced Graphic Art and Design (0006) 1 Credit
Grades 10, 11, 12 40 Weeks
Prerequisite – Intro to computer graphics and or Media Arts**

In this advanced class, students will continue to use Photoshop and be introduced to industry software such as Illustrator and InDesign, to create a wide variety of computer art and graphic design projects. Students will explore a variety of design and career options that will require the expertise you will gain in this class.

Students will:

- Delve deeper into the fine art of digital media as well as the graphic typographic side of design.
- Learn advanced tips, tricks and skills.
- Take Photoshop to a new level of professionalism.
- Have the opportunity to display work on video announcements.
- Further diversify college and career ready skills to develop a well-rounded portfolio.

Projects may include but not limited to:

- Advertising principles and design
- Digital portraiture/character illustration
- Brand identity/packaging
- Collage
- Poster design
- Simple animations

Introduction to Computer Art and Design (0024)

½ Credit

Grades 10, 11, 12

20 Weeks

In this class, students will use Photoshop to create a variety of art and design created on computers. Students will create projects that include, but are not limited to: pixel illustration, logo and identity design, poster design, digital collages, photo restoration, t-shirt design, product mock-up creation, and more; the projects are current with what’s being created in the professional art and design world.

- Either learn or continue to learn Photoshop. No prior experience necessary.
- Use iMacs to become proficient in Photoshop in a short period of time.
- Learn that Photoshop is an extremely useful tool no matter what field students are going into.
- Diversify college-ready skills and have a helpful addition to their resumes.
- Learn a variety of professional illustration and graphic design/typography skills and techniques.
- Explore color and how to use it properly.

Drawing and Color Theory (0022)

½ Credit

Grades 10, 11, 12

20 Weeks

This course focuses on developing skills in drawing and painting while exploring color theory. It is designed for the needs of beginning art students as well as those majoring in art.

Students will learn:

- How to draw with charcoal, pencil, pastels, and color pencils.
- How to utilize color within drawings and paintings.
- Color theory
- How to paint using a variety of painting techniques.

Project examples include:

- Value Charcoal Still Life
- “Unlocking the White” Color Pastel Still Life
- Color Wheel, Color Systems and Color Juxtapositions
- Watercolor Paintings
- Reflection/Refraction Colored Pencil Drawing
- Oil Pastel Landscapes
- Cupcake Acrylic Paintings

Metal – Smithing and Glass Jewelry Design (0025)

½ Credit

Grades 10, 11, 12

20 Weeks

This comprehensive course will involve cold and hot metal work as well as enameling, slumped and stained glass techniques. Students will gain an understanding of traditional and contemporary jewelry construction and assembly. Classes will create original and exciting one of a kind pieces from quality materials.

Students will learn:

- How to manipulate different types of metal.
- How to work with glass.
- Create jewelry using wire.
- How to utilize found objects within their jewelry.

Project examples include:

- Stamped Sterling Silver with Soldering
- Enameled Copper Pendants
- Modern Art Fused Glass
- Wrapped Wire Rings
- Jig Earrings and Bracelets
- Recycled Scrabble Tile Jewelry and Epoxy Resin



Beginning Photography (0016)

1 Credit

Grades 10, 11 - Priority

40 Weeks

(Grade 12 only with Art as a five credit sequence)

This is an introductory photography course. The objectives of this course are to learn and become proficient with the basics of digital photography: photographic composition, working with different types of cameras, photographic lighting, and editing images.

Students who successfully complete this course with a 75 or higher will be eligible for Intermediate Photography.

Students must:

- Have access to some sort of digital camera (*a cell phone camera is acceptable only at this level*) for this course throughout the year.
- Maintain their NSCSD Acceptable Use Policy status for computer technology.
- Be willing to take photographs for this course on their own time, outside of the school day.

Students will learn:

- What makes an artistic quality image: composition, creativity, and craftsmanship.
- Photographic composition & the elements and principles of design.

- How to properly and creatively use both a cell phone camera and digital camera.
- How and why different types of lighting are used in photography.
- The basics of Photoshop CC for photographic editing and retouching.
- How to critique a photograph and defend their statements and opinions both verbally and through written text.

Intermediate Photography (0017)

1 Credit

Grades 11, 12

40 Weeks

Prerequisite - Successfully completed Beginning Photography – Students must have completed Beginning Photography with a 75 or higher.

MUST have a 35mm SLR film camera or a digital camera (not cell phone camera).

This is a proficient level photography course. Students will utilize knowledge and skills obtained in Beginning Photography to further explore photography as an artistic medium as well as a career option.

The objectives of this course are to learn the basics of film photography, become accomplished with digital photography and digital editing, learn how to work on multiple photo assignments and meet deadlines (similar to a career in photography). Additionally, students will start to develop an individual style of photography.

Students who successfully complete this course with an 80 or higher will be eligible for Advanced Photography.

Students must:

- Have access to some type of digital camera for this course throughout the year (NO cell phone cameras at this level).
- Be willing to take photographs for this course on their own time, outside of the school day.
- Maintain their NSCSD Acceptable Use Policy status for computer technology.

Students will:

- Complete two photographic assignments over the summer.
- Exhibit proficiency in a variety of photographic processes, themes, and styles.
- Learn how to load a film camera, develop black and white film into negatives, and make
- Prints in the darkroom from negatives.
- Further explore color photography using digital cameras and Photoshop CC.

- Incorporate strong time management skills to multitask with multiple ongoing projects.
- Create and present artwork for juried art competitions and local art exhibits.
- Explore photographic career options and the historical context of photography.
- Produce a portfolio of work to exhibit their developing photographic style.

**Advanced Photography (0018) 1 Credit
Grade 12 40 Weeks**
Prerequisite – Enrollment only with teacher recommendation and successfully completing Beginning Photography and Intermediate Photography. Students must have completed Intermediate Photography with an 80 or higher.

This is an accomplished level photography course. Students will work in a similar format as Intermediate Photo classmates while creating more in-depth projects that exhibit advanced skills and individual style. Students will expand upon the existing assignments, work independently, and utilize materials with a high level of proficiency. Advanced Photo students are expected to be highly motivated workers, independent thinkers, creative artists, photographic mentors, and mature, serious students. The objectives of this course are to exhibit mastery of a variety of both film and digital photography techniques as well as an individual style of photographic creativity.

Students Must:

- Have year round access to a high quality digital camera (D-SLR camera recommended & preferred).
- Be willing to take photographs for this course on their own time, outside of the school day and throughout the summer.
- Maintain their NSCSD Acceptable Use Policy status for computer technology.

Students will:

- Complete three photographic assignments over the summer.
- Exhibit mastery of a variety of photographic processes and individual style of photography with high quality visual imagery throughout the year.
- Incorporate strong time management skills, self directed study, and multitask with multiple ongoing projects.

- Create and present artwork for juried art competitions and local art exhibits.
 - Design and execute quarterly independent proposal projects.
 - Document a year long study of subject matter or theme photographically every few weeks throughout the year.
 - Produce two portfolios of work. One portfolio will be created in December for the CNY
 - Scholastic Art Competition and one will be created in May as a project based final exam.
 - Be college or career ready to further explore photography beyond their CNS experience!
- This course is designed for the student who is considering photography as a career option.**

**Portrait and Figure Drawing (0023) ½ Credit
Grades 10, 11, 12 20 Weeks**

This course is designed for students that would like to concentrate on the study of the human face and figure.

Students will:

- Build a solid foundation of basic anatomy in art from multiple methods, including live models.
- Study how other artists have solved the problem of drawing people.
- Learn a variety of drawing methods including: gesture, contour line, gridding and building up human form from simple shapes.
- Work with a variety of art materials including pencil, charcoal, pastel and conte.
- Develop their own style of drawing heads and figures.

**Sculpture (0028) ½ Credit
Grades 10, 11, 12 20 Weeks**

During this course, students will explore and learn a variety of three-dimensional media. Students will incorporate the elements and principles of design through clay and other materials such as metal, wood, stone, and plaster. This is a fun and exciting course where students will study both contemporary and historical techniques to create Sculptures.

Students will:

- Use both subtractive and additive methods
- Explore organic and geometric forms
- Create representational and abstract pieces
- Explore various surface treatments, textures and techniques.

Video Production 1 (0010)**Grades 10, 11, 12**

This is a basic course in filmmaking and video production techniques used in the design and production for electronic media. Students will learn video production and how to properly use various pieces of equipment necessary for making television programs. Students will gain knowledge of hardware, pre-production planning, field production and group dynamics. Production teams will work together to plan, design, coordinate and produce a wide range of projects. Students will gain knowledge in studio production, sound production, field production, camera operations, electronic editing, scene lighting and electronic graphic design.

Students will:

- Use the school's equipment or their own to plan, shoot and edit a wide variety of video projects.
- Be prepared to be able to compete with college level professionalism. Countless students visit after their first year of (reputable) film school and say how over prepared they were, which allowed them to get that much further ahead.
- Learn professional techniques on professional grade MacPro computers.
- Learn how to build and use DIY video equipment and props.
- Be able to create their own soundtracks and scores (music) or choose from the thousands I have.
- Create Foley sound effects or choose from the thousands I have.
- Upload their work to YouTube and start making a professional name for themselves, and possibly make money.
- Work in groups or individually
- Diversify college ready skills for a well-rounded resume.
- Have the opportunity to display work on the video announcements.
- Students will create a wide array of possible projects whose descriptions are too lengthy to list. Besides certain guidelines, for the most part, the content will be up to the student.
- Be more prepared, in regards to filmmaking, than many if not most high schools. At CNS, we have the unique opportunity to offer two levels of full year filmmaking classes in our art department. Many schools who have a video program, only offer it as a part of another class. Take advantage of this amazing opportunity.

1 Credit**40 Weeks****Video Production 2 (0012)****Grades 11, 12****Prerequisite – 85 or above Video Production 1**

Continue to master your filmmaking skills in this full year class. VP2 is run pretty much the same as Video Production 1, but with even more self-direction.

- Take all of the skills and techniques learned in Video Production 1 to the next level of professionalism in regard to sound design, lighting, practical and visual effects, directing and editing, prop building and design, and more.
- Learn more professional, higher level editing techniques
- Learn VFX (video effects) and advanced “green screen” techniques and applications
- Have the opportunity to create an extremely strong and competitive portfolio of films
- Create a professional looking web series that could be the start of a lucrative (money making) business
- Be able to display their work on the CNS Morning Show
- Be more prepared, in regards to filmmaking, than many if not most high schools. At CNS, we have the unique opportunity to offer two levels of full year filmmaking classes in our art department. Many schools who have a video program, only offer it as a part of another class. Take advantage of this amazing opportunity.

1 Credit**40 Weeks****Media Communications 1 (0020)****Grades 9, 10, 11, 12**

Are you interested in Sports, Entertainment and/or News Broadcasting? In this introductory class, students will have a chance to learn a real world skill for a growing career field in a project based learning environment on both sides of the camera. Once students learn all aspects of what it takes to conceive, create, produce, and stream broadcasted events, from the technical side to the talent side, students will then choose tech, talent, or both to focus on and start to produce NSJHS/CNS Morning Shows. Students will also create/produce a collection of small special interest videos throughout the year that may be incorporated into the show or that will be a part of another series.

Students will:

- Learn to work as a team to create and produce the NSJHS/CNS Morning Show as well as other “op ed” personal/special interest video projects.

1 Credit**40 Weeks**

- Begin to lead production teams and will in further classes produce entire shows.
- Learn both on-air and off-air aspects of production, however students will not be required to be on camera on the Morning Show.
- Acquire skills in problem solving, decision making, creative thinking and leadership
- Have the opportunity to create their own sideshow altogether to be played either on the Morning Show or online.

Upon completion of this course, students will have the opportunity to take Media Communication 2.

**Media Communications 2 (0027) 1 Credit
Grades 10, 11, 12 40 Weeks**

Prerequisite: Media Communication 1

Continue to sharpen your on-air and/or off-air skills as you help create, produce and broadcast the CNS Morning Show. In this project based learning class, you will specialize in one or several areas of the production process. You will also begin to lead small groups and, eventually, an entire set crew. Like in Media Communication 1, you will create and produce special interest videos which will be featured on the CNS Morning Show.

Students will:

- Learn to work as a team to create and produce the CNS Morning Show as well as other “op ed” personal/special interest video projects
- Begin to lead production teams and will begin to produce an entire show
- Learn about on-air and off-air aspects of production. Students will still NOT be required to be on camera on the Morning Show
- Sharpen skills in problem solving, decision making, creative thinking and leadership.
- Have the opportunity to create their own sideshow altogether to be played either on the Morning Show or elsewhere online.

Upon completion of this course, students will have the opportunity to take Media Communication 3.

**Media Communications 3 (0026) 1 Credit
Grades 11 and 12 40 Weeks**

Prerequisite: Media Communication 1 and 2

Continue to sharpen your on-air and/or off-air skills as you create, produce and broadcast the CNS Morning Show. In this project-based learning class, you will specialize in one or several areas of the production process. You will also lead groups and an entire set crew. Like in Media Communications 1 and 2, you will create and produce special interest videos which will be featured on the CNS Morning Show.

Students will:

- Create and produce the CNS Morning Show as well as other “op-ed” personal/special interest video projects
- Lead production teams and produce entire shows
- Sharpen skills in problem solving, decision making, creative thinking and leadership
- Continue to make content for their own side show to be played either on the Morning Show, YouTube, or elsewhere online.

**Media Communications 4 (0026A) 1 Credit
Grade 12 40 Weeks**

Prerequisite: Media Communication 3

Culminate the skills you acquired in the previous Media Comm classes when you oversee and direct every aspect of the Morning Show. In this project-based learning class, you will specialize in all areas of the production process. You will lead groups of students and an entire set crew. Like in previous Media Communications classes, you will continue to create and produce special interest videos which will be featured on the CNS Morning Show. You will also be responsible for covering and producing content that is happening around the school and community.

Students will:

- Create and produce the CNS Morning Show as well as other “op-ed” personal/special interest video projects
- Lead production teams and produce entire shows
- Sharpen skills in problem solving, decision making, creative thinking and leadership
- Continue to make content for their own side show to be played either on the Morning Show, YouTube, or elsewhere online.
- Find stories around the school and community to report on and produce

BUSINESS

- Business courses are designed to meet the needs of both college-bound students and those seeking entry-level employment.

COMPLETE COURSE OFFERINGS and CREDITS

NSJH		C-NS					
Digital Communication I*	½	Personal Law	½	Co-Op	½ - 1	Video Game Design and Promotion	½
Career & Financial Management	½	Civil and Criminal Law	½	Financial Analysis	½	MS Word 1 & Google Docs	½
Introduction to Marketing**	½	Entrepreneurship	1	OCC Financial Accounting	1	MS Word 2 & Google Docs	½
MS Word 1 & Google Docs	½	SUPA Entrepreneurship	1	Leadership	1	Money and Banking	1
Digital Communication II**	½	Career & Financial Management	½	SUPA Sport Management	1	SUPA Money and Banking	1
		CEIP	½	Wall Street	½	Intro to Business	1
*Only offered at NSJHS – Grade 8 **Only offered at NSJHS – Grade 9				Sports and Entertainment Mkt	1	Sports Media	1
				Social Media for Business	½	Criminal Justice	½

- Students may earn a CTE (Career and Technical Education) Endorsement on their diploma in one of the areas listed below. Five (5) credits are needed including the core requirements. Students can select from the entire business course offerings to fulfill the credit requirements. In addition, students must pass a core exam showing proficiencies in selected areas.

**COURSE/CORE REQUIREMENTS FOR CTE ENDORSEMENT
(5 Business Credits Total)**

CTE	
MARKETING	FINANCE
REQUIRED COURSES	REQUIRED COURSES
CAREER AND FINANCIAL MANAGEMENT (CFM) (½) CREDIT AND INTRO TO MARKETING (1/2) CREDIT OR INTRODUCTION TO BUSINESS * (1) CREDIT	CAREER AND FINANCIAL MANAGEMENT (CFM) (½) CREDIT AND INTRO TO MARKETING (1/2) CREDIT OR INTRODUCTION TO BUSINESS * (1) CREDIT
ENTREPRENEURSHIP (1) CREDIT OR SUPA ENTREPRENEURSHIP ** (1) CREDIT	FINANCIAL ACCOUNTING * (1) CREDIT
SPORTS AND ENTERTAINMENT MARKETING (1) CREDIT	WALL STREET (½) CREDIT
	FINANCIAL ANALYSIS (½) CREDIT
MIN CREDITS TO EARN CTE: 5	MIN CREDITS TO EARN CTE: 5
CREDIT TOTAL 3 FROM REQUIRED COURSES	CREDIT TOTAL 3 FROM REQUIRED COURSES
2 CREDITS NEEDED BEYOND REQUIRED COURSEWORK TO EARN 5 OR MORE TOTAL.	2 CREDITS NEEDED BEYOND REQUIRED COURSEWORK TO EARN 5 OR MORE TOTAL.

* Three (3) SUNY/OCC credits available upon completion of course(s).

**Three (3) SUPA Credits

Digital Communications I (8045) ½ Credit
Grade 8 Only 40 Weeks

Meets Once Every Four Days

Digital Communications - the electronic exchange of information. Working, living and learning in the 21st Century will require an expanded skill set-

Students will:

- Prepare for a continuous e-learning and re-skilling process.
- Discover the framework for 21st century skills in a creative and innovative environment.
- Be introduced to any new district software platforms while combining them with various digital tools.
- Advance both MAC and PC computer skills.
- Learn how to work more productively in their classes.
- Develop skills to effectively communicate personally and professionally in the digital world.
- Learn the capabilities and operation of high-tech hardware, software, as well as web resources to develop proficiency using a variety of computer input and output technologies.

Digital Communications II (0033) ½ Credit
Grade 9 20 Weeks

Computers and business – the two constants in today’s work environment. This half-year course is designed to enhance and develop your business communication and presentation skills. Upon completion of course, students will have developed proficiency in both computer software and communication skills. This class will allow students to enter the job market with a competitive edge.

Students will:

- Develop and enhance business communication and technology skills to prepare for a successful transition into college and the workplace.
- Locate, organize, understand, evaluate and analyze information using PC software, MAC software and online resources.
- Create projects/presentations using Prezi, iMovie, Pages, Glogster
- Understand the role of social bookmarking sites and social learning networks.
- Generate QR Codes and develop an understanding of a QR code reader and how they are used in business.

Introduction to Marketing (0032) ½ Credit
Grade 9 20 Weeks

This course describes the role of workers and consumers in our economic society; basic concepts of human relations and decision-making are covered. Learned concepts and skills have direct application to the business workplace. Topics include the free enterprise system, economic principles, human relationships, values/ethics, problem solving, dealing with conflict and an introduction to business/marketing occupations.

Students will:

- Learn business and marketing themes throughout the course.
- Develop a general business vocabulary.
- Identify core concepts of marketing strategies based on product, price, place and promotion objectives.
- Demonstrate business problem-solving skills.

Career and Financial Management (CFM) (0031)
Grades 8 – Meets Once Every Four Days ½ Credit
Grades 9, 10, 11, 12 20 Weeks

Career & Financial Management is for those students interested in knowing more about career exploration and the financial responsibilities that come with it. This course provides students with invaluable employability skills and knowledge of the workplace. No matter what one’s career plans are, this course offers the skills and knowledge necessary to develop them to their fullest potential. **Career and Financial Management (CFM) is a one-half unit Career and Technical Education (CTE) course required for students in all New York State Approved CTE Programs. It is also commonly included in locally developed CTE sequences. CFM can be taught as a stand-alone course or integrated within an approved CTE program.**

Students will:

- Explore individual personal skills needed for employment.
- Learn what it takes to be an effective employee.
- Learn the skills employers are looking for (from book 10 Things Employers Want You to Learn in College).
- Match career exploration with personal skills and qualities.
- Create a resume and cover letter.
- Fill out job applications.
- Participate in interviews.

- Learn time management skills.
- Explore major laws and regulations related to employment.
- Do personal budgeting.
- Explore checking and savings accounts.
- Learn how to use credit wisely.

Career Exploration Internship Program(CEIP)(0408)

½ Credit

Grades 11, 12

20 Weeks

CEIP applications are available from your Counselor, Business teacher, or in the Career Center.

Are you looking for an opportunity to take a closer look at a career choice? Unsure of your career path? CEIP will assist you in developing the knowledge and skills needed to help you make an informed career decision.

Students will:

- Complete a CEIP application and interview with the CEIP Coordinator for admission to the program (**required***)
- Complete a skills based resume, cover letter and reference list, and practice job interviewing techniques.
- Investigate a career of interest through research and completion of a 10-week internship at a worksite for a required total of 54 hours.
- Prepare and deliver a final presentation of the knowledge and skills learned at the work site
- Create a portfolio on the internship experience
- **Apply for an internship during spring prior to internship year.**

Entrepreneurship (0039)

1 Credit

Grades 10, 11, 12

40 Weeks

Learn how to identify unique business opportunities and create and build new business. You will explore the creative and innovative practices of successful entrepreneurs. The Syracuse small business community is an integral part of this course. You will analyze a variety of business models and apply the strategies and processes learned to start a business of their own.

Students will:

- Learn how to recognize business opportunities
- Explore and analyze successful business models
- Identify steps in the entrepreneurial process in relation to successful businesses, both locally and globally

- Learn about successful entrepreneurs and their businesses through field trips, guest lectures, articles, case studies, and videos
- Identify methods of raising capital and financing a business
- Learn about building a new venture team
- Prepare pro forma financial statements
- Explore marketing strategies essential to company growth
- Apply the entrepreneurial process by writing a business plan and starting your own business.

Introduction To Business (BUS 101) (0062)

1 Credits

Grades 11, 12

40 Weeks

This is an introductory college course designed to give the student an overview of the impact of business on society. The course is intended to aid the student in obtaining a clear understanding of the way in which contemporary business functions through the interrelationships of marketing, management and finance.

Students who successfully complete this course may earn three SUNY college credit hours at Onondaga Community College.

Leadership (0042)

1 Credit

Grades 11, 12

40 Weeks

Do you want to enroll in a course that makes a difference at CNS and develops skills that will be needed after graduation? This course will have an impact on your life well beyond your days at CNS.

Students will:

- Learn how to effectively lead any type of group in and out of high school.
- Develop skills such as time management, communication, community building, and crisis management.

SUPA Entrepreneurship (0043)**

1 Credit

Grades 11, 12

40 Weeks

Syracuse University Project Advance (SUPA)*

This is a Syracuse University Project Advance course that earns 3 credit hours. Students who enroll in the course **are required to register for college credit and must pay current rate of tuition***. This course will provide you with an understanding of entrepreneurship and the vital role it plays in a global economy.

Students will:

- Assess, explore and critique entrepreneurship.

- Focus new venture creation
- Learn to recognize viable business opportunities.
- Create an innovative business model.
- Learn about successful entrepreneurs and innovative business models through field trips, school/business partnerships, videos, interviews, articles and case studies.
- Analyze how a variety of successful business owners navigated the entrepreneurial process and learn to apply these strategies to create a business.

****Must register for SU Credit and pay the current rate of tuition (\$345/course).**

Personal Law **½ Credit**
Civil and Criminal Law **½ Credit**
Grades 10, 11, 12 **20 Weeks**

Are you interested in the laws that protect you as a consumer and a citizen? Are you inquisitive about the criminal justice system in the United States? These two half-year courses will allow you to discover how the legal system operates and affects you as a citizen.

Personal Law (0064)

- Credit and Bankruptcy
- Origins of Law
- Contract Law
- Fraud
- Employment Law

Civil and Criminal Law (0063)

- Criminal Law
- Civil Law
- Ethics
- Court System

Criminal Justice (0060) **½ Credit**
Grades 11, 12 **20 Weeks**

Prerequisite – Successful completion of Personal Law and Civil and Criminal Law

Are you looking to pursue a career in the Criminal Justice field? This growing field includes an introduction to our system of government that upholds our legal system. This ½ year course will introduce students to law enforcement, the court systems, and the corrections system within our country. Students interested in exploring this field will be prepared for the transition to post-secondary studies.

Course Objectives:

- The development and current operation of the criminal justice field
- Discussion of future trends
- Contemporary issues in law and law enforcement
- Sentencing guidelines
- Judicial systems and various other forms of justice
- Emphasis will be placed upon career exploration within this wide open field

OCC Financial Accounting (BUS 105) (0037) 1 Credit
Grades 11, 12 **40 Weeks**

Prerequisite: Must pass MAT 087 (i.e.: College Level Math Placement Exam or Algebra 2)

This is the first accounting course required of all college business/accounting majors. This class will also give you the skills to maintain financial records for your own business. You will learn how to analyze and record business transactions and complete the accounting cycle for a corporation. You will also learn how to prepare and read financial statements and use Excel and QuickBooks accounting software programs.

If you successfully complete this course, you may earn three SUNY College credit hours at Onondaga Community College.

Financial Analysis (0035) **½ Credit**
Grades 10, 11, 12 **20 Weeks**

This advanced class picks up where Wall Street leaves off – but anyone can take – there is no prerequisite. It delves into more complex financial securities and reinforces Wall Street concepts. It also provides a deeper career exploration piece.

Students will:

- Explore the future and option market
- Explore a career in finance
- Study and take practice financial exams. Series 6, 7 and 63
- Learn what it takes to become a CFP
- Create portfolios using advance strategies and securities

Money and Banking (0048) **1 Credit**
Grades 10, 11, 12 **40 Weeks**

Money: how you manage, invest, keep and grow it. Students will learn how financial institutions operate, bank services offered, investment strategies and the credit system.

You will apply the concepts learned while operating the **Northstar Branch of the CORE Federal Credit Union**. This course provides a unique experience to learn from the inside how financial institutions function while building your resume. You will apply financial literacy concepts to minimize the cost of financing, obtain credit, manage debt and create budgets, while making investment decisions to create and sustain your desired lifestyle. You will also learn how to market and promote your product.

In addition, students will:

- Select a career and a company in a select city in which to live and work.
- Calculate gross pay and net pay.
- Develop a working budget.
- Learn banking procedures and options.
- Learn the process of selecting an apartment and purchasing furnishings.
- Finance a car and learn the necessary steps for operating a vehicle in New York State.
- Explore the life stages such as marriage and children (if preferred).
- Understand the process of purchasing a house and the necessary upkeep.
- Learn the process of purchasing insurance policies that are necessary to protect your family and assets.
- Explore scenarios of changing careers and the effects of it on finances.
- Learn various methods of investing.
- Plan for retirement.
- Learn how to make decisions to maintain your chosen lifestyle and stay financially fit.

SUPA Money and Banking (0041) 1 Credit
Grades 11, 12 40 Weeks**

Syracuse University Project Advance (SUPA)

This is a Syracuse University Project Advance Course that earns 3 credit hours. Students who enroll in the course **are required to register for college credit and must pay the current rate of tuition***. This course will provide you with an understanding of the economics of personal finance and the vital role it plays in your future. The world of personal finance can be overwhelming – from financial institutions, credit cards, mortgages and more. This course is here to explain the essential information you need to know to make financially smart decisions for the rest of your life. This course focuses on the foundations of financial planning. Students will learn how financial institutions operate, bank services offered, investment strategies and the credit system. You will

apply the concepts learned while operating the **Northstar Branch of the CORE Federal Credit Union**. This course provides a unique experience to learn from the inside how financial institutions function.

Students will:

- Set short-term and long-term financial goals
- Learn how to set and work within a budget
- Calculate gross and net pay
- Learn banking procedures and options
- Explore the insurance industry (health, car, life, etc.)
- Understand the process of applying for a mortgage
- File tax forms and know who has to file taxes and why
- Learn various methods of investing
- Learn how to develop a plan for retirement
- Learn how to make informed financial choices with regard to your professional and personal life
- And more

****Must register for SU Credit and pay the current rate of tuition (\$345/course).**

**Wall Street (0034) ½ Credit
Grades 10, 11, 12 20 Weeks**

Wall Street is an investment class where students explore securities and the concept of investment returns and personal financial strength.

Students will:

- Explore career choices and budgeting.
- Define and prioritize Risk Capital.
- Investigate stocks, mutual funds and other securities.
- Review financial statements.
- Use chart strategies to identify financial health.
- Create portfolios using the chart strategies.

**Sports and Entertainment Marketing (0038) 1 Credit
Grades 10, 11, 12 40 Weeks**

Sports Marketing is one of the fastest growing fields in business. Come and join us as we further explore this industry in this project based course.

Students will gain knowledge in:

- Basic principles of marketing.
- Applying principles to the sports and entertainment world.
- Buying and selling.
- Managing, advertising and promoting products.
- Utilize your capacity for imagination and creativity to gain a competitive advantage in this field that is on the rise.

Sports Media (0047) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite – Successful completion of Sports and Entertainment Marketing

Are you interested in a career in sports, as an announcer, blogger, broadcaster, or reporter? Then this course is for you. This course is designed for students who are interested in continuing to investigate further career opportunities within the sports media industry, including online sites, newspapers, radio, TV, and social media. There may be opportunities for students to work with the CNS Athletic Department.

Students will learn:

- Role of sports media industries
- Impact on sports organizations
- Professional ethics in the sports and media industries
- Theories of sport communication and leadership
- Development of personal branding campaigns
- Social responsibility in the sports media workplace

SUPA Sport Management (0029) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite – Successful completion of Sports and Entertainment Marketing

Are you looking to work in the sports industry? If so, then this is the course for you! This college-level course is designed for the student who intends to work in the sport industry at the management level.

Students will:

- Identify and describe the unique characteristics and dimensions of sports
- Examine some of the major problems/issues facing sport managers.
- Develop a knowledge and understanding of what is involved in the management of sports.
- To apply the foundation and principles of sport management to various aspects of the sport industry.
- Understand the social and ethical responsibilities involved in managing sport organizations and events.
- Identify career opportunities in the sports industry and how to prepare for them.

***Must register for SU Credit and pay the current rate of tuition (\$345/course).**

Video Game Design and Promotion (0046) ½ Credit
Grades 10, 11, 12 20 Weeks

Interested in exploring a career path as a video game programmer, animator or video game designer in one of the fastest growing industries in the world?

Students will:

- Use the innovative 3-D programming software called ALICE.
- Create and populate virtual worlds with objects and characters.
- Use animation to create movies, commercials, and simple games. Learn about various careers in the video game industry.

Microsoft Word 1 & Google Docs (0045) ½ Credit
Grades 9, 10, 11, 12 20 Weeks

Keyboarding applications are a must have in this fast-paced digital world that we live in. In this course, learn the basics of using both Microsoft Office Suite & Google Drive, while improving your keyboarding and word processing skills. This course will also introduce the student to the basics of Google Drive striving for a paperless environment. Google Apps are fast becoming the world's most popular online tools. This course allows for an opportunity to learn some valuable new skills in one of these applications-Google Docs. This hands-on class will give you a technology background to better prepare you for college, a job or even challenges that you may face in a virtual classroom.

Students will:

- Learn to key and format documents such as letters, resumes, memos, data tables, bulleted and numbered lists, and reports.
- Learn how to activate a Google account and set up for instant access to your documents.
- Learn how to use Google Docs to improve productivity
- Be able to edit a document that someone else has produced in real time
- Be able to share a document in order to collaborate on a task
- Learn to upload and use the documents they already created in Microsoft Office into a Google format
- Understand how to send and retrieve documents online
- Learn to master both Microsoft Words & Google Doc's easy, powerful document-editing and formatting tools

English Program

Graduation Requirements 9th Grade

English 9 Regents

or

English 9 Honors

10th Grade

English 10
Regents

or

English 10 Honors

or

English 10
Workshop

11th Grade

English 11
Regents

or

English 11
Honors

or

AP Language
&
Composition

or

AP Literature
&
Composition

12th Grade (Choose ONE)

English 12

or

Humanities 12

or

SUPA
Writing

or

AP Language &
Composition

or

AP Literature
&
Composition

Electives

Creative Writing

Cinema

Fundamentals of Design for Theatre

Journalism

Theatre

Public Speaking

SUPA Presentation

*Team Building & Emotional Intelligence

Children's Literature

*Cannot be
used for
graduation
requirements

Note: Students
can select 2
English
electives to
satisfy the 12th
grade English
requirements.

ENGLISH

Minimum Graduation Requirements:

Students must earn four credits of English and pass the English Comprehensive Regents Exam.

English 9 (0103) 1 Credit Grade 9 40 Weeks

This course is designed to focus on writing skills, reading skills, listening/speaking, vocabulary building and spelling. Emphasis will be placed on the skills that should be developed in high school to prepare the student to take the Regents in English/Language Arts and to also prepare the student for beyond high school. Readings will include both classic and modern works at a variety of levels.

This course is NCAA approved.

English 9 Honors (0104) 1 Credit Grade 9 40 Weeks

This course has as its core a greater depth of study than that which may be pursued in English 9 Regents. Work will require synthesis, analysis and application as well as higher level/critical thinking skills. Emphasis will be placed on reading and writing skills as well as literary analysis of modern and classical literature. Students must be an avid reader and writer, must pass the final exam with a minimum score of 90% in 9H and have a 90% or higher (blue) on AIMS benchmark composite score.

This course is NCAA approved.

English 10 (0108) 1 Credit Grade 10 40 Weeks

Literature is the emphasis of this course with these objectives:

Students will:

- Learn to read for insight and ideas as well as for information.
- Develop writing ability in expressing individual reactions to class discussions and assigned readings.
- Increase vocabulary through a study of works encountered in assigned readings.
- Learn to express opinions, especially toward literature, by use of specific references from the readings.
- Learn grammar and usage necessary to write and converse.
- Learn basic literary terms and figures of speech through the reading of drama, short stories, poetry, non-fiction and novels.

- Learn research techniques and the correct forms of bibliography and in-text citations necessary to write a research paper.

This course is NCAA approved.

English 10 Workshop (0110) 1 Credit Grade 10 40 Weeks

English Workshop is designed to foster independent reading skills as well as improve writing skills. Workshop will include Read 180, independent novels and mentor texts. Independent reading time may take several forms throughout the year, including literature circles, small group instruction, and individual instruction including reading/writing conferences. By the end of the year, students should be more confident, skillful readers and writers.

English 10 Honors (0109) 1 Credit Grade 10 40 Weeks

Prerequisite: English 9H, an 85 average and/or teacher recommendation

This course is for the self-motivated and determined student. Discussion and class activities move beyond surface level understanding. It is a survey course designed to promote critical analysis and knowledge of literary theory. Through the study of multiple genres, students will be expected to perform at the advanced level. This fast paced and rigorous environment prepares students for success at the AP level and beyond. Class requirements will include, but are not limited to, independent research, higher-level thinking and advanced skill in writing.

This course is NCAA approved.

English 11 (0113) 1 Credit Grade 11 40 Weeks

The curriculum involves a study of American literature, as well as significant selections from British literature. Short stories, poetry, drama, and novels are studied. Vocabulary is developed through a contextual approach and/or through use of vocabulary books. Composition is a major part of this curriculum, with emphasis on expository and literary essay types. The course encompasses intensive concentration on skills required to pass the Comprehensive English/ Language Arts Regents Examination.

This course is NCAA approved.

**English 11 Honors (0114) 1 Credit
Grade 11 40 Weeks**

Prerequisite: English 10H preferred but not required. 85 average and/or teacher recommendation

The full-length play and the novel are the genres stressed. Students will engage in the writings of weighty authors such as Melville, Hawthorne, Dickinson, Thoreau, Emerson, Whitman, and others. In addition, students are expected to independently research extra materials and read “outside” critical analyses on the writers and works used. Because this course is intended for the highly motivated student, extensive personal involvement via discussions and class presentations is expected, as is a healthy appreciation for challenging literature.

This course is NCAA approved.

**AP Language and Composition* (0119) 1 Credit
Grades 11, 12 40 Weeks**

Prerequisite: English 10/11 or 10H/11H, with at least an 85 average and teacher recommendation

This elective is for any junior or senior who truly appreciates the power of words and the art of language as it appears in our daily lives and in the writings of those who have been published in years past. While promoting writing in many contexts for a variety of purposes, the 11th grade AP English Language course is the place where nonfiction texts and contexts take center stage. Here students think deeply about language as a persuasive tool and about the dynamic relationship of writer, context, audience and argument. We read and write from a different perspective and talk about familiar techniques of diction, syntax, imagery and tone. We learn how persuasive writers combine these devices to the service of argument. This is a fantastic course for students who want a challenging environment in which to grow.

Students will:

- Read, discuss and discover the art within non-fiction, fiction and various mixed media
- Become skilled consumers of information
- Develop credible, ethical, interesting arguments that draw from current events, pop culture, history, their own lives and relevant literature
- Prepare for college level thinking and writing.

*There is a course fee for the required AP exam in May

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

**AP Literature* (0118) 1 Credit
Grades 11, 12 40 Weeks**

Prerequisite: English 10/11 or 10H/11H, with at least an 85 average and teacher recommendation

In this literature and composition course, students are engaged in the careful reading of literary works. Through such study, they sharpen their awareness of language and their understanding of the writer’s craft. They develop critical standards for the independent appreciation of any literary work, and they increase their sensitivity to literature as a shared experience. Students will take an AP exam in May. A fee is required for the AP examination.

Students will:

- Read complex and sophisticated works of fiction, poetry and drama
- Write analyses of literature, using a variety of critical perspectives
- Discuss literature with their classmates and teacher

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

**Humanities 12 (0128) 1 Credit
Grade 12 40 Weeks**

The Humanities 12 curriculum is designed to prepare students to be college and career ready. This course is not only designed to make students better readers, writers, speakers and thinkers, but also to make students better educated about themselves as they embark on the real world.

Students will:

- Compose argumentative essays
- Master the research process
- Read, analyze, and respond to novels, short stories, non-fiction, and drama

This course is NCAA approved.

**English 12 (0129) 1 Credit
Grade 12 40 Weeks**

The English 12 curriculum is designed for students who plan on pursuing their academic education beyond high school at a two or four year college or university. The academic demands are rigorous and mimic that of a college freshman style course. The course also helps students complete the college exploration and application process, including, but not limited to, the common application essay.

Students will:

- Compose argumentative essays
- Master the research process
- Read, analyze, and respond to novels, short stories, non-fiction, and drama

This course is NCAA approved.

SUPA Writing (0135)**Grade 12****1 Credit****40 Weeks**

Prerequisite: English 11/11H, AP Language and Composition, or AP Literature with at least an 85 average and teacher recommendation.

Do you feel ready for the writing colleges will require? Here's your chance to take a Syracuse University course right here at CNS. This course will be conducted as a writing workshop, which views writing as a creative, visible, and ongoing process. Understand multiple genres and several different writing situations.

Our Community will:

- Develop a greater understanding of how one's writing can have an effect on oneself and one's environment
- Read a variety of informal and formal pieces
- Think and write analytically
- Create evidence based arguments

Everyone in this community will function as active teachers, learners, and writers. Accordingly, you will be asked to write, edit, and rethink your own work, to critique the papers of your peers, to engage in research, and to write critical responses to a variety of assigned texts. The goal of these activities is to help you acquire confidence in your own ability to read and write with precision and sophistication. The three units in this course consist of writing and thinking analytically, developing a research-based argumentative essay, and in culminating a reflective portfolio. **Students who successfully complete this course have the option of earning three credit hours through Syracuse University Project Advance (SUPA) Program. All students must register for SU Credit and pay the current rate of tuition (\$345/course). **In order for any students to receive Syracuse University Project Advance Credit (SUPA), more than 50% of students in the class must be registered for credit which needs to be done within the first two weeks of class in September.**

This course is NCAA approved.

Newcomer/SIFE ENL (0143)**Grades 9, 10, 11, 12 (entering)****40 Weeks**

This course is a full year English class for students who have recently entered the country and have a limited

English proficiency or who have had interrupted formal education. The purpose of this course is to support newcomer students with their English language development as well as their social-emotional needs. It prepares students with the content and academic language that is needed for success. Students will acquire English skills through reading, writing, listening and speaking. This course will help them acclimate to the U.S. school system as well as bridge the gaps in their education. Students will be given the tools to become confident and successful English Language Learners

ENL I (0145A)**Grades 9, 10, 11, 12 (emerging/transitioning) 40 Weeks**

This course is a full year English class for ENL students. The class is open to English Language Learners in grades 9-12 based on performance on the NYSESLAT exam and on teacher recommendation. Curriculum is based on the New York State Learning Standards for ELA and on the Common Core Standards. Materials and methodologies are responsive to the lower English Language level of the learners, and instruction is differentiated to accommodate a range of developmental language levels. Students engage in listening, speaking, reading, and writing activities centered around literature, academic topics, and intercultural awareness.

ENL II (0145B)**Grades 9, 10, 11, 12 (expanding/commanding) 40 Weeks**

This course is a full year English class for ENL students. The class is open to English Language Learners in grades 9-12 based on performance on the NYSESLAT exam and on teacher recommendation. Students engage in listening, speaking, reading, and writing activities in order to acquire the academic English language needed for success in core content areas (English Language Arts, Social Studies, Science, and/or Mathematics).

ENGLISH ELECTIVES

**Team Building and Emotional Intelligence (0586)½ Credit
Grade 10, 11, 12 20 Weeks**

Emotional Intelligence was designed to give students in grades 10-12 an opportunity to learn and apply people skills that will not only help them navigate high school, but their professional and personal lives in the world after high school as well. Students will become better connected both to their own aspirations, as well as to each other as they participate in the class. Typical days

consist of team building challenges, creative thinking activities and hands-on tasks centered around Daniel Goldman's concept of Emotional Intelligences.

Students will:

- Analyze and appropriately manage social situations, both in their personal and professional lives
- Organize their ideas and present them in a group setting (both large and small)
- Understand and apply the eight basic concepts of Daniel Goldman's Emotional Intelligences
- Think flexibly and problem solve in unique, creative ways
- Connect with classmates and build positive, health relationships

**Children's Literature (0124) ½ Credit
Grades 11, 12 20 Weeks**

This course is designed to make students aware of the benefits and pleasures inherent in exposing children to good literature from a very early age. The types of literature appropriate to various age levels, are examined, discussed, critiqued and even created. This class is predominately hands on, project based learning and is geared to those who enjoy reading, writing and creating original pieces. Each student is responsible for approximately four-five creative, literature based projects throughout the semester.

Students will:

- Complete semester reading project
- Complete a research component
- Create original book(s)
- Actively participate in a Cicero Elementary Partnership

**Cinema (0121) ½ Credit
Grades 11, 12 20 Weeks**

Cinema studies theory, terminology, artistry, and genres. The course focuses on the basic elements that will help students become better film viewers and analysts and, potentially, better filmmakers. Some of the film titles we will study include: *Batman Begins*, *Monsters, Inc*, *The Godfather*, *The Prestige*, *Hugo*, *Edward Scissorhands*, *Cool Hand Luke* and a host of other titles.

Students will:

- Discuss film using cinematic terminology
- Evaluate films critically
- Investigate the importance of editing
- Recognize the role of cinematography
- Write reviews and critiques
- Create storyboards
- Produce a flip book

**Creative Writing (0126) ½ Credit
Grades 11, 12 20 Weeks**

This course offers students a learning community where they will investigate and develop their own unique voice and style of writing. Many genres of writing will be studied allowing students to be self-directed learners as they discover genres they prefer. While this course is writing intensive, the writing workshop environment allows students to collaborate with one another and grow as writers.

Students will:

- Experiment with genres including: memoirs, poetry, digital storytelling, short stories, plays, journals and many others
- Participate in a writer's workshop where they critique work
- Have the opportunity to publish pieces
- Create a diverse portfolio

This course is NCAA approved.

**Journalism (0122) ½ Credit
Grades 11, 12 20 Weeks**

This course is designed for the journalists of the 21st century. Students taking this course should possess curiosity and responsibility. Students learn techniques of reportage, from researching, to writing and editing. The emphasis is on writing for publication while fostering the habit of reading for information and enjoyment.

Students will:

- Write a variety of styles for publication, including editorials, features, news, sports, and entertainment.
- Research and discuss controversial/current topics important to society and generate informed responses.
- Develop and enhance effective communication skills.

This course is NCAA approved.

**Public Speaking (0115) ½ Credit
Grades 11, 12 20 Weeks**

The fear of speaking ranks up there with the fear of heights and death for ALL people young and old. In this class, the teacher provides the experiences and the framework but the students drive this course-nearly all class time is devoted to student presentations ranging from informative speeches to persuasive and speaking exercises like picking subjects out of a hat and thinking on your feet. So, if you want to improve your communication skills, this is the environment for you. One of the bonuses to this class is the diverse bunch of

students who take the course, giving you the rare opportunity in our big school to meet new people. The skills you learn here, you will take with you for the rest of your life. Sign up!

Students will:

- Learn ways to overcome fears of public speaking
- Experience a variety of speaking types
- Become confident in speaking both formally and informally

This course is NCAA approved.

**Fundamentals of Design for Theatre (0650) 1 Credit
Grades 10, 11, 12 40 Weeks**

Prerequisites: Students interested in a career in acting, directing, technical theatre, and stage activities.

Have you ever wondered how all the magic happens on stage? We reveal all the backstage secrets in this course.

Covered topics include: a brief history of theatre architecture and stage technology, the stage and its equipment, scenic design, lighting and sound design, construction techniques, and costuming. Specific emphasis will be on the use of color and artistic choices to communicate effectively on stage.

Students will:

- Experiment with the elements of design and composition in theatre
- Build props, design/build sets, and paint them for the CNS fall play and spring musical
- Learn color theory, script analysis and develop a personal artistic style
- Understand the roles and responsibilities of Artistic Directors, The Design Team, Crew and the Stage Manager in unifying the “production concept”
- Understand the principles of perspective drawing and drafting in scenic design, including manual drafting and CAD using Vectorworks
- Travel to Syracuse Stage for a private backstage tour in November and a group viewing of a December show.
- Experiment with sound and lighting design to communicate a message to the audience

**SUPA Presentations (0134) ½ Credit
Grade-12 20 Weeks**

Nearly all secondary schools require a public speaking course and we offer Syracuse University’s Presentational Speaking course right here at CNS for any interested senior. The credits transfer to all colleges and universities and the communication skills stay with you for life. In this class,

we explore multiple modes of presentation styles in order to deliver a message. Students are exposed to various organizational techniques and are given the opportunity to use their own interests and personalities to develop their speeches. Each student becomes a voice for awareness and change.

Students will:

- Follow the SU syllabus and experience the rigor of college level work
- Overcome anxieties associated with public speaking
- Develop confidence
- Learn the value of constructive feedback both as a speaker and as a listener

Note: Anyone can take this course. There is NOT a prerequisite

Students who successfully complete this course have the option of earning three credit hours through Syracuse University Project Advance (SUPA) Program. All students must register for SU Credit and pay the current rate of tuition (\$345/course).

****In order for any students to receive Syracuse University Project Advance Credit (SUPA), more than 50% of students in the class must be registered for credit which needs to be done within the first two weeks of class in September.**

This course is NCAA approved.

**Theatre (0125) ½ Credit
Grades 11, 12 20 Weeks**

This performance-oriented course will introduce students to the many facets of theatre: theatre history, pantomime, improvisation, acting techniques, stagecraft, scriptwriting and playwriting with a focus on monologues, one-act plays and full length plays. This course will also study drama from a wide range of writers, time periods and perspectives, and will focus on improving reading, writing, communication and performance skills. After studying the various aspects of theatre, students will then be provided with ample opportunities to practice the craft firsthand.

Students will:

- Read and perform plays from major periods in theatre history
- Create original scripts for performance
- Engage in classroom performances from a variety of genres
- Complete a research based project and performance
- Memorize and deliver dramatic works
- Fully develop scenes and characters
- Analyze the qualities of effective performances and audiences
- Work collaboratively on projects and performance



FAMILY AND CONSUMER SCIENCES



Career and Technical Education (CTE) Endorsement for Family & Consumer Sciences

ALL CTE FACS endorsements must complete Independent Living: FACS Department or Career and Financial Management: Business Department: ½ -credit

ALL CTE FACS endorsements must complete a Work-Based Experience form the list below:

FACS Department: Pre-School Education: 1 credit

FACS Department: School Age Education/Pre-School Education: 1 credit

Job Shadow or Big Brother/Big Sisters Program (non-credit bearing) when offered

Family & Consumer Sciences And Course Offerings	Food and Nutrition <i>½ credit of CFM</i> 3 additional credits to complete strand including 1 Work-Based Experience	Human Development <i>½ credit of CFM</i> 3 additional credits to complete strand including 1 Work-Based Experience
North Syracuse Junior High	<ul style="list-style-type: none"> • Food & Nutrition for Life ½-credit • Culture & Foods ½-credit 	<ul style="list-style-type: none"> • Life Span Studies ½-credit
Cicero North Syracuse High School	<ul style="list-style-type: none"> • Nutrition Core ½-credit • Food Prep ½-credit • Food for Health & Wellness ½-credit • Food Science ½-credit • Science of Baking ½-credit • Hospitality & Pastry Arts ½-credit • Farm to Fork Entrepreneurship ½-credit 	<ul style="list-style-type: none"> • Infant Development ½-credit • Preschool Development ½-credit • School Age Development ½-credit • Adolescent Development ½-credit • Adult Development ½-credit • Preschool Education Experience 1-credit • School Age Education Experience 1-credit • Careers for Health & Human Services ½-credit

ALL CTE FACS endorsements must complete Independent Living: FACS Department or Career and Financial Management: Business Department: ½ -credit

ALL CTE FACS endorsements must complete a Work-Based Experience form the list below:

Business Department: CO-OP/ CEIP (credit bearing) (will not be promoting)

FACS Department: School Age Education/PreSchool Education (credit bearing)

Job Shadow or Big Brother/Big Sisters Program (non-credit bearing)

Family & Consumer Sciences And Course Offerings	Fashion/Interior Design <i>½ credit of CFM</i> 3 additional credits to complete strand including 1 Work-Based Experience	All Aspects <i>½ credit of CFM</i> 3 additional credits to complete strand including 1 Work-Based Experience
North Syracuse Junior High	<ul style="list-style-type: none"> ● Fashion in our Lives ½-credit ● Housing & Interior Design ½-credit 	<ul style="list-style-type: none"> ● Fashion in our Lives ½-credit ● Housing & Interior Design ½-credit ● Life Span Studies ½-credit
Cicero North Syracuse High School	<ul style="list-style-type: none"> ● Interior Design Studio ½-credit ● Housing Decor Environment ½-credit ● Fashion Design & Merchandising ½-credit 	<p>Must include 1 course from each strand</p> <ul style="list-style-type: none"> ● Food & Nutrition ● Human Development ● Fashion/Interior Design <p>Must Include 1 of the following courses</p> <ul style="list-style-type: none"> ● Independent Living ½-credit ● Career for Health & Human Services ½-credit ● Foundations for College ½-credit ● Farm to Fork Entrepreneurship

CTE Program Requirements Needed

- 3 1/2 credits completed in strand coursework
- Required Course: Independent Living or CFM
- Complete Course Lab Requirements
- Complete Electronic Portfolio/Project
- Complete Skills assessment for each course
- Pass Industry Standard National Exam
- Pass Course Strand Practicum
- Complete Work Based Learning Experience
 - CEIP, CO-OP Work Experience (will not be promoting)
 - Preschool or School Age Education Experience
 - Career Center One Day Job Shadow
 - Big Brothers Big Sisters
- College Credit we offer (optional)
 - Onondaga community College: Foundations

What is CTE Endorsement?

- If the student completes the approved program, earns the CTE endorsement for the approved program and meets the requirements of passing the Regents Exams, he or she will receive a Regents Diploma with a **CTE Endorsement**.
- Student must complete 3 ½ credits in Family & Consumer Science
- Student must have 3 ½ credits in one strand
- Student must complete a work based experience through FACS
- Student must complete & pass Independent Living or CFM
- Student must take & pass at least one Precision Exam

Today's **CTE** provides students:

- Academic subject matter taught with relevance to the real world.
- Employability skills, from job-related skills to workplace ethics.
- Career pathways that enhance career & college readiness

FAMILY & CONSUMER SCIENCES

I. CLOTHING AND HOUSING

Fashion in Our Lives (0203J) ½ Credit **(Clothing and Textile Core)**

Grade 9 20 Weeks

If you are creative, fashion conscious, and enjoy constructing items by hand and machine, this is the course for you. Explore your own personal clothing style as you select and **construct** a garment and several accessories. Discover how the past influences the present trends in fashion.

Students will:

- Collaborate with others to study contemporary designers.
- Investigate the cultural, social, and economic influences on clothing uses and styles.
- Develop basic knowledge of sewing terminology, equipment, and basic clothing construction skills.
- Demonstrate the ability to read and follow directions while constructing four to five sewing projects.

No prior sewing experience required.

Completion of this course satisfies ½ credit needed for the art/music requirements.

Housing and Interior Design (0204J) ½ Credit **Grade 9 20 Weeks**

Explore some of the dimensions of architecture and interior decorating in this introductory course. If you are a person who enjoys working with colors, rearranging furniture and choosing accessories for your own space, this is the course for you.

Students will:

- Develop knowledge of housing styles, roof designs, and window styles and treatments.
- Identify and create room color schemes.
- Design floor plans for individual living spaces.
- Create four to five accessory items for use in a home environment.
- Demonstrate skills learned by designing and furnishing a teen's bedroom.

No prior sewing experience required.

Completion of this course satisfies ½ credit needed for the art/music requirements.

Clothing Production (0226A)

Grades 10, 11, 12

40 Weeks

This course is for the students to build on the basic clothing construction learned in Middle School or the Junior High clothing and textile units. In the class, you will learn about more advanced clothing construction techniques. You will then be able to relate these construction techniques to apparel design. This will provide you with experience in repairing and altering clothing for yourself or a client.

Students will:

- View patterns, fabric, construction techniques and equipment.
- Practice and develop construction skills and techniques.
- Create upcycled textile products.
- Develop textile construction skills in various fabrics.
- Investigate textile crafts.
- Identify classic style
- Demonstrate basic skills of pattern selection, alteration and layout
- Construct garments with woven & knit stretch fabrics
- Use construction skills and techniques to produce six clothing items
- Participate in the Cazenovia Fashion Show
- Explore the career opportunities related to clothing construction
- Develop an electronic portfolio

No prior sewing experience required.

Satisfies the Art/Music requirement

Fashion Design and Merchandising (0227) 1/2 Credit **Grades 10, 11, 12 20 Weeks**

From artistic to scientific, from highly creative to technical, from sales to manufacturing, the field of fashion is diverse. The Fashion Design & Merchandising program introduces high school students to key career areas in fashion design and merchandising.

Students will:

- Explore the Fundamentals of Fashion
- Discover the Science of Fashion
- Create Fashion Design and Illustration
- Learn about the Fashion Marketing and Merchandising
- Design their own Apparel Construction Line
- Explore Global Perspective of Fashion
- Explore Careers in Textiles, Fashion, and Apparel
- Develop an Electronic Portfolio

Student's successful completion of this course may earn them 3 college credits from Cazenovia College.

No prior sewing experience required.

Satisfies the Art/Music requirement when taken with another textile and design course.

**Interior Design Studio (0236) ½ Credit
Grades 10, 11, 12 20 Weeks**

Welcome to Residential Interior Design! This course will explore the spatial concerns of interior design such as space planning, lighting, materials, color theory, and furnishings. Each student will design a proposed residential space with a given set of technical and conceptual concerns. Students will create a set of presentation boards depicting drawings, floor plans, elevations, materials, and furniture. Interior rooms will be designed: Bedroom, living room, kitchen and other. Creativity and the need to articulate design ideas will be explored.

Students will:

- Investigate interior design styles & theory.
- Explore and work with elements & principles of design.
- Design home interiors, room by room (bedroom, bath, kitchen, living room, etc.).
- Create floor plans, wall elevations and color plans.
- Projects may include making home accessories (soap, candles, coasters, pillows, fleece blankets, microwave heat bags, wooden signs, etc.).
- Explore Interior Design Computer based drawing.
- Portfolio development.

No prior experience required.

Satisfies the Art/Music requirement when taken with another textile and design course.

**Housing Decor Environment (0237) ½ credit
Grade 10, 11, 12 20 weeks**

Goal: is to expand the student's experiences in housing and design through detailed exploration of the home furnishing industry.

Are you ready to be a part of the exciting new development occurring in the Interior-Decorating and Design Career Field? This Housing Decor course will introduce decorating considerations for any future home owner as well as provide skills needed to become a home decorator. Hands on Projects are 75% of this course.

Course Description: Housing and Interior Environment provides students with the opportunity to study the elements required to create an attractive and functional living space. This course introduces students to the wide

variety of careers in the field of housing and interiors through hands-on activities. Technology and actual sample materials are used to develop projects related to architecture and interior design. Creativity and application of the elements and principles of design are emphasized.

The 7 Modules that will be Included in the course:

- **Explore and work with Elements of Design**
- **Explore how to work with wood & textiles in the home.**
- **Projects using wood will be explored (upcycle piece of furniture)**
- **Projects using textiles will be explored (pillows, linens, home decor. etc.)**
- **Learn about upholstery & create window treatments**
- **Investigate Interior Design Styles & Theory**
- **Create an Electronic Portfolio**

Satisfies the Art/Music requirement when taken with another textile and design course.

II. FOOD AND NUTRITION

**Food and Nutrition for Life (0201J) ½ Credit
Grade 9 20 Weeks**

This course provides students with basic food preparation skills and nutrition awareness. Explore culinary techniques and styles while preparing a variety of foods and meals. Investigate career opportunities in the food service industry.

Students will:

- Investigate the nutrients and how choice in diet can affect healthy living.
- Collaborate with peers to design, prepare and serve several food products and meals.
- Develop skills in basic food preparation techniques.
- Demonstrate proper table setting, types of meal service and table manners.
- Explore the fundamentals of general baking, pastry construction, bread making and

**Culture and Foods (0206) ½ Credit
Grade 9 20 Weeks**

This course offers you the opportunity to experience preparing and tasting foods from other cultures. Enjoy a delicious celebration of ethnic backgrounds in the exciting course.

Students will:

- Investigate the historical, geographical, and cultural influences on foods from several countries.

- Prepare and **taste** foods from a variety of places around the world.
- Discover how other cultures have influenced regional foods found in America.
- Create several projects related to the cultures of the countries studied.

**Food for Health and Wellness (0207) ½ Credit
Grades 10, 11, 12 20 Weeks**

Students interested in feeling good and looking great for a lifetime, will find this course interesting. The content of this course will examine the role of nutrients in the body, wellness, diet related conditions, special diets, diet analysis, nutrition for athletes, exercise, the effect of food preparation techniques on diet, and careers in the field of nutrition.

Students will:

- Assess personal fitness and eating habits
- Explain the risks associated with special diets
- Explain the effect of gender on physical performance
- Design a personal plan for lifetime fitness
- Explore safe nutritional practices related to sports
- Explain the importance of complex carbohydrates
- Explore healthy/unhealthy facts in your daily diet
- Explain the importance of proteins & vitamins
- Prepare meals geared towards healthier choices
- Explore career opportunities related to wellness

No previous experience required.

**Nutrition Core (0200) ½ Credit
Grades 10, 11, 12 20 Weeks**

The class covers chunks of Nutrition as well as food related diseases, food choices, food marketing, meat alternatives and all types of food alternatives for different diet restrictions. This class is based on lectures followed up with culinary labs to explore food and food groups that will be discussed. The class will cover the “6” basic nutrients.

Students will:

- Explore the influences on food choices
- Apply nutrition principles to food labs
- Practice Servsafe food safety and sanitation
- Learn about the foundations of food production
- Prepare fruits and fruit products in labs
- Prepare vegetables and vegetable products labs
- Prepare milk and milk products labs
- Prepare meat and meat alternatives labs
- Explore meal management and preparation
- Explore food product marketing
- Learn food services and proper etiquette
- Explore career pathways in food and nutrition



**Food Preparation (0205) ½ Credit
Grades 10, 11, 12 20 Weeks**

This class is a culinary class. We explore all aspects of food preparation starting with the history of food preparation, food techniques and skills, menu preparation for nutritional needs exploring vegetarian options, incorporating foods into a menu for people with food allergies and other dietary concerns. We also do facility design and management through a food truck lesson that covers several business and career aspects of the food truck industry like food costing, marketing and advertising and menu design. The class also covers current food issues like food waste and the production of food; understanding where our food supply comes from.

Students will:

- Explore the history of food preparation
- Learn food preparation for nutritional needs
- Explain current food issues
- Learn about the facility design & management
- Use skills and techniques of food preparation
- Practice Servsafe food safety and sanitation procedures required in food service industry
- Prepare various menu & meal style food labs
- Explore careers in food preparation and nutrition

**Food Science (0222) 1/2 Credit
Grades 10, 11, 12 (1/2 Science Credit) 20 Weeks**

Science of Food is designed to reinforce and enhance the student’s knowledge of scientific principles and processes through the study of foods and nutrition. This class encourages students to use their knowledge of foods, science and creativity to develop food experiments to discover how science affects the foods we eat. An in-depth understanding of science as it applies to foods will assist students with interest in career and technical education, to understand the food industry as well as food preparation in their daily lives. Whenever possible, students should be involved in hands-on laboratory activities which verify the scientific concepts presented.

Students will:

- Learn Food Science and its relevance to global society
- Research practices in food science

- Explore concepts of physical sciences relevant to food science
- Explore the food biochemistry of water, carbohydrates, lipids, proteins, vitamins and minerals
- Learn about food preservation & food safety
- Learn about the future of our food through technology & science
- Prepare food science labs
- Practice Servsafe food safety and sanitation procedures required in food service industry
- Explore food industry careers

**Science of Baking (0234) ½ Credit
Grades 10, 11, 12 (1/2 Science Credit) 20 weeks**

*Any students who have already taken Food Science will not be able to sign up for this course.

This course is for students with an interest in enriching their math and science skills, while learning the science of baking. Students will learn how the molecular structure of ingredients affects the resulting product. Along with the fundamentals of the science behind baking including, dough, quick breads, pies, cakes, cookies, tarts and basic items made in a bakery. Topics include baking technology; tool and science based measuring equipment, formula conversions, functions of ingredients, and the use of proper flours. Students will also use percentages, fractions, ratios and the metric system to create and bake recipes.

Students upon passing this course will receive a ½ credit of Science.

Students will:

- Learn Food Science and its Relevance to Baking
- Learn the fundamental skills necessary to become a successful baker
- Learn by baking is a science
- Explore concepts of physical sciences relevant to science of baking
- Explore the food biochemistry of flour, sugar, eggs and leavening agents
- Learn how ingredients interact with each other
- Learn about food preservation & food safety
- Learn about the future of our food through technology & science
- Prepare science of baking labs
- Practice Servsafe food safety and sanitation procedures required in food science industry
- Explore food industry baking careers

**Hospitality & Pastry Arts (0201) ½ Credit
Grades 10, 11, 12 20 Weeks**

This course is designed to introduce students to the various aspects of the hospitality industry including restaurants, travel, and leisure and lodging industries. Students will gain experience in planning and hosting an event, preparing food, customer service, menu development, serving food, front and back of the house, food safety and sanitation, purchasing, food presentation, as well as exploring careers in the fastest growing food industry.

Students will gain skills in the following areas:

- Learn about Quantity food production
- Exploring the Pastry Arts area of Hospitality
- Learn about Inventory, cost controls, and product pricing
- Operating and working in a variety of types of food service organizations and institutions
- Explore Food production systems
- Operate a curriculum-based food service business
- Plan and prepare themed event
- Practice Servsafe food safety and sanitation procedures required in the food service industry.

**Farm to Fork Entrepreneurship (½) (0238) ½ Credit
Grades 10, 11, 12 20 Weeks**

How does food reach our plates? How is the food industry changing? What threats are there to food supply chains? How can we build a sustainable food industry?

This course explores food and agriculture in the modern world. You will learn about the complexity of the global food supply chain, the vulnerability of the food industry to emerging threats and the solutions to stopping these threats early. You will also consider the issues surrounding production of food of animal origin.

This course will be a combination of backyard gardening techniques, along with creating an Entrepreneur High School Community Garden area. Labs will pertain to food storage techniques that are used to preserve them.

This course is for people looking for an introduction to food supply chains and the future of agriculture – it’s ideal for students and young people looking to learn more about careers in the food industry.

Students will:

- Build Leadership skills in the “Farm to Fork” course

- Experience learning through Agricultural Food Supply Global concerns
- Learn to preserve Fruits & Vegetables through group hands-on labs
- Learn the importance of maintaining a safe food supply
- Explore the Future of Food Supply
- Explore career/entrepreneurship opportunities in the field of Agriculture
- Develop and plan a sound entrepreneur business plan through Agriculture

- Participate in collaborative activities to industrialized health and human service agencies in the community.
- Become aware of a variety of Health and Human Service professions through guest speaker presentations and research.
- Develop communication, listening and self-assessment skills through activities.
- Explore Health and Human Service Career paths.
- Understand the concept of empathy as it relates to future career and community needs.

III. HUMAN SERVICE AND FAMILY STUDIES

Lifespan Studies (0202J) ½ Credit Grade 9 20 Weeks

Lifespan Studies is a class designed to help students understand the dynamics of relationships in the home, school, community and workplace. In this course the student will develop a skill set which will allow them to create positive relationships in these areas. A positive relationship with others plays a major role in an individual's happiness throughout life. By exploring the physical, social, emotional and intellectual development that occurs over a lifespan, you will have a better understanding of how to relate to people of any age.

Students will:

- Study the human lifespan from birth through old age.
- Explore the effects of heredity, environment and personal behavior on various stages of development.
- Examine the diverse forms of the family unit and its functions.
- Experience parenting an infant using a baby simulator.
- Research current adolescent issues.

Careers in Health and Human Services (0202) ½ Credit Grades 10, 11, 12 20 Weeks

This course introduces students to careers in the helping professions. If you like working with and helping people, and get along well with others, then this course can introduce you to the variety of careers available in the medical and human service fields.

Students will:

- Prepare a resume and cover letter.
- Practice interviewing techniques.

Infant Development (0229) ½ Credit Grades 10, 11, 12 20 Weeks

This course explores the many factors related to the health and welfare of children from conception to one year. Recommended for males and females who are interested in a career in the fields of psychology, social work, health care, medicine, education, childcare or wish to develop parenting skills for the future.

Students will:

- Learn how infants grow and develop physically, socially, emotionally and intellectually.
- Discuss issues in parenting, teen pregnancy, preventing birth defects, prenatal care, newborn care, infant development, etc.
- Prepare a parenting project that may include a baby simulator.
- Participate in classroom observations of infants.
- Research and present information on a birth defect.

Preschool Development (0230) ½ Credit Grades 10, 11, 12 20 Weeks

Study the child from 1 to 5 years of age. Skills in working with preschoolers are developed through discussions, films and experiences with children in the classroom. Recommended for males and females interested in a career in the fields of psychology, social work, health care, medicine, education, childcare or wish to develop parenting skills for the future.

Students will:

- Learn how preschoolers grow and develop physically, socially, emotionally and intellectually.
- Write and illustrate a children's book.
- Design and plan preschool environments.
- Prepare and present healthy snacks for preschoolers.
- Participate in the planning and presenting a "play day" for toddlers and/or a "story day" for preschool age children.

- Complete several projects related to the development of preschoolers
- **This class is a prerequisite to Preschool Education Experience.**

**Preschool Education Experience (0219) 1 Credit
Grades 11, 12 20 Weeks**

Required Prerequisite: *Preschool Psychology with a passing grade. Students may also be required to have a TB test which is required by law for all childcare workers.*

Do you like working with children ages 3-5 years? Are you considering a career in childcare or early childhood education? Find out if you have the personality and energy level needed to supervise and teach young children through hands-on experience as you work under the direction of a classroom teacher.

Students will:

- Practice observation skills by observing preschool age children.
- Identify qualities and skills needed by early childhood professionals.
- Review growth and development of children ages 3-5.
- Intern as a “*student assistant*” in a child care center, nursery school, or Pre-K classroom.
- Plan, prepare and present a variety of developmentally appropriate activities under the direction of a classroom teacher.
- Prepare a personal portfolio for future employment or college.

**School-Age Development (0231) ½ Credit
Grades 10, 11, 12 20 Weeks**

Explore the many factors related to the health, welfare, and development of children from ages 6-12. Recommended for males and females who are interested in a career in the fields of psychology, social work, health care, medicine, counseling, education, childcare or wish to develop parenting skills for the future.

Students will:

- Learn how school age children grow and develop physically, socially, emotionally and intellectually.
- Discuss psychological theories and current issues as they apply to the school-age child.
- Participate in a “Writing Partners” project with an elementary classroom.
- Create age appropriate activities and games for children.

This class is prerequisite to School-Age Education Experience.

**School Age Education Experience (0220) 1 Credit
Grades 11, 12 20 Weeks**

Required Prerequisite: *School-Age Psychology, with a passing grade.*

Interested in children ages 6 through 12? Is your career goal to become an elementary teacher or work in a human service career with children? Take this course to learn if you have the qualities necessary to work with children of school age.

Students will:

- Practice observation skills by observing children in an elementary classroom.
- Identify qualities and skills needed by teachers and other human service workers and compare them to their own.
- Review growth and development of children ages 6-12.
- Intern as a “*student assistant*” in an elementary or middle school classroom.
- Plan, prepare and present a variety of activities and lessons that meet the NYS Learning Standards under the direction of a classroom teacher.
- Prepare a personal portfolio for future employment or college.

**Adolescent Development (0232) ½ Credit
Grades 10, 11, 12 20 Weeks**

What makes a teen tick? What makes you, you? What is adolescence? Take this course to discover the answers to these and other questions teens often have.

Students will:

- Study the physical, social, emotional and intellectual development of the adolescent
- Improve communication skills by participating in “Discussion Days” and focus on issues important to teens.
- Complete a “Teens Through the Decades” project.
- Investigate their own personality and characteristics.
- Explore psychological theories related to adolescence.

Adult Development (0233) **½ Credit**
20 Weeks
Grades 10, 11, 12

Why are more people living to be 100 years old? Do you know anyone 90 years of age? What will your life be like 10 years from now? Who is the “X generation”? Take this course to understand your parents and grandparents or explore careers related to working with the elderly.

Students will:

- Participate in panel discussion with adults from each age group.
- Examine the developmental changes that occur as we all age.
- Create products that meet the needs of adults throughout the lifespan.
- Develop cognitive, social and communication skills in “game day” activities.
- Investigate careers and health issues of adults.

Independent Living (0215) **½ Credit**
20 Weeks
Grades 10, 11, 12

Independent Living is a course designed to prepare students for the day-to-day challenges of adult living. Regardless of what lifestyle students choose, whether they go to college or start a career right away.

This course will help students:

- Make the transition from living with their family to living on their own.
- Make career choices
- Finding an apartment
- Reading and signing a lease
- How to select a roommate
- Payroll deductions
- Handling personal finances
- Meal planning and meal budgeting
- Apartment decorating

Foundations for College and Career Success (0235) **½ Credit**
20 Weeks
Grades 11, 12

This course will introduce students to methods of career planning and strategies for college/career success. Students are required to investigate an advanced level of understanding and practice used in their personal field of interest. At the center of this course, students will prepare for Next Generation Skills (21st Century), as well as College and Career Readiness. ***OCC or CCC Credit will be available (TBD).***

Students will:

- Become more effective and efficient learners through practice of higher level thinking skills.
- Develop and practice skills for individual learning strategies, e.g. test taking, and note taking.
- Learn about college expectations, using many proven strategies for creating academic, professional and personal success.
- Achieve success in college and in life by following the eight principles: personal responsibility, self-motivation, self-management, interdependence, self-awareness, life-long learning, emotional intelligence and belief in self.
- Explore college and workplace expectations, using many proven strategies for creating academic, professional and personal success.
- Prepare a vision statement for your individual project exploration.
- Establish a community connection to a professional advisor/mentor.
- Prepare a set of self-directed goals and steps to follow towards a culminating learning activity.
- Development of a portfolio and culminating presentation to an authentic audience.

HEALTH



Health (0196) Grades 9, 10, 11, 12

½ Credit
20 Weeks

This course is required for graduation. It is based on the dimensions of wellness, which include the components of social, intellectual, physical, spiritual (connectedness) emotional and occupational health.

The importance of a positive self-concept, confidence in one's own judgment regarding risk-taking behaviors and responsibility for the consequences concerning choices are also stressed in this course.

This skills based curriculum will focus on the following content areas:

- Goal setting
- Communication
- Decision making
- Sexual health (abstinence, contraceptives, pregnancy)
- HIV/STI prevention
- Drug prevention
- Nutrition
- Mental Health
- Positive relationships
- Positive coping strategies to deal with everyday life

Tools for Change (0197) Grades 10, 11, 12

½ Credit
20 Weeks

The focus of this course is to create a greater awareness and understanding of self and others, as well as enhancing the art of decision-making and problem solving. The course is based upon the ideas and concepts presented in the book *7 Habits of Highly Effective Teens*, by Sean Covey.

Students will:

- Develop a sense of community and leadership through discussions and sharing
- Explore how traditional rituals impact sense of self (such as: carving pumpkins, coloring eggs, flying a kite, blowing bubbles)
- Learn ways to value and celebrate differences among all individuals
- Demonstrate skills (habits) that positively impact your future
- Create an environment where individuals are celebrated and accepted

First Aid–Responding to Emergencies (0198) ½ Credit Grades 10, 11, 12 20 Weeks

The purpose of the American Red Cross First Aid-Responding to Emergencies course is to provide the citizen (lay) responder with the knowledge and skills necessary in an emergency to help sustain life and minimize pain and the consequences of injury or sudden illness until medical help arrives.

Students will:

- Explore the role a lay responder plays in a medical emergency
- Learn on a manikin how to give CPR to an infant, child and adult
- Learn and perform on a manikin how to administer the first aid technique for choking
- Learn and practice first aid skills such as:
 1. Controlling bleeding
 2. Caring for burns
 3. Immobilize musculoskeletal injuries
 4. Caring for sudden illness: fainting, diabetes, seizures, poisons, etc.
 5. Caring for heat and cold emergencies

The American Red Cross requires a small fee for certification in CPR, AED and First Aid. To take this course at one of the local American Red Cross chapters a participant would have to pay \$150 dollars. Taking this course in school allows for this discounted rate (in the \$20 range). Please note there is no fee if a student is only interested in receiving school credit for this course.

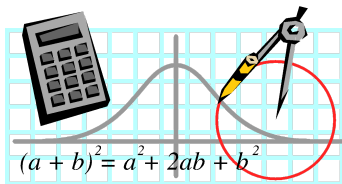
Adulting 101 (0195) Grades 11, 12

½ Credit
20 Weeks

Need a guide or manual for life after High school? How do you change a tire or prepare for a date? This course will be student driven (students decide what they want to learn) while focusing on broad skills to assist them in daily living after High School. Students will create a "Life Manual" that they keep at the end of the semester that is interactive and personalized. This course will explore everyday life after graduation with motivation, drive, and purpose. **12th graders will get preference in the scheduling of this class.**

Students will:

- Create a "Life Manual" to guide decision making and life choices
- Dissect social norms and everyday life (friendships and dating)
- Learn self-defense and self-awareness
- Advocate for their community
- Problem-solve and break down conflicting viewpoints



MATHEMATICS

The New York State Education Department graduation requirement for mathematics is such that all students complete a minimum of three mathematics credits and pass one of the Mathematics New York State Exams. The mathematics requirement for an advanced diploma is such that all students pass three Mathematics New York State Exams. The Mathematics Regents Exams are given in Algebra, Geometry and Algebra 2.

The goal of our course offerings is to ensure that all students meet or exceed the New York State requirements in Mathematics. In order to meet that goal, all students are expected to have a graphing calculator for home use. The TI-Nspire CX2 CAS is the recommended calculator for all classes.

Algebra 1H (0326J)

Grade 8

1 Credit

40 Weeks

Prerequisite: Designed for students who have successfully completed Math 7X (Honors) in 7th grade.

This course is based on the NYS Core Curriculum for Algebra I. This course focuses primarily on Algebra concepts and will also include critical knowledge in geometry, measurement, statistics, and probability. Students in Grade 8 will be expected to take the NYS Common Core Algebra Regents in June. Students recommended for this course must have taken Math 7X (Honors) in 7th grade. Students should have a 90% overall average, each marking period in 7th grade math and must have a final average above 92%. Students should also be recommended for ELA 8H.

This course is NCAA approved.

Informal Algebra (0301)

Grade 9

1 Credit

40 Weeks

Prerequisite: Designed for students who previously have been in prioritized curriculum math and/or have not been successful for two or more years of mathematics between grades five and eight. Approval for class by Administration only.

This course is based on the essential elements of the New York State Core Curriculum for Algebra 1. This course focuses primarily on algebra concepts and will also include critical knowledge in geometry, measurement, statistics and probability. While some of the curriculum will be mastered, much of the curriculum will be at the exposure level and will be taught more in depth during the tenth grade algebra year. Students in Informal Algebra will take a school final and will be recommended into Algebra for the tenth grade. Students will be taking the New York State mathematics assessment beginning in January of tenth grade.

Algebra (0315)

Grades 9, 10

1 Credit

40 Weeks

Prerequisite for Grade 10: Designed for students who have not successfully earned a mathematics credit in algebra and have scored less than a 55 on the NYS Mathematics Regents Exam in Algebra.

This course is based on the NYS Core Curriculum for Algebra I. This course focuses primarily on Algebra concepts and will also include critical knowledge in geometry, measurement, statistics, and probability.

This course is NCAA approved.

Geometry (0308A)

Grades 10, 11

1 Credit

40 Weeks

Prerequisite: Designed for students who successfully completed Algebra or are dual enrolled in APEX.

This course is based on the NYS Core Curriculum for Geometry. This course is meant to employ an integrated approach to the study of geometric relationships. Congruence and similarity of triangles will be established using appropriate theorems. Transformations including rotations, reflections, translations, and glide reflections and coordinate geometry will be used to establish and verify geometric relationships. Students will be expected to take the NYS Common Core Regents in Geometry in June.

This course is NCAA approved.

Geometry Honors (0309J) **1 Credit**
Grade 9 **40 Weeks**

Prerequisite: Designed for students who successfully completed Regents Algebra Accelerated Honors.

This course is based on the NYS Core Curriculum for Geometry. This course is meant to employ an integrated approach to the study of geometric relationships. Congruence and similarity of triangles will be established using appropriate theorems. Transformations including rotations, reflections, translations, and glide reflections and coordinate geometry will be used to establish and verify geometric relationships. Students will be expected to take the NYS Mathematics Regents Exam in Geometry in June. Upon successful completion of this course, students are expected to enroll in Trigonometry or Trigonometry Honors.

This course is NCAA approved.

Intermediate Algebra (0310) **1 Credit**
Grades 11, 12 **40 Weeks**

Prerequisite: Placement in this course will be by completion of Algebra 1 and teacher recommendation.

This course is designed for students who are planning to attend college and pursue a two or four-year degree in a non-STEM major, enter the workforce, and attend trade school or a military branch. This course is designed to strengthen basic algebraic skills and expand upon the concepts learned in Algebra 1 to promote a deeper understanding of more complex algebraic topics. Students in this course apply and adapt a variety of strategies and algorithms to solve problems.

Algebra 2 (0311) **1 Credit**
Grades 10, 11, 12 **40 Weeks**

Prerequisite: Designed for students who successfully completed Algebra or are dual enrolled in APEX.

This course is based on the Common Core curriculum for Algebra II. The content of this course includes, but is not restricted to, exponential and logarithmic functions, geometric and algebraic transformations of functions, trigonometry, probability and statistics, and their applications. Students will be expected to take the NYS Common Core Algebra 2 Exam in June. Upon successful completion of this course, students are expected to enroll in Geometry.

This course is NCAA approved.

Algebra 2A (0327) **1 Credit**
Grades 10, 11 **40 Weeks**

Prerequisite: Designed for students who struggled in Algebra and teacher recommendation.

This is the first year of a two-year program based on the Common Core Curriculum for Algebra 2. The content of this course will include the study of functions including linear, quadratic, polynomial and exponential. Additional topics may include arithmetic and geometric sequences.

This course is NCAA approved.

Algebra 2B (0328) **1 Credit**
Grades 11, 12 **40 Weeks**

Prerequisite: Designed for students who have successfully completed Algebra 2A.

This is the second year of a two-year program based on the Common Core Curriculum for Algebra 2. Students will sit for the NYS Algebra 2 Regents exam in June. The content of this course will include the study of functions including rational, radical, logarithmic and trigonometric. Additional topics may include applications of exponential and logarithmic functions, probability and statistics.

This course is NCAA approved.

Algebra 2 Honors (0312) **1 Credit**
Grades 10 **40 Weeks**

Prerequisite: Designed for students who successfully completed Algebra I or Geometry Honors with a minimum average of 85. *Note: Each marking period average should be above 80%.

This course will cover the NYS Algebra 2 Common Core curriculum with increased emphasis on investigation and problem solving. Advanced algebra concepts will be explored in depth and the course will include critical thinking skills and a major emphasis will be placed on conjecture and hypothesis testing. Students will develop a strong understanding of Trigonometry and its applications in real life settings.

Upon successful completion of this course, students are expected to enroll in Pre-Calculus with Trig Honors in preparation for Advanced Placement classes.

This course is NCAA approved.

College Algebra (0325) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite: Successfully earned two math credits.

Thinking Mathematically: Do you struggle to find relevance of Math in everyday life? Have you ever asked, “When am I ever going to use this Math?” Then this course is for you. College Algebra is designed to engage students in the world of math through compelling, real-world applications - Student-loan Debt, Voting Methods, Number Theory, Logic and Reasoning, Real-World Measurement and Sports Applications. This class will help students with different and diverse backgrounds and career plans succeed in their Mathematical understanding.

Four Major Goals of the course:

- Acquire knowledge of fundamental Mathematics
- Solve authentic problems applying to real life
- Apply mathematical reasoning to college, career, and life
- Develop problem solving skills and foster critical thinking

This course is NCAA approved.

Precalculus with Trig (MAT-143) (0323) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite: Designed for students who have successfully completed Algebra 2 with a 72 or better overall average.

This course is designed to provide the necessary foundation for a standard calculus course.

Topics include absolute value, quadratic inequalities, exponential and logarithmic functions, trigonometric functions and their inverses, trigonometric identities and equations, and binomial theorem.

Students will:

- Use cooperative learning to gain understanding
- Explore topics using real world applications
- Complete hands-on activities to enhance their learning

This course is NCAA approved.

Precalculus with Trig Honors (MAT-143) (0324) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite: Designed for students who successfully completed Algebra 2 Honors or Algebra 2/Geometry with at least an 85 average in all three and have passed all three Regents exams. *Note: Each marking period average should be above 80%.

This course serves as preparation for AP Calculus AB. It is a rigorous precalculus course. Topics include, but are not limited to, absolute value, quadratic inequalities, exponential and logarithmic functions, trigonometric functions and their inverses, trigonometric identities and equations and binomial theorem.

Students will:

- Use various forms of technology to complete activities
- Learn collaboratively with other students to gain understanding
- Learn a variety of ways to solve equations and word problems using both prior knowledge and new methods that apply to calculus.

Upon successful completion of this course, students are expected to enroll in AP Calculus AB.

This course is NCAA approved.

AP Calculus AB* (0313) 1 Credit
Grade 12 40 Weeks

Prerequisite: Designed for students who have successfully met the requirements for an advanced diploma and have completed Precalculus with Trig Honors with an 85 or Pre-Calculus with Trig with a 90.

AP Calculus AB is designed to be the equivalent of a first semester college calculus course devoted to topics in differential and integral calculus. AP Calculus AB will focus on students’ understanding of calculus concepts and provide experience with methods and applications. The courses feature a multi-representational approach to calculus, with concepts, results, and problems expressed graphically, numerically, analytically, and verbally. Exploring connections among these representations builds understanding of how calculus applies limits to develop important ideas, definitions, formulas, and theorems. Students will regularly use technology to reinforce relationships among functions, to confirm written work, to implement experimentation, and to assist in interpreting results.

Students are expected to take the Advanced Placement Examination upon completion of this course. College credit may be available if the exam score meets college requirements. **Exam Fee \$102.00**

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

AP Statistics* (0332) **1 Credit**
Grades 11, 12 **40 Weeks**
Prerequisite: Designed for students who successfully completed Precalculus with Trig or Precalculus with Trig Honors.

Have you ever wondered how 9 out of 10 dentists can recommend a specific toothpaste when there are so many out there? AP Statistics deals with *why* you have the answer, not just how to get it. Statistics is the most widely applicable branch of mathematics used by more people than any other kind of math. You'll never wonder when you'll ever use this stuff because there will be daily applications to fields such as science, medicine, anthropology, business law and government. This is a college course, so you will be involved on a daily basis in calculations, reading, writing, analyzing and thinking.

Students will:

- Design experiments to draw conclusions
- Collect and examine data and display patterns from real world data sets
- Anticipate patterns and produce models for prediction
- Investigate research questions, design a study and interpret the results

Students are expected to take the Advanced Placement Examination upon completion of this course. College credit may be available if the exam score meets college requirements.

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

Financial Algebra (0321) **1 Credit**
Grades 11, 12 **40 weeks**
Placement of 11th graders in this course will be by teacher recommendation only.

This course is designed to provide students with the knowledge and tools to become financially responsible citizens. This course encourages students to be actively involved in applying mathematical ideas to their everyday lives. Students will study various financial topics including banking services, consumer credit, automobile ownership, employment basics, income taxes, independent living, and preparing a budget. Students will regularly use technology including spreadsheets and online calculators to learn budgeting skills and to assist with financial decision making.

This course is NCAA approved.

Technology Applications in Math (0302) **1/2 Credit**
Grades 10, 11, 12 **20 Weeks**
Designed to introduce students to computer programming.

It is an elective that covers a variety of topics – it's like a techy buffet. Units may include Android app development, Scratch, cryptography, Excel, graphics, music and formal programming with the Python language. Students will develop problem solving strategies to create fun and innovative projects. This is an elective course that counts as a math credit.

Students will:

- Learn what a computer program looks like
- Create games and animations with Scratch
- Create digital artwork with Processing
- Create mobile apps with App Inventor

AP Computer Science A* (2023-2024) (0338) **1 Credit**
Grades 10, 11, 12 **40 Weeks**
Prerequisite: Designed for students who have successfully completed Algebra and Geometry.

AP Computer Science covers the basics of computer programming at a college level of understanding. It uses the Java language to explore the main concepts. Topics covered include variables, logic and modeling real world objects with computer code. Students should be comfortable with mathematical thinking – computer programs rely on math. The class will prepare students for programming courses in college.

Students will:

- Learn what a computer program looks like
- Create computer programs to solve problems
- Work on computer based projects and labs during class
- Apply their programming knowledge in fun ways (independent projects)

Students are expected to take the Advanced Placement Examination upon completion of the course. College credit may be available if the exam score meets college requirements.

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

AP Computer Science Principles (2024-2025) (0339)
1 Credit
Grades 10, 11, 12 **40 Weeks**

Prerequisite: Designed for students who have successfully completed Algebra.

AP Computer Science Principles is designed to be equivalent to a first-semester introductory college computing course. Students should be comfortable with mathematical thinking and problem solving.

Students will:

- Develop computational thinking skills
- Analyze, visualize and make predictions about data
- Develop computational artifacts based on their interests and write about their work
- Learn how technology impacts their world both locally and globally

Students are expected to complete a student-directed independent project and take the Advanced Placement Examination upon completion of the course. College credit may be available if the exam score meets college requirements. **Exam Fee \$102.00**

Upon successful completion of this course, students are expected to enroll in AP Computer Science A or AP Computer Science Principles

Choices and Chances: the Math of Games (0303)
½ Credit
Grades 10, 11, 12 **20 Weeks**

Open to any student who has successfully completed Algebra 1.

The class will explore strategies used in a variety of games. The class will cover probability, optimization and game theory. We will examine board games, card games, sports and video games. We will focus on patterns underlying the games and we will play the games in a lab setting. The class will see how game strategies apply to the outside world as well.

Visual Basic and Object Oriented Design (0336)
1 Credit
Grades 10, 11, 12 **40 Weeks**

Prerequisite: Designed for students who have successfully completed Algebra and passed the Common Core Algebra Exam.

Visual Basic is a course built for students that have an interest in the operations of objects on a computer. It is really a beginners course for people who will eventually become computer analysts/computer programmers/web designers/video game designers/ or many other related careers. The majority of the work is done in class as it is a lab based course. The labs are given in such a manner as to slowly develop the basics of writing code. Eventually they will code objects to appear/disappear; to change colors; to give answers to questions; to perform economic tasks; to move/change direction; and do many more tasks. Many of the labs are centered on the production of games which use the coding principles.

Students will:

- Learn how to write code
- Learn using real life scenarios that occur in everyday usage of technology
- Acquire necessary skills to go on to higher level Computer Science classes at the high school/college level

MUSIC



Graduation requirements for all students include one credit in Art or Music. The only Music courses that will satisfy this requirement are: Chorus (any level), Band (any level), Orchestra (any level), Music in our Lives, Basic Musicianship, Music Theory 1, Music Theory 2.

Chorus (0352J) 1 Credit **Grade 9 40 Weeks**

This is a choral group for mixed voices (soprano, alto, tenor and bass) which emphasize performance of works from the pop and classical repertoire. Related co-curricular activities include a Select Ensemble. Attendance at all concerts is mandatory.

Music in Our Lives (0358J) 1 Credit **Grade 9 40 Weeks**

Music in Our Lives will provide practical knowledge in four main functions of music. The student should be able to listen intelligently to music in a variety of musical idioms, perform at a recreational level on a “social” accompaniment instruments, compose music in some medium, and be proficient in using basic musical “tools.” Students will work as a class, in small groups, and independently. This course will satisfy the New York State credit for art and/or music.

Concert (Mixed/Treble) Chorus (0352/0358) 1 Credit **Grades 10, 11, 12 40 Weeks**

Concert Chorus is open to ALL high school students who are interested in singing. Students will study and perform music in a variety of styles and languages. In addition to music study, students will develop lifelong skills applicable to any profession: responsibility, teamwork, professionalism, time and stress management, self-motivation and leadership, to name a few.

Students will:

- Attend weekly in school voice lessons – (lessons rotate throughout the school day)
- Develop and refine proper vocal technique
- Learn how music reflects cultural and historical experiences

- Prepare vocal solo literature for evaluation and performance
- Perform evening public concerts

No prior music experience is required

All curricular music performing ensembles share a uniform dress code.

Honors Chorus (0360) 1 Credit **Grades 11, 12 40 Weeks**

Prerequisite – Successful completion of audition and teacher recommendation.

The Honors Chorus option is designed for highly motivated student musicians who strive to achieve at the highest levels of music performance. In addition to all the requirements of “Advanced Chorus”

Students will:

- Participate in co-curricular vocal music activities
- Audition for honors ensembles
- Assume leadership roles within the larger ensemble
- Perform individual solos

All curricular music performing ensembles share a uniform dress code.

Advanced Chorus (0361) 1 Credit **Grades 11, 12 40 Weeks**

This select group challenges the experienced and motivated singer to perform advanced choral literature in an environment that encourages student leadership and creativity. This course will prepare young musicians to become lifelong independent music learners and participants.

Students will:

- Attend weekly in school voice lessons – (lessons rotate throughout the school day)
- Continue to develop and refine proper vocal technique
- Learn to evaluate and improve performance by:
 - Leading class rehearsals
 - Creating lesson plans
 - Selecting musical literature
- Prepare vocal solo literature for evaluation and performance.

Membership is by teacher recommendation and audition. Properly balanced voicing and individual performance abilities will determine Advanced Chorus enrollment.

All curricular music performing ensembles share a uniform dress code.

Concert Band (0351) 1 Credit
Grades 9, 10, 11, 12 40 Weeks

Concert Band is open to students who play traditional wind band instruments: flute, double reeds, clarinets, saxophones, French horn, trumpet, trombone, euphonium, tuba and percussion (snare drum, timpani and mallets). Students will study and perform music in a variety of styles. In addition to music study, students will develop lifelong skills applicable to any profession: responsibility, teamwork, professionalism, time and stress management, self-motivation and leadership, to name a few.

Students will:

- Attend weekly in-school band lessons (lessons rotate throughout the school day)
- Develop and refine proper playing techniques
- Learn how music reflects cultural and historical experiences
- Prepare solo literature for evaluation and performance
- Perform evening public concerts

All curricular music performing ensembles share a uniform dress code.

Orchestra (0357) 1 Credit
Grades 9, 10, 11, 12 40 Weeks

Orchestra is open to students who play traditional string instruments: violin, viola, cello and string bass. Students will study and perform music in a variety of styles. In addition to music study, students will develop 21st Century skills, especially Critical Thinking, Creativity, Collaboration, Communication and Flexibility, along with other lifelong skills including responsibility, professionalism, time management, self-motivation and leadership. This orchestra is open to students who currently perform at a NYSSMA Level 4 – 6. **Permission from the orchestra director is required for all incoming 10th grade and transfer students prior to enrollment.**

Students will:

- Attend weekly in-school string lessons (lessons rotate throughout the school day)
- Develop and refine proper playing techniques
- Learn how music reflects cultural and historical experiences
- Prepare solo and orchestral literature for evaluation and performance
- Perform evening public concerts

All curricular music performing ensembles share a uniform dress code.

Orchestra 2 (0363) 1 Credit
Grades 10, 11, 12 40 Weeks

Orchestra 2 is open to students who play traditional string instruments: violin, viola, cello and string bass. Students will study and perform music in a variety of styles. In addition to music study, students will develop 21st Century skills, especially Critical Thinking, Creativity, Collaboration, Communication and Flexibility, along with other lifelong skills including responsibility, professionalism, time management, self-motivation and leadership. This orchestra is open to students who perform at a NYSSMA Level 2-3. **Students entering CNS in Grade 10 or who are transferring from another district are strongly advised to sign up for this orchestra unless they have successfully performed a Level 4 (or higher) solo at a NYSSMA or In-House Solo Festival in the previous spring.**

Students will:

- Attend weekly in-school string lessons (lessons rotate throughout the school day)
- Develop and refine proper playing techniques
- Learn how music reflects cultural and historical experiences
- Prepare solo and orchestral literature for evaluation and performance
- Perform evening public concerts

All curricular music performing ensembles share a uniform dress code

Honors Orchestra (0356) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite – Successful completion of audition, written test, and teacher recommendation.

The Honors Orchestra option is designed for highly motivated student musicians who strive to achieve at the highest levels and encourages student leadership and creativity. This option will prepare young musicians to become lifelong independent music learners and participants. Students selecting this option are enrolled in the regular Orchestra class. In addition

Students will:

- Participate in co-curricular string music activities
- Learn to evaluate and improve performance by:
 - Leading class rehearsals
 - Creating lesson plans
 - Selecting musical literature
- Audition for and participate in, honors ensembles

- Perform a **Level 6** solo at a NYSSMA and/or In-House Solo Festival
- Assume leadership roles within the larger ensemble perform individual solos

All curricular music performing ensembles share a uniform dress code.

**Basic Musicianship (0350) 1 Credit
Grades 10, 11, 12 40 Weeks**

This music course is open to all students interested in learning how to read and write music. Students will be introduced to elements of music notation, construction, terminology, and ear training. Successful completion of this course will advance the student to Music Theory 1.

Students will:

- To explore the basic concepts (language) of music, including pitch, notation, melody, rhythm, harmony, dynamics, form and style.
- To prepare students for Music Theory I
- This music course is open to all students interested in learning the basics of reading, writing and critical listening to music. These basics include:
 - Learn to read musical notation of rhythms and pitches written on a music staff
 - Compose written musical pieces to be performed in class
 - Learn how to construct major and minor scales
 - Learn basic chord progressions
 - Develop aural skills by participating in class activities such as rhythmic and melodic dictation
 - Describe the properties of sound and explain how music is part of the world of sound
 - Explore how rhythm is basic to life and how it forms the lifeblood of music
 - Recognize how music notation indicates pitch and rhythm
 - Discuss some elements of melody
 - Explain basic principles of chords and harmony
 - Compare and contrast major and minor scales
 - Explain the techniques that create musical form

There are no prerequisites for this class. No prior knowledge of music or music reading is required.

Students who have some knowledge of musical concepts but have significant gaps in their understanding of these concepts may also wish to enroll in this class.

There are no prerequisites for this class
Students CANNOT enroll in both Basic Musicianship and Music Theory I simultaneously.

**Music Theory 1 (0354) 1 Credit
Grades 10, 11, 12 40 Weeks**
Prerequisite – Successful completion of Basic Musicianship or teacher recommendation.

This course is designed to provide knowledge and experiences for students who are majoring in music or intend to pursue it as an avocation. It provides an understanding of the rules and principles of music

This course is highly recommended for all college-bound music students.

Students will:

- Analyze music aurally and visually
- Develop music composing and arranging skills
- Compose musical pieces to be performed in class
- Harmonize music
- Sing various melodies at sight

**Music Theory 2 (0355) 1 Credit
Grades 11, 12 40 Weeks**

Prerequisite-Successful completion of Music Theory 1

A continuation of the Music Theory 1 course wherein an understanding of the rules and principles of music is pursued. The second year is devoted to increasing the skills associated with composition, arrangement, harmonization and sight singing.

Students will:

- Develop contemporary classical techniques of music composition
- Analyze music aurally and visually
- Compose musical pieces to be performed in class
- Harmonize music
- Sing various melodies at sight

**Guitar I 1 Credit
Grade 9 40 Weeks**

Prerequisite-Successful completion of 8th grade Guitar Course or audition with teacher approval.

Guitar I is open to students who took Guitar Course in 8th grade or who have successfully auditioned with the instructor and exhibited sufficient proficiency. Students will study and perform music in a variety of styles. In addition to music study, students will perform at a NYSSMA level of 2-3.

Students will:

- Participate in weekly in-school lessons
- Develop and refine proper playing techniques
- Participate in scheduled concerts and other performances

History of 20th Century Rock and Roll (0367)

½ Credit

Grades 10, 11, 12

20 Weeks

An in depth study of the origins of popular music in the 20th Century and the social and historical context that gave birth to it and related genres and musical offshoots. From blues and country to punk and heavy metal, students will familiarize themselves with landmark groups, music, and movements of different periods, exploring connections between modern music and the artists from the past who have paved the way for the popular music of today.

- Answer the essential question: How has Rock & Roll reflected and been influenced by major social and cultural changes during the 20th century?
- Utilize critical thinking skills to evaluate musical periods from the early 20th century through present day.
- Demonstrate a basic understanding of various instruments used in rock and popular music genres.
- Demonstrate basic knowledge of musicians and composers of the given genre(s).
- Demonstrate an awareness of the major factors involved in the development of Rock and Roll from its roots to the present.
- Acquire useful and relevant information by making connections between the artists and musical genres of yesterday and today.
- Develop the necessary skills to gather further information about musical topics of interest.
- Think critically about information sources, both primary and secondary.
- Respect and appreciate one's own musical culture and interests as well as those of others.
- Develop an aural awareness of the changing sounds of Rock and Roll over time.
- Have fun!

PHYSICAL EDUCATION



Physical Education (1/4 blocks) (0491)

½ Credit

Grades 9, 10, 11, 12

40 Weeks

The Physical Education program is a compilation of lifetime sport and movement activities designed to instill a belief in the value of physical activity in all of our students. Our intent is to expose students to a large variety of activities and have them develop basic knowledge and skills, thereby promoting participation in them during their lives after high school.

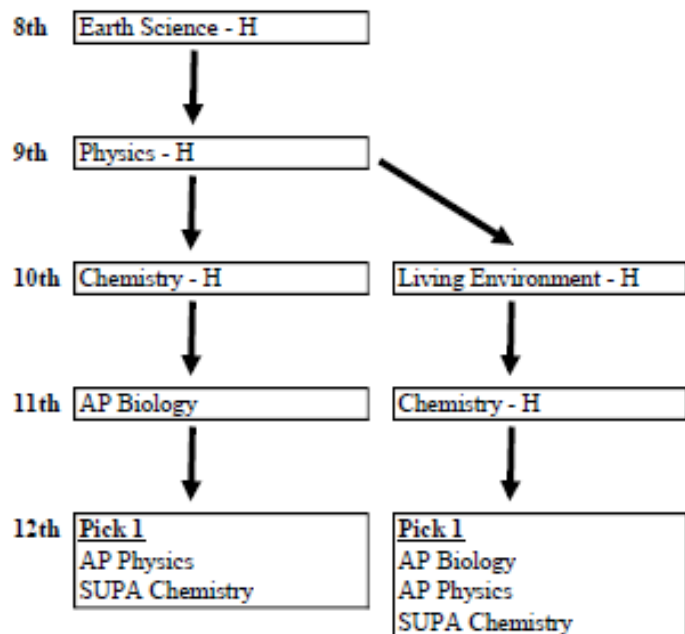
Over 20 instructional activity units are offered throughout the course of the school year of which students will participate in eight of the unit's total. The Physical Education staff feels that a student who completes their high school Physical Education requirement to graduate will have experienced a very well rounded program and thus, have a solid base from which to pursue a healthy, active lifestyle.

Students will:

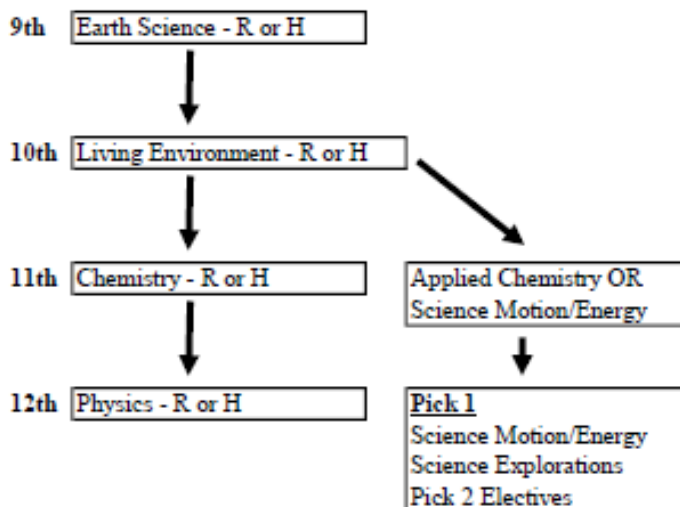
- Understand what is necessary to maintain a physically active lifestyle.
- Participate in 8 activity units that focus on lifetime physical activities.
- Cooperate in class so all students learn and participate in a healthy and safe environment.
- Understand and be able to manage their personal and community resources.

Science Regents Diploma Pathways

Accelerated: Regents w/ Adv Designation

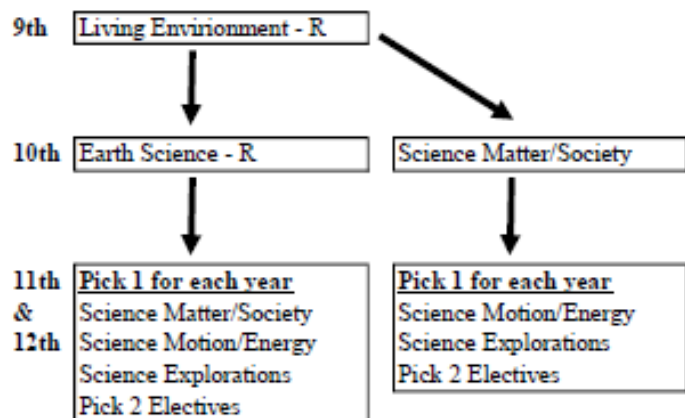


Regents w/ Adv Designation



Regents Science Diploma

(*NSJH Guidance and 8th grade Teacher Recommendation)



Science Electives

(Half year courses, open to all students)

Anatomy and Physiology
Astronomy
Environmental Science
Introduction to Forensics
Meteorology
Science in Cinema

Key

R = Regents Level Course
H = Regents Honors Level Course
AP = Advanced Placement (College Level)
SUPA = Syr Univ Project Advance (College Level)
NOTE: H, AP and SUPA may have pre-requisites

SCIENCE



The following are the minimum science requirements for receiving a Regents diploma:

- Three credits of science.
- At least one course of life science
- At least one course is a physical science
- The third may be either life sciences, physical sciences, or approved electives.

An approved alternative, pursuant to section 100.2(f), of NYS education law, may be substituted for one of the physical science courses.

- One NYS Science Regents exam must be taken and passed.

In order to qualify to take a Regents exam in any of the sciences a student must complete 1200 minutes of laboratory experience with satisfactory documented laboratory reports.

Note: NYS is now allowing simulated labs to count for lab minutes.

Earth Science (0501) 1 Credit Grades 9, 10 40 Weeks

This course is designed to cover the fundamental principles of how our planet operates. Have you ever wondered why Syracuse gets so much snow? How is an earthquake produced and why does it cause so much damage? Is global warming inevitable, and what should we be doing about it? How do scientists theorize the earth and universe were formed? What is a fossil and where do they come from? How and why do hurricanes develop? Sharpen your critical thinking skills and learn all about the theories associated with these phenomena and more.

The final exam for this course will be the New York State Regents Exam in Earth Science. In order to gain entrance into this exam, students must complete 1200 minutes of passing laboratory work.

This course is NCAA approved.

Earth Science Honors (0517_8/9) 1 Credit Grade 9 40 Weeks

Prerequisite – Students should have 90% or higher final average and on the final exam in Science 8. Students should be enrolled in Algebra or Geometry and teacher recommendation required.

This course is designed for those 8th and 9th grade students who exhibit high achievement in science or are considering science as a major field of emphasis in their academic careers. Based on the NYS Earth Science Core Guide, it offers an option for a more enriched and challenging curriculum. Through various assessments, honor students will be expected to demonstrate a deeper understanding of content and activities as compared to the Regent's Earth Science course. These will include advanced lab data analysis and content-based projects. The final examination for this course will be the NYS Regents in Earth Science Examination. Graphing calculators are not permitted for use on the Earth Science Regents examination.

This course is NCAA approved.

Physics Honors (0512J) 1 Credit Grade 9 40 Weeks

Prerequisite – Students should be enrolled in ELA 9H. Students should have 90% or higher on the Earth Science Regents and the final average.

This is an academically oriented course designed specifically for those students participating in the Accelerated/Honors program of high school Regents science course sequencing. The student develops understandings of the basic unifying concepts of conservation in three core areas: energy, momentum and change. Four separate content areas (mechanics, waves, electricity and nuclear physics) provide the framework for laboratory activities and class discussions. The exam for this course will be the NYS Regents in Physics.

This course is NCAA approved.

Essentials of Biology (84NC) 1 Credit Grade 9 40 Weeks

Prerequisite – Designed for students who have received minimal science instruction or have had a challenging experience in science between grades 5-8. Approval for class by Administration only.

This course will provide basic instruction in biology. Much of the curriculum will be at the exposure level and will be taught at the process and application level in Living Environment in tenth grade. Topics include ecology, genetics and the interdependence of living

things. This course will not have a separate laboratory class. Students in Essentials of Biology will take a school final and will be recommended for Living Environment in tenth grade.

Living Environment **1 Credit**
Grades 9 (0504J), 10 (0504) **40 Weeks**

Prerequisite: Students selected for this course, in grade 9, should be recommended by their grade 8 science teacher or guidance counselor.

The course will provide essential requirements to meet the New York State core syllabus in Living Environment. The Living Environment Regents examinations will be administered as the final assessment. A minimum of 1200 minutes of satisfactory laboratory reports is required for admittance to the examination. This course includes process and application skills to provide experiences in the field of biology. Topics include ecology, genetics, patterns of evaluation, continuity of life, and the interdependence of all living things.

Students will:

- Acquire a clear understanding of the key biological concepts and ideas as outlined in the New York State Regents Living Environment core curriculum
- Master important science process and safety skills through a minimum of 1200 minutes of hands-on laboratory investigations
- Develop post high school preparatory skills
- Develop a proficiency in critical thinking and problem solving as it relates to the living environment
- Use their knowledge of the living environment to become environmental stewards and participatory citizens

This course is NCAA approved.

Living Environment Honors (0505) **1 Credit**
Grade 10 **40 Weeks**

Prerequisite – 85 or better in either H Earth Science or H Physics. 95 or better in Regents Earth Science. 85 or better on either the Earth Science or Physics Regents Exam and teacher recommendation. The honors Living Environment course is academically oriented and rigorous in nature. It follows the same scheme as The Living Environment curriculum. It will, however, offer a more in-depth examination of the main themes as well as the most recent biological findings, which do not appear in current texts. The laboratory investigations are of a more complex nature than those

used in The Living Environment program. The final exam will be the NYS Regents exam in Living Environment. A minimum of 1200 minutes of satisfactory laboratory reports is required for admittance to the examination.

Students will:

- Acquire an in-depth understanding and mastery of key biological concepts and ideas as outlined in the New York State Regents Living Environment core curriculum
- Master important science process and safety skills through a minimum of 1200 minutes of hands-on laboratory investigations
- Develop college preparatory skills
- Develop in-depth, critical and creative problem solving skills as it relates to the living environment
- Use their knowledge of the living environment to become environmental stewards and participatory citizens

This course is NCAA approved.

Science of Matter <i>Atomic Structure</i> <i>Nuclear Science</i> <i>Periodic Table Elements and Compounds</i>	Science in Society <i>Plastics and Polymers</i> <i>Brain Science</i> <i>Food Chemistry/Biochemistry</i> <i>Miscellaneous Topics</i>	Applied Chemistry <i>Atoms, Periodic Table, Gases, Matter and Energy, Nuclear, Stoichiometry</i> <i>Organic, Kinetics and Equilibrium, Bonding, Acids and Bases, Solutions, and Redox</i>
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Science of Matter (Fall) (0534) **½ Credit**
Grades 10, 11 **20 Weeks**

Prerequisite – This course is designed for those students entering tenth grade from the ninth grade Living Environment course who have not met the tenth grade Earth Science course requirements and for those students in tenth grade Living Environment not meeting the Regents Chemistry requirements.

Any students who have already completed a Chemistry course are NOT permitted to take this course.

This course is recommended for students with a curiosity for learning and applying the science of matter to real

- Develop an understanding of the periodic table and identify trends
- Develop an understanding of subatomic particles and atomic structure
- Identify the differences between chemical and physical changes
- Compare and contrast the relationships between matter and energy
- Students must complete a minimum of 1200 laboratory minutes and laboratory reports to be eligible to take the Regents exam

This course is NCAA approved.

**Chemistry Honors (0509) 1 Credit
Grades 10, 11, 12 40 Weeks**

Prerequisite – Successful completion (85 or higher on Regents Exams) in Earth Science, Living Environment, and two Math Regents exams.

This course is designed for academically oriented students who have consistently exhibited high achievement in previous courses in their science sequence. Students are challenged to develop abstract mental models representing the unique but changing structures of the various chemical systems involved in chemical reactions.

Some additional topics covered are energetic of reactions, the mole concept, reaction kinetics, chemical equilibrium and chemical periodicity. Several models of the atom are developed and each is evaluated according to its ability to explain what is and to predict what will be.

Successful participation in Regents Honors Chemistry will prepare students for the challenges of freshman college chemistry.

The final exam for this course will be the NYS Regents exam in Chemistry. Students will not be permitted to use a graphing calculator when taking this Regents Exam.

Students will:

- Master “Higher Order Thinking” skills as they solve multi step quantitative problems
- Recognize the variables to develop the mathematical relationships to solve multi level quantitative problems
- Develop an in depth cognitive understanding of the Periodic Table and identify the trends
- Develop an understanding of subatomic particles, atomic structure and the interactions of those particles
- Identify the differences between chemical and physical changes and the energy involved in those changes

- Compare and contrast and manipulate the relationships between matter and energy
- Students must complete a minimum of 1200 laboratory minutes and electronic submitted laboratory reports to be eligible to take the Regents Exam.

This course is NCAA approved.

Science in Motion <i>Measurements/Vectors</i> <i>Kinematics</i> <i>Forces/Newton’s</i> <i>Laws/Momentum</i>	Science of Energy <i>Work & Energy Concepts</i> <i>Wave Energy Concepts</i> <i>Electrical Concepts</i>
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**Science in Motion (Fall) (0538) ½ Credit
Grades 11, 12 20 Weeks**

Prerequisite – Students must have earned at least 2 credits of science (1 in Life Science and 1 in the Physical Setting) and have passed 1 NYS Science Regents Exam. Any students who have already completed a Physics course are NOT permitted to take this course.

An introductory course in science that focuses on the fundamental concepts of motion & forces. It is a very conceptual approach to these topics and how they relate to everyday life.

Students will:

- Use scientific skills and strategies to investigate the course content
- Investigate the course concepts through hands on learning activities
- Apply acquired science principles to real life situations

This course is NCAA approved.

**Science of Energy (Spring) (0539) ½ Credit
Grades 11, 12 20 Weeks**

Prerequisite – Students must have earned at least 2 credits of science (1 in Life Science and 1 in the Physical Setting) and have passed 1 NYS Science Regents Exam.

Any students who have already completed a Physics course are NOT permitted to take this course.

An introductory course in science that focuses on the fundamental concepts of energy and waves. It is a very conceptual approach to these topics and how they relate to everyday life.

Students will:

- Use scientific skills and strategies to investigate the course content

- Investigate the course concepts through hands on learning activities
- Apply acquired science principles to real life situations

This course is NCAA approved.

Physics (0511) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite – Successful completion (65 or higher on Regents Exams and courses) of Earth Science, Living Environment, Algebra and Geometry.*

Regents Physics is a mathematically-oriented course, which is integral to the understanding of the concepts. Various physical concepts are treated to be meaningful in everyday life situations with laboratory applications. The core areas of mechanics, waves, electricity and modern physics provide the framework for laboratory activities and class discussion.

The final exam will be the NYS Regents Physics exam.

This course is NCAA approved.

Physics Honors (0512) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite – Mastery level attainment (85 or higher on Regents Exams and courses) in Earth Science, Living Environment, Algebra and Geometry.*

Honors Physics is a course for students who have demonstrated a high aptitude for and interest in science and math. The course is similar in content to Regents Physics in the core areas, but treats each with extended coverage in greater depth and at a more rapid pace.

Laboratory investigations are an integral part of the course. The final exam will be the NYS Regents Physics exam.

This course is NCAA approved.

Science Explorations (0527) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite – Successful completion of 2 years of science courses, and a willingness to work independently and cooperatively with peers to solve real-world science problems. This course collects data and completes research OUTSIDE of the building on the school grounds. Students MUST be willing to go outdoors during class time.

Science explorations is a project-based course where students are challenged to apply scientific knowledge to real-world scenarios to solve problems. Students will have the opportunity to work as individuals and in small groups. The instructor will assist students in goal-setting and the process model of project completion. Students

will have the opportunity to demonstrate their knowledge at the end of the course.

Course Objectives:

- Students will conduct their own experiment including research, experimental design, data collection and analysis, and interpretation of data
- Students will have the chance to solve real-world problems
- Students may craft solutions to current problems in the local community or across the globe
- Students will present their findings

This course is NCAA approved.

Science Electives

Astronomy (0525) ½ Credit
Grades 11, 12 20 Weeks

Prerequisite – Successfully completed 2 Science credits (one of which must be Earth Science).

This is a one semester, introductory course in astronomy. What makes a star shine? For how long will the sun keep shining? What are black holes and how can they form? From the phases of the moon to the explosions of supernovas, this class is a general introduction to the concepts of contemporary astronomy.

A survey of the basic topics in astronomy will be done in a seminar format. Topics may include: Astronomy through the ages, the Solar System, our Galaxy, with a laboratory portion covering the solar system, properties of stars, spectral classification, stellar evolution, and variable stars. Design and use of the portable planetarium may be included.

Students will:

- Understand the origin and history of the universe and the formation of the earth and the solar system.
- Students will compare the earth's properties with those of the other planets and explore how the heavens have influenced human thought and action.
- Deepen their understanding with a student chosen topic exploration

This course is NCAA approved.

Meteorology (0526) ½ Credit
Grades 11, 12 20 Weeks

Prerequisite – Successfully completed 2 Science credits (one of which must be Earth Science).

This is a one semester, introductory course in meteorology. This course will also provide the student with basic understanding of weather and climate and an understanding of basic weather forecasting.

This course is also designed to explain local weather phenomena. It will introduce students to important phenomena and physical processes that occur in earth's atmosphere, as well as to the basic concepts and tools that are used to study atmospheric problems with special emphasis on developing information technology skills.

This course includes atmospheric dynamics, wind systems, and severe storms. Other topics include climate, climate change, boundary layer meteorology, air pollution, forecasting and weather modification.

Students will:

- Develop an understanding of the structure and function of the atmosphere including the dynamics between its matter and energy and their effect on weather and climate
- Deepen their understanding with a student chosen topic exploration

This course is NCAA approved.

**Anatomy/Physiology (0514) ½ Credit
Grades 11, 12 20 Weeks**

Prerequisite – Successful completion of Living Environment (grade of 80 or better) or current enrollment/successful completion of AP Biology.

This semester length class is an introductory college level course that covers most of the human body systems. This course is ideal for students who wish to pursue one of the many careers in the medical field or as a supplemental course for students who are concurrently taking or planning on taking AP Biology.

Students will:

- Learn medical and anatomical terminology
- Memorize anatomical terms and medical conditions for unit quizzes
- Be able to identify various tissues, bones and muscles
- Learn about various body systems such as the nervous system, digestive system, endocrine system, cardiovascular system, respiratory and excretory systems
- Dissect chicken wings, sheep or cow eyes, brains and hearts
- Dissect a cat, examining its musculature and all internal organs.

This course is NCAA approved.

**Environmental Science (Global Issues and Sustainable Solutions) (0523) ½ Credit
Grades 11, 12 20 Weeks**

Prerequisite – Students must have earned at least 2 credits of science credit and have passed 1 NYS Science Regents Exam.

This course aims to educate students about local, national, and global environmental issues including climate change, human population growth, natural resources depletion, food and water scarcity, energy, pollution, poverty, conflict, governance and sustainability. In short, this course focuses on **Critical Thinking, Global Perspectives, Informed Actions, and Sustainable Solutions.**

Students will:

- Explore environmental issues from scientific, social, political and economic points of view
- Be engaged in thinking critically about real and sustainable solutions to environmental problems

This course is NCAA approved.

**Introduction to Forensics (0524) ½ Credit
Grades 11, 12 20 Weeks**

Prerequisite – Completion of 2 Regents Credits in Science.

Do you ever wonder what it takes to be a Forensic Scientist? To solve crimes like Stabler and Benson? What really goes on behind that yellow crime scene tape? If you like watching Dexter, Bones, Criminal Minds or CSI, this class is for you. Learn the science behind solving crimes in this exciting hands-on, laboratory based elective.

Students will:

- Learn how to problem solve and think abstractly while improving their observational skills
- Learn how to work collaboratively with a team to solve crimes
- Learn the steps taken to process a crime scene
- Learn how to analyze fingerprints, create footprint casts, interpret blood spatter patterns, test for blood types and analyze hair and fibers found at a scene
- Learn how human remains are used to discover information about a person
- Develop an understanding of how the Criminal Justice field uses firearm analysis and document analysis when solving a crime
- Use skills obtained throughout the course to solve a murder mystery as part of the final assessment

This course is NCAA approved.

Science in the Cinema (0528) **½ Credit**
20 Weeks
Grades 10, 11, 12

Prerequisite – Successful completion of 1 year of science (one living or one physical science preferred). A firm grasp of scientific conceptual understanding in multiple areas is needed to be able to evaluate and dissect films to separate fact from fiction.

Delve into the mysteries of science as portrayed in popular Hollywood movies and learn to separate real science from science fiction. By providing the real science behind some of the ‘science’ concepts presented in movies, we will shift student roles from being passive viewers of movies to becoming active questioners of information and seekers of truth. Individual movies will be the anchors for units of study, and learning will include scientific research and publications, individual research using online resources, and group discussions and debates. 12th graders will get preference in the scheduling of this course, followed by 11th, then 10th graders.

Students will:

- Gain a deeper understanding of scientific phenomena
- Examine the portrayal of scientific concepts in mainstream media
- Create contextual understanding of scientific phenomena
- Dissect popular movies to separate truth from fiction

**** Films studied and resources used will vary, taking into account the results of a student interest survey administered in the beginning of the year, as well as the background knowledge of the instructor.**

Science Lab Assistant (0508A) **½ Credit**
Prerequisite – Teacher selection and appointment only.

This pass/fail course is for students interested in some aspect of the Science field. The student will work with a teacher and will:

- Work in and maintain the Science Lab Prep Room
- Set up labs to be used in Science class
- Take down labs after the completion of the lab
- Maintain lab equipment in the Science classroom
- Any other duties as directed

The Advanced Sciences

Advanced Science courses are designed for high school juniors and seniors with an above average interest in science and an academic background in these sciences.

A distinguishing characteristic of the Advanced Science program is that the student accepts a significantly large measure of responsibility for the achievement of his or her own academic goals in these courses.

Students being placed in the Accelerated Science Program after grade 7 will be expected to take the following courses and examinations:

Grade 8: Honors Earth Science (Earth Science Regents)

Grade 9: Honors Physics (Physics Regents)

Grade 10: Honors Chemistry (Chemistry Regents)

Grade 11: Advanced Placement Biology
(Living Environment Regents and AP Biology Exam)

Grade 12: SUPA Chemistry
(Syracuse University Curriculum/Exams) or Advanced Placement Physics (AP Exam)

Students who do not meet the prerequisite requirements from Honors Physics into Honors Chemistry will be placed into an Honors Living Environment.

Prerequisites below:

Acc. ES (Gr. 8) – Acc. Physics (Gr. 9) – H Chemistry (Gr. 10) – AP Biology (Gr. 11) – SUPA Chemistry or AP Physics (Gr. 12)

Criteria to continue in above sequence from H Physics into H Chemistry:

- 90 or above in Earth Science and Physics Courses, **and**
- 85 or above on previous Regents Exams in both Earth Science and Physics

Students not meeting above criteria would follow course sequence below:

H Living Environment (10) – H Chemistry (11) – AP Science Course (Bio or Physics) or SUPA Chemistry (Gr. 12)

AP Biology* (0515) **1 Credit**
40 Weeks
Grades 11, 12

Prerequisite – 85 or better in Living Environment and Chemistry and 85 or better on the Regents Exams. Recommended for students to have taken or be taking Anatomy and Physiology.

The AP Biology course is one which is designed to be the equivalent of a two semester college introductory biology course which is usually taken by biology majors during their first year of college. Students are exposed to higher level biological principles, concepts, and skills and are given the opportunity to apply their knowledge to real life applications. The concepts of the course are organized around biological principles called big ideas that are studied throughout the entire course and focus on the following topics: evolution, biological systems

using energy to maintain homeostasis for survival, passing heritable information to provide continuity of life, and the interaction of biological systems with biotic and abiotic factors. The course aims to provide students with the conceptual framework, factual knowledge and analytical skills necessary to deal with the rapidly changing science of biology.

Students will take the Advanced Placement exam in May. College credit may be available if the exam score meets college requirements. A fee is required for this examination.

Students will:

- Develop advanced inquiry and reasoning skills
- Design a plan for collecting data and analyzing it
- Apply mathematical routines to biological concepts
- Connect concepts in and across domains of the AP Biology course

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

AP Physics 1 (0516)

1 Credit

Grade 12

40 Weeks

Prerequisite – Mastery level attainment (85 or higher on Regents Exam and course) in Algebra 2 and a teacher recommendation.*

Students begin studying a topic by making observations and discovering patterns in natural phenomena. They will develop their conceptual understanding by designing experiments, interpreting graphs and data and solving multi-step problems. Topics studied will include kinematics, dynamics, rotational motion, energy, momentum, circular motion and harmonic motion. The culmination of the year will require the AP Exam.

Students will:

- Learn and practice an explicit problem solving strategy
- Use an inquiry based approach to laboratory investigations
- Use college level text and assessments
- Communicate and justify answers based on conceptual understanding and data

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

SUPA Chemistry* (0520)

1 Credit

Grade 12

40 Weeks

Syracuse University Project Advance (SUPA)

Prerequisite – Mastery level attainment (85 or higher on Regents Exams and courses) in Living Environment, Chemistry, Algebra 2 and Geometry.

This is a Syracuse University Project Advance course that combines CHEM 106/107/116/117 and earns 8 credit hours of college chemistry. Students who enroll in the course are required to register for college credit and must pay current rate of tuition*.

Because of its rigor, abstract nature and emphasis on the quantitative aspects of chemistry, it is recommended that students have a strong mathematical background. They **must** have successfully completed a high school Chemistry course. The following general chemical topics will be explored at the collegiate level: stoichiometry, redox, atomic theory and structure, bonding, states of matter, solutions, acids and bases, kinetics, equilibrium, thermodynamics, electro-chemistry and organic chemistry. Students will take 2 Final Exams, one Exam for the fall semester and one Exam for the spring semester. Students will receive 8 College Chemistry credits from Syracuse University for the successful completion of this course.

Students will:

- Solve multi step chemistry related mathematical problems
- Recall past knowledge from various aspects of the course and apply it to new and unique chemistry related topics
- Develop and write formalized lab write-ups
- Conceptualize, interpret and explain the properties and reactions observed in terms of the structure and properties of atoms and molecules, including concepts of atomic structure, periodicity and bonding
- Explain how the chemical and physical properties of materials can be explained by the structure and arrangement of atoms, ions and molecules and the forces between them
- Relate chemical reactions to molecular collisions, kinetics and equilibrium
- Understand the laws of thermodynamics and how the role of energy is related to the changes seen in matter

***Must register for SU Credit and pay the current rate of tuition (\$920/course).**

This course is NCAA approved.

Social Studies Program

Graduation Requirements

9th Grade

9 Global History
& Geography

or

9 Global History &
Geography Honors

or

World History

10th Grade

10 Global
History &
Geography

or

10 Global History
& Geography
Honors

or

AP World
History

11th Grade

11 US History and
Government

or

AP US History

12th Grade

Economics and
Participation in
Government

or

AP Economics

or

AP US
Government
and Politics

Electives

½ Credit

American History Through Film
Current Events
Geography
Multiculturalism & Diversity
Modern European History
Psychology
Sociology
SUPA Sociology

1 Credit

AP European History
AP Psychology
Modern Civics

SOCIAL STUDIES

Requirements for Graduation:

A student must complete four (4) credits of social studies to successfully meet requirements for graduation for a local or Regents diploma. These four (4) credits include Global 9, Global 10, US History 11 (American History since 1865 and Government), Participation in Government (1/2 credit) and Economics (1/2 credit).

Students may substitute AP U.S. Government and Politics/Economics or AP Economics/U.S. Government and Politics for Participation in Government and Economics.

Students must also pass BOTH the 10th and 11th grade Social Studies Regents exams to fulfill state requirements for graduation.

Elective courses are offered for students who wish to take five (5) credits in social studies. Also, a student may wish to experience a course as a prelude to a particular college course or career.

9 Global History & Geography (0552J) 1 Credit Grade 9 40 Weeks

Global History and Geography 9 is the first part of a two-year 9-10 course. Each student will be required to pass a New York State Regents Exam on 9-10 Social Studies at the end of the 10th grade. Through a study of geography, history, and political and economic systems, students will be taken chronologically across time from the period of Early Humans to the Age of Revolution. After a review unit, a school Final Exam in the format of a Regents Exam will be administered at the end of 9th grade.

Concepts related to geography, history, sociology, political science and economics will be taught through skill development focused on critical thinking; essay writing, using library resources, reading, map and chart interpretation, oral presentation and cooperative learning. Topics include Ancient and Classical Civilizations, Beliefs Systems, the Middle Ages, the Renaissance, Exploration, Reformation, and Absolutism.

This course is NCAA approved.

9 Global History and Geography Honors (0553J)

1 Credit

Grade 9

40 Weeks

Prerequisite –90 or above average in Social Studies 8H required. Students must be enrolled in ELA 9H.

The concepts of change, choice, citizenship, culture, diversity, human rights, interdependence, justice and scarcity are some of those which will be studied in depth to teach the areas of Ancient and Classical Civilizations, Beliefs Systems, the Middle Ages, the Renaissance, Exploration, Reformation, and Absolutism. To take this course the student must be reading **above** grade level, writing good essays, and have exceptional social studies skills, such as library research, critical thinking, map, chart and graph interpretation, and independent learning. Each student will have to pass the Global Studies Regents on 9-10 grade content at the end of the 10th grade social studies. Since this includes writing essays, writing skills are critical and will be emphasized. Students should have a 90% overall average in eighth grade Social Studies and must pass the final exam with a minimum score of 90%.

This course is NCAA approved.

World History (0578)

1 Credit

Grade 9

40 Weeks

Prerequisite – Social Studies 8H, maintaining 90 average with recommendation, English 8H. Students must be enrolled in ELA 9H.

This class is a college/high school co-credit course for the serious academic student. 9th grade AP is the first of a two year World History course that will cover Beginnings of Man to c.1450 CE. An AP Exam will occur at the end of 10th grade, which can earn college credit.

Students will:

- Analyze primary and secondary source documents and formulate point of view and purpose references.
- Learn to critically analyze information through nine historical thinking skills and apply that information in multiple formats: Document Based Questions (DBQ's), Long Essay Questions (LEQ's), Short Answer Questions and Multiple Choice
- Be expected to keep up with a rigorous schedule of reading and assignments
- Take the AP Exam and Global History Regents Exam at the end of 10th grade.

This course is NCAA approved.

**10 Global History & Geography (0557) 1 Credit
Grade 10 40 Weeks**

Using political, social, economic, and geographic concepts, students will study history from the period of the Age of Revolutions (1750s) to present day. Students will study the areas of Europe, the Middle East, and the Third World.

Students should be reading on grade level or above. Students are expected to apply a conceptual approach to factual material and further develop skills such as evaluating primary sources, writing DBQ and thematic essays, and interpreting maps, graphs, and charts.

This course is NCAA approved.

**10 Global History & Geography Honors (0558) 1 Credit
Grade 10 40 Weeks**

Prerequisite – Global History 9RH and/or teacher recommendation. Students enrolling in this course are expected to be highly motivated. This is an intensive academic course that entails extensive reading, writing, and discussion. This course will be used to identify candidates for 11th and 12th grade AP courses and prepare them for college level expectations.

Among the major concepts followed through the year in the study of world history from the Age of Revolutions through Today are: choice, scarcity, citizenship, human rights, interdependence, culture, and technology. The Regents Honor student should demonstrate exceptional social studies skills and interests and be reading above grade level. Skills such as reading comprehension, developing a hypothesis from evidence, critical thinking, interpreting primary sources, historiography, essay writing (of multiple essays per quarter), note taking and **term paper organization** and research, and oral presentation skills will be stressed. Students will be subjected to rigorous reading and writing assignments that require them to analyze and synthesize complex material. Students take a Regents exam in June which tests 9th and 10th grade Social Studies skills, information, and concepts.

This course is NCAA approved.

**AP World History * (0560) 1 Credit
Grade 10 40 Weeks**

Prerequisite –World Grade 9 with at least an 85 average and teacher recommendation.

This is a college/high school co-credit course for the serious academic student. This course is a continuation of Pre-AP World Grade 9 and will continue to introduce

students to college level material in World History that covers the time period from the 17th century through the present.

Students will:

- Highlight the nature of changes in world history and their causes and consequences, as well as comparison among major societies.
- Learn to critically analyze information through AP History disciplinary practices and reasoning skills and apply that information in multiple formats: Document Based Questions (DBQs), Long Essay Questions (LEQs), Short Answer Questions (SAQs) and multiple choice.
- Students will explore several time periods and discuss change and continuity throughout the course.
- Students will develop skills necessary to arrive at conclusions based on informed judgment and to effectively communicate their findings through writing.
- Students must be strong readers, and capable of working independently; the demands on the students are equivalent to those made by college courses.
- Students are mandated to take the AP World History Exam in May that has a cost of \$98.
- Students are also required to take the NYS Regents Exam in Global History and Geography in June as the final exam for the course. **Exam Fee \$102.00**

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

**11 US History and Government (0561) 1 Credit
Grade 11 40 Weeks**

In government this academic course emphasizes the Constitution and the three branches of American government. This history component focuses on United States History since 1865. Historic, economic, political, social and cultural aspects of this period to the present will be examined. This course will build upon previously learned skills such as reading comprehension, writing, and geography. Some independent study will also be expected and essay writing will be a major focus. The final exam is the 11th grade US History and Government Regents exam that is required for graduation.

***THIS COURSE WILL NOT TAKE THE PLACE OF PARTICIPATION IN GOVERNMENT AND ECONOMICS**

This course is NCAA approved.

AP US History* (0563) 1 Credit
Grades 11, 12 40 Weeks
Teacher recommendation and minimum 85% on the Global Regents.

The AP US History course is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in US History. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses.

Students will:

- Learn to assess historical materials and their relevance
- Interpret problems and to weigh historical evidence
- Present reasons and evidence clearly and persuasively in written and oral format
- Study political institutions, public policy, social change, cultural and intellectual developments, diplomacy and international relations and economic developments
- Utilize and develop historical thinking skills (chronological reasoning, comparison and contextualization, historical interpretation and synthesis and crafting historical arguments)

Students will take the Advanced Placement exam in May for college credit. The amount of credit will be determined by the scores on this exam. Juniors will also take the Social Studies 11 Regents exam, which is required for graduation. A fee is required for the AP exam.

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

AP US Government and Politics* (0575) 1 Credit
Grade 12 40 Weeks
Prerequisite – Successfully passes U.S. History Regents and courses with an 85 average or an 80 average for AP and honors classes.

The focus of this course is on the institutions of government, political behavior and politics. Topics addressed include: Congress, Presidency, Courts, Political Parties, Interest Groups, Civil Rights, Civil Liberties, US Constitution, Federalism, Bureaucracy, Elections, Presidential Nomination Process, Voting Behavior, Political Participation, the Media and an in depth analysis of Conservatism and Liberalism. Studying current events enriches instruction and student

understanding of the curriculum. AP United States Government and Politics is an alternative to the half year Participation in Government (PIG) and Economics courses. This college level class will prepare students studying Political Science, fulfilling a college distribution requirement in the social sciences, or preparing themselves for knowledgeably participating in our political system.

Students will:

- Understand the Constitutional basis of our government
- Achieve a high level of understanding of how the US political system operates, including its strengths and shortcomings.
- Further develop college-level reading, writing and analytical skills.
- Successfully complete the AP Exam in May as another means to earn college credit.

Students may concurrently take this course for OCC credit. Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

AP Economics* (0576) 1 Credit
Grades 12 40 Weeks

Prerequisite – Successfully passes US History Regents and courses with an 85 average or an 80 average for AP.

From the College Board:

“The AP Macroeconomics course provides students with a thorough understanding of the principles of economics and how economists use those principles to examine aggregate economic behavior. Students learn how the measures of economic performance, such as gross domestic product (GDP), inflation and unemployment are constructed and how to apply them to evaluate the macroeconomic conditions of an economy. The course recognizes the global nature of economics and provides ample opportunities to examine the impact of international trade and finance on national economies. Various economic schools of thought are introduced as students consider solutions to economic problems.

Students will:

- Learn to “think like an economist” when analyzing and solving everyday problems.
- Learn to use data, formulas and graphs to explain economic successes and shortcomings.

- Be able to recommend policies to solve problems like unemployment, inflation and recession.
- Understand and evaluate the role of government in modern economies.

This course fulfills the local and state requirements for credit in Economics and Participation in Government. Students will take an AP exam. A fee is required to take the AP exam in May.

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

**Participation in Government (0567) ½ Credit
Grade 12 20 Weeks**

This exciting course will broaden students' understanding of local, county, state and national governments as well as the issues confronting them as new voters. This will prepare them to be informed, involved, and responsible citizens. Students are required to actively participate in a minimum of five Academic Advisement events and one half-day event.

This course is NCAA approved.

**Economics (0569) ½ Credit
Grade 12 20 Weeks**

This required course of study is patterned after the new state mandate for 12th grade social studies. Students will use a variety of intellectual skills to demonstrate their understanding of how the United States and other societies develop economic systems and associated institutions to allocate scarce resources, how major decision-making units function in the U.S. and other national economies, and how an economy solves the scarcity problem through market and nonmarket mechanisms. Units covered in this subject area will include economics and economic systems, marketplace economics, components of economic systems, international trade, the stock market and the major variations of world trade. Academic "macro" economics is the primary curriculum core for this subject.

This course is NCAA approved.

SOCIAL STUDIES ELECTIVES

**Current Events (0587) ½ Credit
Grades 10, 11, 12 20 Weeks**

In this course we will be looking at a variety of current issues. Having students become informed citizens in our

global society is the main goal of this course. The current events of the time will determine the main focus of this class. Specific reoccurring issues, such as, crime, discrimination, globalization, and problems of mass society will be studied as the framework of this class. This course will give students the opportunity to analyze the forces that are affecting our lives now and in the future.

Students will:

- Cover a wide range of subjects and connect to all areas of the curriculum.
- Build language, vocabulary, reading comprehension, critical thinking, problem solving, oral expression, and listening skills.
- Develop informed citizens and lifelong newsreaders. Studying current events helps students understand the importance of people, events, and issues in the news; it stimulates students to explore and learn more about the news, and to pay attention to the news they see and hear outside of school.
- Help teachers teach media literacy skills, as important today as any of the three R's.
- Offer ideal opportunities for cooperative-group instruction, classroom discussions and debates, purposeful follow-up writing, and much more.

This course is NCAA approved.

**Geography (0571) ½ Credit
Grades 10, 11, 12 20 Weeks**

The main focus of this half-year course will be the five themes of Geography: location, place, human environmental interaction, regions and movement. As members of the Global Community in the 21st century, a better understanding and appreciation of other cultures will be a vital asset.

Students will:

- Explore the earth, its natural phenomena and its weather patterns, by doing Web based projects
- Analyze the culture in which they live and compare this to other cultures around the world
- Have guest speakers from other cultures
- Examine different facets of world culture by use of National Geographic materials
- Gain significant understanding of the global community of which they are a part of
- Develop a greater appreciation for the world they live in

This course is NCAA approved.

**Multiculturalism and Diversity (0584) ½ Credit
Grades 10, 11, 12 20 Weeks**

The primary focus of this course is to learn how people are affected by the perceptions of others. What difference does it make to be seen as “different” by society at large? Current events and historical examples are examined. In this respect, issues related to race, ethnicity, gender and gender identity, ability, sexual preference, age, income and religion are studied. Fundamentally, as students learn more about life in the United States, they learn more about themselves and the society they live in. It is always the instructor’s hope that student enrollment in this course represents all the diversity that CNS has to offer.

Students will:

- Understand the significance of racism, sexism, homophobia, ageism, ableism and classism
- Improve observation skills to identify the five faces of oppression: exploitation, marginalization, powerlessness, cultural imperialism and violence
- Recognize the difference between prejudice and discrimination
- Enhance their multicultural understanding of American History
- Prepare themselves for life in a rich and diverse world

This course is NCAA approved.

**American History Through Film (0566) ½ Credit
Grades 10, 11, 12 20 Weeks**

This course will provide students with an opportunity to explore important topics in American history through the lens of film and television by viewing and analyzing historically accurate and critically acclaimed films about and from American history. In some instances grossly inaccurate films or excerpts might be used to demonstrate the often misleading portrayal of people, groups and events in American history.

Students will:

- Increase their content knowledge
- Better understand the “inter-thematic” relationship between patterns and trends in American history
- Understand the causes and effects of bias and perspective in popular media representations of historical content
- Evaluate the accuracy of various depictions of historical events
- Analyze the relationship between historiographic changes and popular media of various individuals and groups

- Evaluate whether changing television content is a result of or the cause of changing societal attitudes

This course is NCAA approved.

**AP European History* (0564) 1 Credit
Grade 12 40 Weeks**

This is a college/high school co-credit course for the serious academic student.

This course will introduce them to college level material in European History that covers the time period from the 14th century through the present.

Students will:

- Complete a summer assignment that will be due the first day of school
- Analyze primary and secondary source documents and formulate point of view references
- Learn how to formulate historical argumentative essays with a good structured thesis statement and specific supportive evidence
- Develop note taking skills through college style lectures
- Be expected to read each chapter at a pace of one chapter every two weeks. Students must keep up with these readings and assignments in a timely fashion to be successful in the course and on the AP Exam
- Take the AP Exam that is scheduled in early May and the Global History Regents Exam

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE. THIS COURSE DOES NOT TAKE THE PLACE OF ECONOMICS OR PARTICIPATION IN GOVERNMENT.**

This course is NCAA approved.

**Modern European History (1900-present) (0565) ½ Credit
Grades 11, 12 20 Weeks**

Modern European History is designed to show the history of Europe over the past 100 years through the use of key historical writing and foreign film. Students will also gain more insight into lesser studied but significant European events such as the Conflict in Northern Ireland and the Bosnian genocide.

Students will:

- Learn about Europe’s recent history from the European perspective
- Gain insight into European culture

- Take a unique look at familiar topics by studying them from a different point of view, i.e. WWII through the eyes of a German submarine crew or the Cold War from England's perspective
- Develop critical thinking skills
- Expand their analytical and writing skills

This course is NCAA approved.

**Psychology (0573) ½ Credit
Grade 10, 11, 12 20 Weeks**

Travel into the human mind! Gain a greater understanding of human thought, emotion and behavior. Classes will select the areas they want to study: the brain, personality, conditioning, motivation, emotion, states of consciousness and psychological disorders.

Students will:

- View and analyze films
- Participate in discussion and debates
- Execute real life applications and projects
- Challenge their perspectives on psychological disorders and other aspects of human behavior

This course is NCAA approved.

**AP Psychology* (0574) 1 Credit
Grades 11, 12 40 Weeks**

The prerequisite for this course is an 80% or higher on either the Global History or US History and the Living Environment Regents exam. Need teacher recommendation.

AP Psychology is a challenging, but rewarding course, which is the equivalent of college psychology 101. The course follows the curriculum laid out by the College Board, covering psychological perspectives, research methods, biological bases of behavior, sensation and perception, states of consciousness, thought, learning and memory, human development and personality, psychological and intelligence testing, motivation and emotion, social psychology, stress, as well as psychological disorders and treatment.

Students will:

- Participate in class discussions and debates
- Design and conduct their own psychological experiment
- Analyze films
- Participate in class demonstrations of key concepts
- Read and analyze original research studies
- Participate in group and individual activities

This is a college freshman level course. Students will work at an advanced AP Level and will take an

Advanced Placement exam in May. College credit may be available if the exam score meets college requirements. A fee is required for the AP examination.

Exam Fee \$102.00

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

This course is NCAA approved.

**Sociology (0572) ½ Credit
Grades 10, 11, 12 20 Weeks**

Sociology is the study of human social behavior. This course is an opportunity to explore the causes and consequences of human behavior. Sociology will help you see the world around you from a completely new perspective and prepare you for life after CNS.

Students will study:

- Culture, social norms and socialization
- Gender roles and sexism
- Deviance
- Inequalities of race and ethnicity
- Institutions and media literacy
- Conformity and authority
- Important social issues and current events

This course is NCAA approved.

**SUPA Sociology (0570) ½ Credit
Grade 11, 12 20 Weeks**

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. This course will investigate the structure of groups, organizations, and societies, and how people interact within these situations. 12th graders will get preference in the scheduling of this class.

Students who successfully complete this course have the option of earning three or four credit hours through Syracuse University Project Advance (SUPA) Program.

Students will:

- Participate in class discussions and debates
- Design and conduct their own sociology experiment
- Analyze films
- Participate in class demonstrations of key concepts
- Read and analyze articles and write article summaries
- Participate in group and individual activities

***Must register for SU credit and pay the current rate of tuition (\$345/\$460/course).**

****In order for any students to receive Syracuse University Project Advance Credit (SUPA), more**

than 50% of the students in the class must be registered for credit which needs to be done within the first two weeks of class in September.
This course is NCAA approved.

Modern Civics 1/2 (0568/0568A) 1 Credit
Grades, 10, 11, 12 40 Weeks

This course will introduce and challenge students to the benefits of being a proactive citizen through the use of 3D printing technology. The objective of the course is to provide assistance to children who are missing fingers or hands due to war, disease, or birth defects by printing 3D prosthetic hands from crowd-sourced designs. During their time in the course students will make contact with potential recipients, communicate with volunteers around the world to share and use design files/ideas, scale and then fit 3D prosthetics, to fit specific individual needs of recipients, assemble and test hands, ship the completed hand to the recipient, and then follow up with potential modifications.

Students will:

- Provide an opportunity for a global community of like-minded students who will collaborate with each other and share e-NABLE inspired ideas, experiences, curriculum, and best practices through online discussions and an open-source file repository
- To motivate youth to become involved in the e3STEAM and e-NABLE communities, thus providing them with an inspirational 21st century model of the power of collaboration, creativity, critical thinking, service, and technology
- Empower young people to become agents of positive change in their own lives and in local and global communities by virtue of their involvement in the building and receiving 3D printed hands
- Assist informal and formal education organizations in the creation of 3D printed hands and devices and to get them to those who need them
- Continue our school's membership in the e-NABLE Community Chapter in order to allow families and potential recipients to find classrooms and students to help make their own 3D prosthetic device
- Build alliances with aid workers in war-torn regions, disaster zones, and impoverished communities where inexpensive and easily attainable prosthetics are needed

STAGE PRODUCTION

Introduction to Technical Theatre (0670) 1/2 Credit
Grades 8, 9 20 Weeks

Prerequisites: Students who have either a love of acting or would like to be on a stage or tech crew. This course is designed to work alongside the course Scenic Design and Show Control. Courses can be taken in any order. This course is Part I of a 2 course offering. Part II is **Scenic Design and Show Control.** **“We are live in 30 seconds people....ready on lights?”** *“Lights are good.”* **“Sound team?”** *“Monitors are ready. Front of House levels are set, Pre Show music fading NOW.”* **“Video are you set and rolling?”** *“Roger that- we are live. Projecting pre-show credits...NOW”* **Backstage: Are we a go?”** *“Places people! Yes - All cast is set and we are ready. “Ok, everybody - let’s do this!”* It takes a village to make everything go right for live performances. Welcome to the village! After this course, you’ll have a solid appreciation for what each crew member brings to the table. No matter your background, there is something here for you.

The class objectives are as follows:

- Whether you are usually on stage or behind it, this course will offer you a unique hands-on look at how each part of a live performance works
- Learn about set design and construction and begin designing your own ideas
- Learn about microphone placement, recording, videography, and lighting setup and design
- Incorporate the current JHS musical and Talent Show as our backdrop for learning. You will actually help shape the production!
- Release your inner “techie” as we hold class in the JHS auditorium offering students opportunities to perform on stage and design the technical aspects behind the performance
- Fun activities to learn/build: Organization, Communication, and Teamwork
- Learn how to use stage tools safely, how lights work and are used, an introduction to sound and video aspects for live productions
- Field trip to Syracuse Stage for a private backstage tour in November and optionally join us for a group viewing of their December show
- Learn how to maximize audience satisfaction, cast excellence and show results

**Scenic Design and Show Control (8671) 1/2 Credit
Grades 8, 9 20 Weeks**

This course is Part II of a 2 part offering. It is recommended to take **Introduction to Technical Theatre** prior to this course.

Whether you are on stage performing, or working behind the scenes on a stage crew, lighting, sound or video team, we all have one goal: to make an art form that expresses our passion and that can be appreciated by an audience.

Are you ready to peel back the amazing layers of a live performance? There are a lot of pieces to make a live event work. When all the pieces fit, remarkable things can be achieved.

The class objectives are as follows:

- All learning experiences will have real-life applications
- Incorporate the current spring events, such as the JHS Talent Show as our backdrop for learning. You will actually help shape the production!
- Practice improv acting and be part of the team that designs and creates Talent Show video skits; help us film, add sound, and then edit these for the production
- Holding class in the JHS auditorium offers students opportunities to perform on stage and design the technical aspects behind the performance
- Fun activities to learn/build: Purpose, Professionalism, Leadership
- Insider tips on stage presence, choreography, and untapping your stage potential
- Sit behind a real lighting console, sound board, and video mixer to get the real experience
- Take a field trip to The Landmark Theatre in February and optionally join us for a group viewing of a spring Broadway show by Famous Artists.
- Design and build actual sets, lighting and sound design, videography and editing
- Create our own last day of school show with a live audience and we work all the tech!

**Fundamentals of Design for Theatre (0650) 1 Credit
Grades 10, 11, 12 40 Weeks**

Prerequisites: Students interested in a career in acting, directing, technical theatre, and stage activities.

Have you ever wondered how all the magic happens on stage? We reveal all the backstage secrets in this course. Covered topics include: a brief history of theatre architecture and stage technology, the stage and its equipment, scenic design, lighting and sound design, construction techniques, and costuming. Specific emphasis will be on the use of color and artistic choices to communicate effectively on stage. **Students will:**

- Experiment with the elements of design and composition in theatre
- Build props, design/build sets, and paint them for the CNS fall play and spring musical
- Learn color theory, script analysis and develop a personal artistic style
- Understand the roles and responsibilities of Artistic Directors, The Design Team, Crew and the Stage Manager in unifying the “production concept”
- Understand the principles of perspective drawing and drafting in scenic design, including manual drafting and CAD using Vectorworks
- Travel to Syracuse Stage for a private backstage tour in November and a group viewing of a December show.
- Experiment with sound and lighting design to communicate a message to the audience

Sound Design (2023-2024):

**Show Mixing and Recording (0654) 1/2 Credit
Grades 10, 11, 12 20 Weeks**

Prerequisites: Students who want to explore a career involving sound, including sound design and audio for films should sign up for the course.

For live performances: If you don't have good sound, you don't have a performance. Imagine going to a concert that featured eye-popping lighting effects, complex staging with moving truss, video screens bigger than CNS...but there was no sound. I think you'd want a refund. Bottom line: Sound is the foundation in which a show can build upon. A good sound designer knows the

audience, the equipment, and understands the scope and vision of the performance.

In this class, students will learn the basics of sound design as they learn the ins and outs in this industry. It's not all fancy equipment that makes a great show. It's a plan made by a team of sound workers who can exquisitely control every aspect of what is heard.

In this course, students will:

- Mix live sound on professional equipment and then learn how to edit properly
- Have opportunities to run all the auditorium events for NSJHS and CNS and to land (paid/unpaid) work outside of school, with local sound companies and businesses
- Comprehend universal audio properties while realizing the artistic nature of design
- Learn how to run a professional soundcheck
- Setup and run large and small sound systems for real events in and outside of school
- Understand Sound Waves, Frequency Response, Microphones, Speakers, Dynamic Range
- Experiment with Gain Structure, Calibration and Mixing at Unity
- Understand Distortion, Impedance, Preamps, Amplifiers, Delay, Reverb and other Signal Processing for both analog and digital systems
- Practice proper cabling techniques, soldering and repair of various cables
- Understanding Signal Processors, Inputs and Outputs, Summation and Perception
- Learn computer software for networking and recording such as Studio One and Dante
- Use state of the art sound systems, microphones, and line array systems
- Learn workplace safety in regards to decibel levels, proper cabling and load balance
- Design sound plots using Vectorworks
- Tour SubCat Studios and meet local industry experts
- Build an impressive resume of work experiences for college

An additional ½ credit can be awarded to students completing 150 hours of WBL

Lighting Design and Stage Lighting (2024-2025) (0653)

Grades 10, 11, 12

½ Credit

20 Weeks

Prerequisites: Students who want to explore a career involving lighting, including performance lighting and film lighting should sign up for the course.

Lights, Camera, Action! There's a reason why lights are called first. Lighting is more complex than you think. Without professional lighting, plays would be in the dark, cameras won't work, concerts would be boring and this course wouldn't exist. A good lighting designer uses all available tools to take the production to the next level.

In this course, students will:

- Create artistic lighting designs on professional theatrical equipment
- Appreciate the composition elements: Line, Scale, Movement, Light, Color, Texture
- Experiment with the principles of Composition: Harmony, Contrast, Variation, Emphasis and Gradation with both classic instruments and LED lighting
- Understand the language of color: Hue, Value, Chroma, Additive/Subtractive Mixing
- Help produce CNS events such as fall play, spring musical and the Talent Show
- Have opportunities to land (paid/unpaid) work outside of school, with local lighting companies
- Learn computer-aided drafting using industry software: Vectorworks
- Learn how to light actors, the acting area and background using different angles and direction of light
- Use state of the art instruments such moving head lights and other automated LED lighting
- Learn workplace safety in regards to electricity, lasers, and other special effects
- Design light plots, hang lights, run power and DMX, focus lights and run shows
- Take a tour of Syracuse Scenery and Stage Lighting (SSSL)
- Build an impressive resume of work experiences for college

An additional ½ credit can be awarded to students completing 150 hours of WBL

**Film and Screen Design (0655) (2023-2024) 1/2 Credit
Grades 10, 11, 12 20 Weeks**

Looking through the camera eye is quite different from our natural perspective. The complex world of video design, production, and editing is constantly changing. New challenges abound with changing technology, higher resolutions, larger files and sophisticated networking and storage.

In this course students will:

- Build upon a foundational knowledge of video equipment and media
- Focus on skit writing for comedic and dramatic purposes for our live events
- Work auditorium productions as videographers, technical directors, media loaders, color graders, and live mixers
- Learn about networking and storage solutions, including cloud-based services
- Create individualized projects such as stop-motion, short films, all supporting NSCSD
- Develop video packets for news broadcasts in school and professional media outlets
- Be involved with several large district projects, including all pre show content, opener videos, and special video projects
- Edit efficiently for a fast turn around using Premiere Pro, Final Cut, After Effects, and Photoshop
- Develop your directing skills for your projects; “hire” the cast, call the shots
- Take a tour of Spectrum’s headquarters and News Channel 9
- Meet guest speakers from the local industry and Boston’s famous *WBGH* Television Station
- Film using both SLR high end cameras and 4K video cameras
- Get involved with several outside opportunities such as the NYS Winter Fair at the Expo Center
- Build an impressive resume of work experiences for college
- Have opportunities to land (paid/unpaid) freelance work with local businesses and production companies

An additional ½ credit can be awarded to students completing 150 hours of WBL

**Live Video Mixing and Projection (0660) 1/2 Credit
(2024-2025)**

Grades 10, 11, 12 20 Weeks

So you can shoot great pictures or videos. That’s a good start. Now, what can we do with that footage? Mixing a performance live means you need a completely new skill set. Editing is a big piece of the post-production formula. You’ll get a chance to work with live applications and also original media for large events and productions.

In this course students will:

- Work live productions as videographers, technical directors, media loaders, color graders, and live mixers
- Learn how to call cues live to a team of videographers
- Assist with advertising upcoming events for various school functions, clubs and staff members
- Build and maintain a live control room and editing suite in the CNS Auditorium
- Work with the athletic department to showcase the district’s athletic programs
- Be involved with several large district projects, including the CNS Graduation, the CNS Musical and several other large events
- Edit efficiently using Premiere Pro, Final Cut, After Effects, and Photoshop
- Tour the DeWitt Film Hub
- Film using both SLR high end cameras and 4K video cameras
- Use state of the art technology and video systems that rivals most colleges
- Work real community events such as *Syracuse’s Jazz Fest* and the *NYS Fair*
- Build an impressive resume of work experiences for college
- Have opportunities to land (paid/unpaid) work with local businesses and production companies such as the *Greater Syracuse Soundstage Development Corp.*

An additional ½ credit can be awarded to students completing 150 hours of WBL

Advanced Stage and Screen Technology (2024-2025)
(0658) 1/2 Credit
Grades 10, 11, 12 20 Weeks

Prerequisites: Enrolled in the 4D Productions program OR completion of the following 3 courses: Introduction to Technical Theatre, Scenic Design and Show Control.

Students will explore the basics of live events that take place in our secondary school auditoriums, including our Talent Shows, Concerts and Drama offerings. Learning the fundamentals of communication, solid work ethic, and teamwork, students will attain relevant technological skills in staging, lighting, sound and video. Participants will thoroughly train on a specific crew's equipment, and successfully work several events during the year.

Students in this course will:

- Receive hands-on group foundational instruction for real-life applications
- Work on the preparation and design of real productions for large audiences in terms of sound, lighting, video and staging
- Be responsible for project-based learning and picking independent avenues of study
- Use state of the art equipment to run the CNS and NSJHS Auditorium, working positions you've mastered
- Work on short and long-term plans for the spaces, including new equipment proposals
- Practice employability skills: commitment, independence, timely work, positive attitude
- Accomplish and train on the design steps of: Commitment, Analysis
- Visually present scenic design concepts after studying the production concept
- Experiment with color on stage and in post-production video applications
- Tour the *Redhouse at City Center* facilities in December
- Build an impressive resume of work experiences for college
- Have opportunities to land (paid/unpaid) work with local businesses and production companies

An additional ½ credit can be awarded to students completing 150 hours of WBL

Technical Direction & Production (2024-2025)
(0659) 1/2 Credit
Grades 10, 11, 12 20 Weeks

Prerequisites: Enrolled in the 4D Productions program OR completion of the following 3 courses: Introduction to Technical Theatre, Scenic Design and Show Control.

Students will design and enhance the live events that take place in our secondary school auditoriums, including our Talent Shows, Concerts and Drama offerings. Learning the fundamentals of organization, purpose and professionalism, students will build upon relevant technological skills in staging, lighting, sound and video. Participants will thoroughly train on a specific crew's equipment, and successfully work several events during the year.

Students in this course will:

- Have hands-on instruction for authentic experiences in their field
- Work on making designs into a reality for large audiences to enjoy
- Take control of their learning and develop individualized projects for approval
- Run the CNS and JHS Auditorium, learning new skills to foster growth
- Work on short and long-term plans for the spaces, including implementing new technology
- Practice employability skills: adapting to change, taking constructive criticism, safety
- Work on the specific industry skills for possible employment in the field
- Use software such as Studio One, Premiere Pro, Photoshop and CAD
- Accomplish and train on the design steps of: Research, Incubation
- Tour the *LeMoyne College Visual and Performing Arts Center* in April
- Build an impressive resume of work experiences for college
- Have opportunities to land (paid/unpaid) work with local businesses and production companies

An additional ½ credit can be awarded to students completing 150 hours of WBL

**Event Design and Production (0663) 1/2 Credit
(2024 - 2025)**

Grades 10, 11, 12 20 Weeks

Prerequisites: Enrolled in the 4D Productions program OR completion of the following 3 courses: Introduction to Technical Theatre, Scenic Design and Show Control.

Students will explore the mastery of live events that take place in our secondary school auditoriums, including our Talent Shows, Concerts and Drama offerings. Using their knowledge of the crew procedures and relevant equipment, students will dive deep into how to incorporate the latest technological advances to improve all district events.

Students in this course will:

- Receive hands-on group instruction to directly connect present learning to future goals
- Work on the design concept and special effects of real productions for large audiences in terms of sound, lighting, video and staging
- Train on how to lead a crew and build community
- Gain confidence to take leadership roles such as a crew manager or assistant manager
- Learn how to work under stressful situations and quick timelines
- Practice being a professional 100% of the time
- Work on short and long-term plans for the spaces, including maintaining the facility
- Master software such as Studio One, Premiere Pro, Photoshop, and CAD
- Accomplish and train on the design steps of: Selection, Implementation
- Work with Two and Three-Dimensional scenery and props
- Work to become master editors of audio and film and photography projects
- Practice employability skills: Responsibility, Trust, Punctuality
- Tour the *Redhouse at City Center* facilities in December
- Build an impressive resume of work experiences for college
- Have opportunities to land (paid/unpaid) work with local businesses and production companies

An additional ½ credit can be awarded to students completing 150 hours of WBL

**Theatre Arts and Facility Management (0664)
(2024 - 2025)**

**1/2 Credit
Grades 10, 11, 12 20 Weeks**

Prerequisites: Enrolled in the 4D Productions program OR completion of the following 3 courses: Introduction to Technical Theatre, Scenic Design and Show Control.

Students will ensure the mastery of live events that take place in our middle and secondary school auditoriums, including our Talent Shows, Concerts and Drama offerings. Having mastered the equipment and design functions, students will become the production managers to fully run these events.

Students in this course will:

- Have tailored lessons to directly connect learning to specific career pathways
- Develop the budgeting, management, and personnel of actual large productions
- Be an innovative leader, director, or production manager
- Build budget proposals, manage finances, run marketing campaigns
- Explore new avenues of revenue, book new talent at our venues
- Work on short and long-term plans for the spaces, including upgrading the facility
- Draw accurate renderings of spaces and shows, stage, light and sound plots
- Accomplish and train on the design steps of: Evaluation, Increasing Productivity
- Practice productive employee recognition and proper training guidelines
- Organize, plan for, and hold crew/production meetings
- Assist RRMS or GRMS with building their programs, organizing and mentoring their crews, and volunteering for their productions
- Teach all the employability skills to others and demonstrate mastery
- Understand the psychology of management, hierarchy and the pitfalls of power
- Tour the St. Joseph's Lakeview Amphitheater/Exposition Center in May
- Build an impressive resume of work experiences for college

- Have opportunities to land (paid/unpaid) work with local businesses and production companies

An additional ½ credit can be awarded to students completing 150 hours of WBL

Work Experience for Live Event Productions (0661)

½ - 1 Credit

Grades 10, 11, 12

20-40 Weeks

Students (age 16 and older) enrolled in any WBL Stage Production course are eligible to participate in earning work experience credit through the General Education Work Experience Program (GEWEP). This program gives students opportunities to apply academic and technical skills learned in the classroom to actual workplace experiences beyond the walls of CNS.

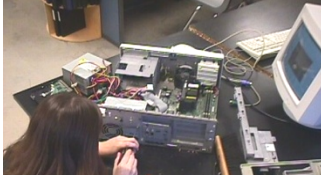
Students who demonstrate mastery of skill in staging, sound, lighting or video are considered eligible for this program which includes:

- Planned and coordinated Stage Production WBL related instruction
- Paid and unpaid school-supervised work experience
- Supported by at least one period of related classroom instruction, such as the numerous Stage Production WBL courses
- Successful completion of related coursework, fulfillment of required work hours and recommendations from employer and instructor are required of each student employee
- Student provided transportation required to potential job sites / events

(150 hours = ½ credit, 300 hours = 1 credit)

Max WBL credits for students: 2

TECHNOLOGY



Technology requires basic skills such as problem solving, face-to-face communication, public relations, teamwork, listening to others, creative thinking, self-esteem, goal setting, motivation, negotiation, leadership, and computer literacy.

These courses provide a window for students to view how technology is developed, used and monitored; how it meets needs and wants; and how it originates from knowledge. Technology attempts to bring together the workplace and the academic world. Students are given the opportunity to discover and experiment with their abilities. Most importantly, Technology Education attempts to provide students with a realistic self-appraisal of their goals and aspirations. Our goal is to help students learn how to learn. Students who do not choose to major in technology are still encouraged to select individual courses.

TECHNOLOGY COURSE OFFERINGS

Transportation

Transportation	½ Year
Aviation/Drone Technology	½ Year
Consumer Auto (car maintenance & repair)	½ Year
Advanced OCC Auto	1 Year

Metal Working

Build-it with Metals (basic metalworking)	½ Year
Welding	½ Year

Wood Working

Build-it with Wood (basic woodworking)	1 Year
Advanced Woodworking	½ Year
Residential Technology (house construction & repair)	½ Year
Production Systems	½ Year

Computer Technology

Communication Systems	½ Year
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Drafting

Architectural Drawing	½ Year
CADD 2D/3D (solid modeling)	½ Year

Electronics

Basic Electronics	½ Year
Digital Electronics	1 Year
College Credit – 3 Hrs. /Third year of HS Math Credit	

PROJECT LEAD THE WAY COURSES PRE-ENGINEERING

Digital Electronics	1 Year
College Credit – 3 Hrs. / HS Math Credit	
Principles of Engineering	1 Year
Science/Math Credit College Credit – 3 Hrs	
Computer Integrated Manufacturing	1 Year
College Credit – 3 Hrs.	
Engineering Design and Development	1 Year
Civil Engineering & Architecture	1 Year
College Credit – 3 Hrs.	
Design and Drawing for Production B	1 Year
College Credit – 3 Hrs.	

Communication Systems (0261) ½ Credit Grade 9 20 Weeks

Students will be introduced to visual, audio, and multimedia communications technology. In visual, students build their own cameras, use a darkroom, experience portrait and commercial photography, work with digital cameras and image scanners. In audio, students will create their own “sound mixes” for audio recordings. Students will use video cameras to create multi-media productions. Computer use will be a vital part of the course.

Students will:

- Use digital photography and software (Photoshop).
- Produce digital, audio and video recordings
- Programs used: Photoshop, Adobe Premiere, iMovie and Movie Maker.

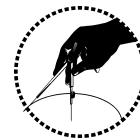
Design and Drawing for Production A (0280) 1 Credit Grade 9 40 Weeks

Students will develop freehand sketching and technical drafting techniques to analyze and develop constructible objects and shapes. This course fulfills art requirements.

Students will:

- Learn the principles of architectural drawing.
- Utilize the basics of mechanical drawing
- Create computer drawing using AutoCAD.

TECHNOLOGY ELECTIVES



Production Systems (0260) ½ Credit **Grade 9 20 Weeks**

This class is divided into two major units. The first unit deals with residential (home) construction. Students will explore the many stages and aspects of building a residential structure in sequential order. The second unit is devoted to a simulated manufacturing or production system. Students will select and design a product that they wish to mass-produce.

Students will:

- Explore many trades involved with residential construction.
- Residential fields will include: foundations, framing, roofing, plumbing, electrical work and HVAC.
- Use problem solving skills to create a mass-produced product.

Computer Aided Technology (CAT LAB) ½ Credit **Grade 9 20 Weeks**

This course explores various ways rapid manufacturing is used. Students will use 3D modeling software to design products and then use various rapid computer-controlled manufacturing machines to produce a variety of products.

Students will:

- Create and produce products using a 3D printer
- Create and produce products using a laser engraver/cutter
- Create and produce products using a CNC Router

Transportation Systems (0262) ½ Credit **Grade 9 20 Weeks**

This course explores the basic systems of marine, land and aerospace transportation technology and its related careers. Activities include: rocket design and construction, maintenance and repair of small engines, racing of a magnetically levitated vehicle and other projects related to the transportation industry.

Students will:

- Learn the principals and theories of flight through model construction.
- Explore the operations of an internal combustion engine.
- Design and create magnetic levitation vehicles
- Design and create marine modes of transportation.

Architectural Drawing (0276) ½ Credit **Grades 10, 11, 12 20 Weeks**

Architectural Drawing is an introductory course in residential architectural drafting and design using traditional drafting tools. Students will draw on drawing tables to complete the task of home design.

Students will:

- Demonstrate how to use basic drafting tools.
- Design and draw a home of your dreams.
- Learn how to plot land and design your property landscaping.
- Leave with a portfolio of drawings.

Build-it with Metals (0274) ½ Credit **Grades 10, 11, 12 20 Weeks**

Build-it with Metals is a project oriented course offered to students who are interested in the metalworking and or mechanical technology fields, such as machinist, industrial fabricator, and metal worker. Students planning to attend college for engineering or engineering technology will also benefit from the hands-on-experience.

Students will:

- Learn how to work with sheet metal, band iron, steel and aluminum to complete several metal projects.
- Make several projects including: tool tote, candle holder and own personal projects.
- Learn how to braze weld, MIG weld, spot weld.
- Incorporate design elements into their projects.

Build-it with Wood (0266) 1 Credit **Grades 10, 11, 12 40 Weeks**

This is a woodworking course where through a series of hands-on projects students will learn how to use a variety of tools and machines. At the end of the course, students will come up with their own project that they want to build.

Students will:

- Build various wood projects. Some of the projects students can choose from include a chess board, tool box, camping stool, wooden games, canoe paddle, wooden bowl and wooden pens to name a few.
- Learn how to use a pocket hole jig to build furniture like cabinets, tables and chairs.

- Learn how to use and maintain wood working machines and tools including the table saw, band saw, lathe, scroll saw, belt sander, planer and jointer.
- Learn how to draw isometric and orthographic drawings.
- Learn how to build a project by looking at a set of technical drawings.



Advanced Woodworking (0271) ½ Credit
Grade 11, 12 20 Weeks

Prerequisite: Build-it with Wood
Note: There may be a fee associated with materials specific to individuals' project choices.

This course will build on the skills learned in the Build-It with Wood course. The course will emphasize individualized projects using the lathe, cabinetry and furniture making techniques, and learning about how to estimate jobs and learn what is involved in running a personal woodworking business.

- Students will:**
- Make a project on the lathe (Examples: Baseball bat, Bowl or a Pen)
 - Use advanced skills to build furniture/cabinetry projects
 - Use a CNC Router to make an inlay on a project

Residential Technology (0267) ½ Credit
Grades 10, 11, 12 20 Weeks

This is a hands-on course that students learn how to do basic home repairs. Students will learn how to install and repair home plumbing, electrical, sheet rock, framing, baseboard and crown molding.

- Students will:**
- Learn how to frame a house using 2x4's.
 - Using torches, you will learn how to solder copper pipes.
 - Learn how to wire outlets, switches and lights.
 - Learn how to hang and mud sheetrock.
 - Learn how to repair holes in sheetrock.
 - Build a scale model of a shed.
 - Cut molding for various applications.

Computer Aided Design and Drawing 2D (0269) ½ Credit
Grades 10, 11, 12 20 Weeks

Computer Aided Design and Drawing 2D is 2 dimensional drawing using the computer as the tool for communicating ideas and designs, utilizing state of the art computer software (AutoCAD 2016). Whether you are thinking of Architecture or the Engineering fields, 2D CAD experience will be incredibly valuable and could also be used to gain a job from the experience gained in the class.

- Students will:**
- Learn the basics of CAD 2D software.
 - Learn to read drawings and blueprints.
 - Gain job ready skills in technical drawing and detailing.

Computer Aided Design and Drawing 3D (0278) ½ Credit
Grades 10, 11, 12 20 Weeks

Computer Aided Design and Drawing 3D is an introductory course in using solid modeling software. Inventor and Revit Architectural are two of the premier 3D modeling software used by engineers, designers and architects. Students interested in engineering, architecture or drawing and design will find this course valuable and useful in their pursuits.

- Students will:**
- Learn Inventor 3D Modeling and Revit Architectural software.
 - Design items for manufacturing.
 - Design a dream bedroom
 - 3D print a custom designed project.

Students enrolled in the Project Lead The Way curriculum must have taken Design & Drawing for Production and Technology in grade 9. This course will give the basic skills needed for Project Lead the Way Courses.

Consumer Auto (0281) ½ Credit
Grades 10, 11, 12 20 Weeks

Do you like working on cars? Do you like working with your hands? This is a basic course that every young student, male or female, should take if they ever plan on driving. This course will provide you with a thorough understanding of the design, construction, and operation of automotive systems.

- Students will:**
- Learn how to do oil changes, brake maintenance, tire rotations and engine diagnostics.

- Develop and enhance tool identification specific to the automobile
- Develop skills in the electrical and suspension system.
- Demonstrate how to disassemble a “whole engine”.
- Learn different alternate fuels and how cars run on biodiesel, hydrogen, hybrid and straight vegetable oil.



Advanced OCC Auto (0282) 1 Credit
Grades 11, 12 40 Weeks

Prerequisite: Consumer Auto and/or 12th grade

This course provides advanced topics covered in Consumer Auto. Students will diagnose and repair the complex engine and computer control systems on the modern automobile. The student deals with mechanical operations, maintenance and troubleshooting of lubrication, cooling, electrical and fuel systems. Specific usage and operation of various test instruments utilized in modern diagnosis and correction and tune-up is emphasized. This course has the opportunity for OCC College Credit.

Students will:

- Demonstrate an understanding of the different automotive systems.
- Demonstrate shop safety practices.
- Demonstrate proficiency with vehicle subcomponents.
- Recognize career paths for automotive majors.

Activities include:

- Engine rebuild, brake repair & replacement, suspension repair and replacement using the most modern technology in diagnostic repair.

Electronics (0265A) ½ Credit
Grades 10, 11, 12 20 Weeks

This is a very hands-on course learning the basics of electronics and how electronics work. Students will build circuits on circuit boards learning about LED's, resistors and capacitors, all electrical components which make up a credit.

Students will:

- Learn how to build an alarm with basic electrical components.
- Create a car that travels across a magnetic electric track.

- Build a boat with a circuit to travel across the school pond.
- Design, construct and race a vehicle that you build from wood implementing circuits to create movement.

Transportation B (0264) ½ Credit
Grades 10, 11, 12 20 Weeks

This is a very hands-on course that explores all facets of transportation; Land, Air, Sea and Space with many projects.

This course will explore math, science and technology all implemented through projects.

Students will:

- Understand the physics of space by making “rockets” through design and launching.
- Create projects on boat building and sailing.
- Develop and build cars that crash on a track understanding “crumple zone”
- Identify fuel value through the creation of a “water bottle rocket”
- Learn how to use a flight simulator on the computer to understand the basic principle of flight.

Aviation/Drone Technology (0285) ½ Credit
Grades 10, 11, 12 20 Weeks

There is a fee associated with the exam.

This course will introduce students to basic aircraft and unmanned aerial systems, structures and their major components, principals or flight, and the fundamental physical laws affecting flight. This course will introduce the main systems found on larger and smaller airplanes and unmanned aerial systems. Successful completion of this course will help to prepare students to take the FAA Part 107 exam to obtain their commercial drone pilot's license.

Students will:

- Learn the principles of flight through hands on drone construction and testing (build drones and fly them)
- Introduce preparation for the FAA Part 107 exam to become a licensed drone pilot
- Understand basic flight planning within the FAA regulations
- Understand weather that allow unmanned aviation systems to fly
- Know the career pathways available to Remotely Piloted Aircraft Systems (RPAS) Technology

Welding Technology (0283) **½ Credit**
20 Weeks
Grades 10, 11, 12

Students are introduced to the basic welding processes including gas, arc and MIG welding. They begin by learning the safety and setup procedures connected with welding. They develop their ability with each type of welding, as well as the various positions that welders work in. Other machines and tools that welders commonly use will also be demonstrated.

Students will:

- Be able to read a drawing
- Measure accurately
- Learn basic welding skills and terminology
- Prepare them for additional technology courses like “Build-it with Metals”.
- BOCES
- Entry level welding job
- Technical schools

Automation and Robotics (0270) **½ Credit**
20 Weeks
Grades 10, 11, 12

This is a beginning course in robotics. We will be utilizing various Robot platforms and software. The objective of this course is to introduce the student to basic programming as well as problem solving strategies. This course will involve students in the development, building and programming of robots. Students will work hands-on in teams to design, build, program and document their progress. Topics may include motor control, gear ratios, torque, friction, sensors, timing, program loops, decision-making, timing sequences, and propulsion systems. Student designed robots will be programmed to compete in various obstacle courses and competitions seen in local and state robotics competitions.

Students will:

- Work hand-on in teams to design, build, program and document their progress.
- Learn basic robot programming language and software.
- Design and build robots to perform basic tasks.
- Work in groups to solve problems using robots.
- Compete with classmates on robotic solutions.

Project Lead the Way (PLTW) Electives
Pre-Engineering

Design and Drawing for Production B (0279) 1 Credit
Grade 9 **40 Weeks**

Prerequisite: Students should have an 80 or better in Honors Algebra or an 85 or better grade 8 Math.

This course meets the requirements for 1 credit of Art for all students and can be used in either a 5 unit Art or Technology sequence.

Students will develop engineering problem solving skills. The main purpose of this course is to experience through theory and hands-on activities what engineering is all about and to answer the question, “Is a career in engineering for me?”

Students will:

- Utilize the basics of mechanical drawing and 3D sketching
 - Use Auto Desk Inventor to design and create 3D drawings
 - Use 3D printing technology to prototype student drawings
 - Fulfills Art requirement and can earn college credit
- RIT College credit is available for this course.**

Computer Integrated Manufacturing (0287) 1 Credit
Grades 10, 11, 12 **40 Weeks**

Concurrent enrollment in Geometry

CIM is a course that applies principles of rapid prototyping, robotics, automation and the high tech world of manufacturing. This course builds upon the computer solid modeling skills and the engineering design process developed in Introduction to Engineering Design.

Students will:

- Use computer controlled rapid prototyping machine
- Operate a CNC milling machine
- Construct models of their three-dimensional designs
- Learn the fundamentals of robotics and how this equipment is used in an automated manufacturing environment.
- Evaluate their design solutions using various techniques of analysis, and make appropriate modifications before producing their prototype.
- Design and print a 3D model.

RIT College credit is available for this course.

Civil Engineering and Architecture (0263) 1 Credit
Grades 10, 11, 12 40 Weeks
PLTW Course – College Credit (R.I.T.)

This course provides an overview of the fields of Civil Engineering and Architecture, while emphasizing the interrelationship and dependence of both fields on each other. Half the course will focus on Civil Engineering and the other half will focus on Architectural Engineering.

Students will:

- Design and test 3D models using the latest architectural software.
- Solve real world problems through hands-on projects and activities.
- Plan and develop a commercial property.
- Test soil for its compositional make-up.
- Use surveyors equipment
- Design your future home in 3D Architectural software.

RIT College credit is available for this course.

Digital Electronics (0268) 1 Credit
Grades 10, 11, 12 40 Weeks

This is a Project Lead the Way course in which students can receive college credit from RIT and use the course as a high school math credit. In this course, students complete a series of labs learning how to build circuits on both the simulation software and then wiring them on a bread board. Students will get both the theory and hands on experience in this course learning about logic gates, latches, flip flops, digital counters and state machine circuits.

Students will:

- Design and build circuits using the software program “multicim”.
- Wiring circuits on bread boards using various IC chips and components then testing them.
- Learn how to troubleshoot circuits and fix them.
- Learn how different electronic components work.
- Learn how to count and convert numbers to different number systems including binary, octal and hexadecimal.
- Use a multimeter to measure voltage, current and resistance.

Engineering Design and Development (0288) 1 Credit
Grade, 12 40 Weeks

Prerequisite: Design and Drawing for Production and Technology B, Digital Electronics, Principles of Engineering, Computer Integrated Manufacturing

In this course, students will work in teams of two to four to first identify a problem and then design and construct the solution to that problem, applying the principles developed in the four preceding courses. The problem may be selected from a database of engineering problems, or be a recognized national challenge or be an original engineering problem identified by the team and approved by the teacher. The problems will involve a wide-range of engineering applications. Students will maintain a journal as part of a portfolio of their work. Each team will be responsible for delivering progress reports and making final presentations of their project to an outside review panel

Students will:

- Work on a team of 2 or 3
- Research real world problems
- Design and solve a problem of their choosing using 3D modeling software.
- 3D print a possible solution to their problem.
- Construct an actual working model of their solution
- Develop skills they will be using in college
- Independent self-directed work environment.

Principles of Engineering (0286) 1 Credit
Grades 11, 12 40 Weeks

This is a Project Lead the Way course in which students can receive college credit from RIT and use the course as a high school math or science credit. It is a general engineering course that covers a wide range of engineering fields including civil, mechanical and electrical to name a few. Students will do a wide range of hands-on activities while learning about various engineering fields.

Students will:

- Design and build bridges.
- Design and build catapults
- Learn basic computer programming
- Designing, programming and building a machine that can automatically separate different colored marbles using the computer and Fischer Tech.
- Research possible colleges that you can attend for a degree in engineering.

WORLD LANGUAGES

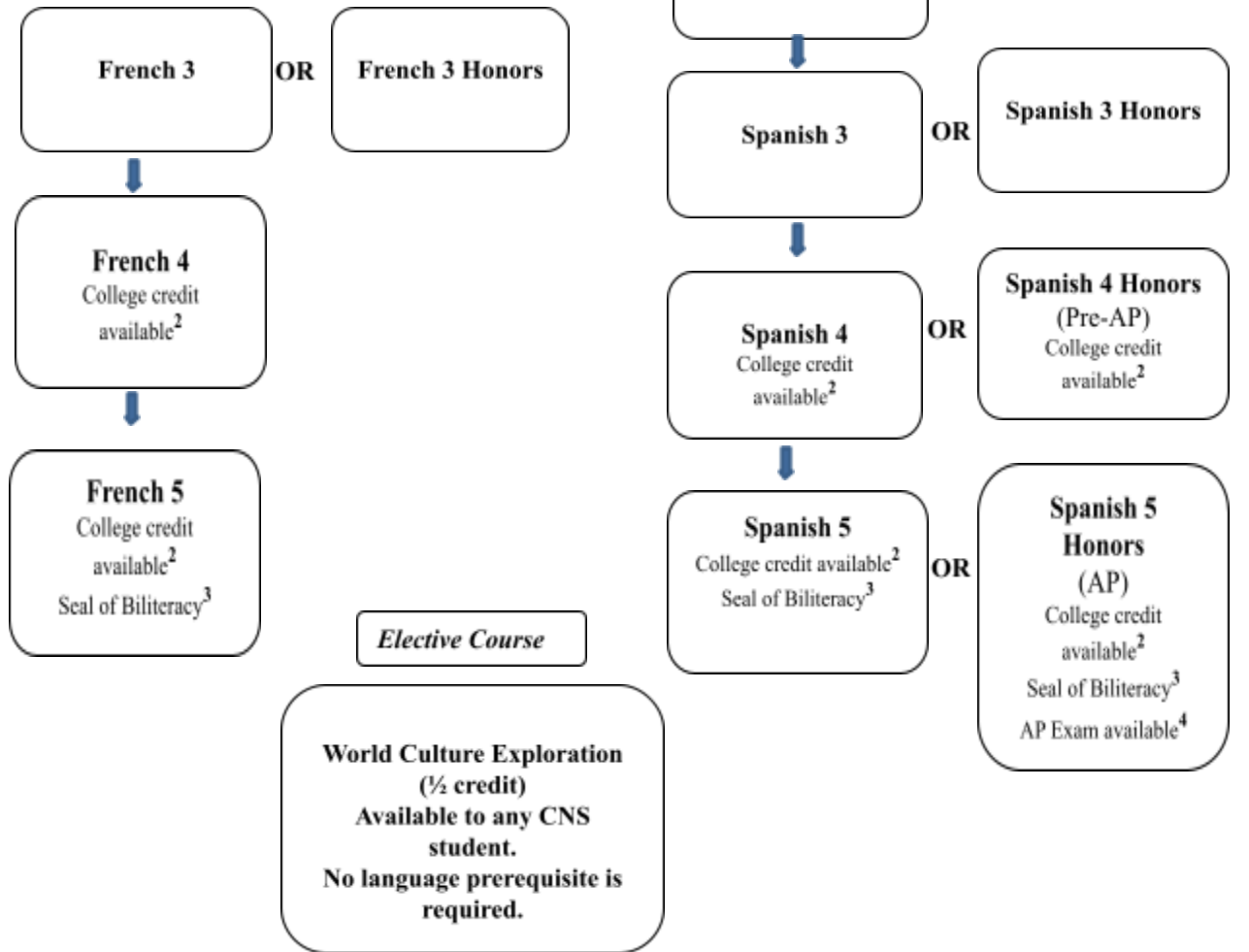
Students begin world language study in seventh grade. After successful completion of the second year of study, typically eighth grade, they earn one credit for either French 1 or Spanish 1.

Course offerings begin at level 1 for Spanish and level 3 for French* at the high school.

See the [Flow Chart](#) here for detailed specifics/exceptions.



At NSCS, students typically take Spanish/ French 1A in 7th grade and 8th grade.
See <https://bit.ly/cns-wl-flow> to access the FLOW CHART for detailed specifics/exceptions.



Notes:

*- French 2 is not typically offered at CNS.

1- Cultural Spanish 1 is a terminal course that awards one unit of language study upon successful completion.

Enrolled students will end their language study here.

2- Students may also optionally enroll in college credit through either SUNY Oswego or Adelphi University.

3- Seal of Biliteracy is available to eligible level 5 students.

4- The AP exam is available for eligible students enrolled in Spanish 5 Honors (AP-level Spanish).

WORLD LANGUAGES



Graduation Requirements:

Students graduating in 2024 must earn one high school credit for a Regents Diploma.

Regents Diploma Requirements: One high school credit is earned by passing the Checkpoint A Exam at the end of eighth grade. If a student does not take the Checkpoint A Exam, he/she must pass one year of a high school World Language in order to meet minimum graduation requirements.

Regents Diploma with Advanced Designation Requirements: Candidates must successfully complete a sequence of 3 units of credit AND pass a Checkpoint B Exam in a World Language, which is given at the end of Level 3 of each language.

Seal of Biliteracy (0183)

Students enrolled in Spanish and French 5 have the opportunity to earn the Seal of Biliteracy, provided certain criteria have been met during their junior year concerning their performance in English and their chosen World Language. The Seal of Biliteracy is a formal recognition of a student's high level of proficiency in reading, writing, listening and speaking (in English and in an additional World Language). This distinction on your high school transcript and diploma specifically:

- Shows your commitment to World Languages and cultural awareness
- Provides universities with a method to recognize and give you credit for attainment of high level skills in multiple language
- Demonstrates to colleges and future employers that you are proficient in English and an additional World Language

- Prepares you with 21st Century skills that will set you apart in the labor market and the global society
- Recognizes the value of language diversity and honors the multiple cultures, heritages and languages in our communities

Level 1B, Grade 8 (0151/0171)
(French and Spanish)

1 Credit
40 Weeks

Prerequisite – Level 1A

In this course of study, students will continue to develop the basic communication skills of listening, speaking, reading and writing in French or Spanish. Students learn to say and write more about themselves, their family and their friends. Skills that students will continue to develop include:

- Listening to information and announcements
- Speaking informally with peers and adults
- Reading information on forms, signs, labels, programs, timetables, maps and menus
- Writing informal notes for communications in everyday life situations.

As per district policy, students must pass the course and the Final Exam in order to receive one unit of credit. Students are required by the State of New York to earn 1 credit in a second language to graduate.

This course is NCAA approved.

Level 2, Grade 9 (152/172)
(French and Spanish)

1 Credit
40 Weeks

Prerequisite –Level 1

In this course, students continue to develop the basic communication skills of listening, speaking, and writing in French and Spanish. Topics that students discussed in Level 1B are expanded upon. At the end of this course a local exam is administered to all students.

Note: In grades 10, 11, 12, only Spanish I and Spanish II is offered. There is no French I or II at CNS High School.

This course is NCAA approved.

Cultural Spanish (0170)
Grades 9, 10, 11, 12

1 Credit
40 Weeks

Students will begin to develop the basic communication skills of listening, speaking, reading and writing in Spanish. Emphasis will be placed on the vocabulary and culture of the Spanish-speaking world. This course meets the minimum graduation requirement in World Languages.

**Spanish 1 (0171) 1 Credit
Grades 9, 10 40 Weeks**

In this course, students will begin to develop the basic communication skills of listening, speaking, reading and writing in Spanish. This is the first course in a three year sequence, ending with the NSCSD Comprehensive Exam at the end of Spanish 3.

This course is NCAA approved.

**Spanish 2 (0172) 1 Credit
Grades 10, 11 40 Weeks**

Prerequisite – Spanish 1

In this course, students continue to develop the basic communication skills of listening, speaking, reading and writing in Spanish. Topics that students discussed in Level 1B are expanded upon. At the end of this course a local exam is administered to all students.

This course is NCAA approved.

**Spanish 3 (0173) 1 Credit
Grades 10, 11, 12 40 Weeks**

Prerequisite – Spanish 2

In this course, students improve their listening, speaking, reading and writing proficiencies in Spanish. They learn to discuss the topics covered in Level 2 in more depth. The situations in which you will learn to function include listening to short presentations given in person, on radio or on television, speaking in group conversations and discussions with peers and adults, and reading and reacting to short stories from various texts.

STUDENTS IN SPANISH WILL TAKE THE NSCSD COMPREHENSIVE EXAM IN JUNE.

This course is NCAA approved.

**Spanish 3 Honors (0176) 1 Credit
Grade 10 40 weeks**

Prerequisite – Spanish 2 Final Average of at least a 94 and/or teacher recommendation.

In the first semester of this course, there will be a substantial enrichment of the Level 3 Regents curriculum with review for the NSCSD Comprehensive Exam. Students who are highly motivated will have the opportunity to practice listening, speaking, reading and writing skills in greater depth. In the second semester, they will be exposed to more challenging grammatical structures as well as some Hispanic literature in preparation for the AP Exam, which is taken in May of their 12th grade year. The expectation will be that Spanish will be the language spoken in class throughout the second semester to help with proficiency and

mastery. **STUDENTS WILL TAKE THE NSCSD COMPREHENSIVE EXAM IN JUNE.**

This course is NCAA approved.

**Spanish 4 (0174) 1 Credit
Grades 11, 12 40 Weeks**

Prerequisite – Spanish 3 or teacher recommendation

In this course, students will refine their listening, speaking, reading and writing proficiencies as well as expand their cultural awareness in the French or Spanish languages.

Students will:

- Be eligible to earn up to 6 college credits from SUNY Oswego and/or Adelphi University
- Explore various countries through food, geography and the arts
- Listen to current international podcasts and music
- Watch international movies with reflective discussion
- Experience cultural differences through YouTube and other media
- Make informal oral presentations
- Read an abridged version of a classic literary piece for cultural appreciation
- Compose short samples of expository or creative writing

Eligible for college credit, see page 89.

This course is NCAA approved.

**Spanish 4 Honors (0179) 1 Credit
Grade 11 40 Weeks**

Prerequisite – Successful completion of Spanish 3H and/or teacher recommendation.

In this course, students will develop more sophisticated communication skills in all four areas – listening, speaking, reading and writing – with the emphasis on the ability to interact orally and in writing. The authentic reading selections are emphasized at this level. Students communicate using more complex language structures and express abstract ideas with reasonable fluency.

Students will:

- Be eligible to earn up to 6 college credits from SUNY Oswego and/or Adelphi University
- Explore various countries through food, geography and the arts
- Listen to current international podcasts and music
- Watch international movies with reflective discussion

- Experience cultural differences through YouTube and other media
- Make informal oral presentations
- Read an abridged version of a classic literary piece for cultural appreciation
- Compose short interpersonal writings
- Practice simulated conversations
- Describe, summarize and discuss selected upper level themes and topics

Eligible for college credit, see page 89.

This course is NCAA approved.

Spanish 5 (0175) 1 Credit

Grade 12 40 Weeks

Prerequisite – Spanish 4 or teacher recommendation

This course is an extension of Level 4 wherein students will continue to refine their listening, speaking, reading and writing proficiencies as well as expand their cultural awareness in the French or Spanish languages.

Students will:

- Be eligible to earn up to 6 college credits from SUNY Oswego and/or Adelphi University
- Participate in hands-on activities in food, crafts and other artistic expressions based on different time periods and cultures
- Read and enjoy activities revolving around genres that exist in all cultures (i.e. Fables, proverbs) and create originals
- Learn how to use resources available online and in print for linguistic and grammatical accuracy
- Gain a competitive edge with exposure to art, music, cinema and literature over other language students one will meet in the coming years

Eligible for college credit, see page 89.

This course is NCAA approved.

French 3 (0153) 1 Credit

Grades 10, 11, 12 40 Weeks

Prerequisite – French 2

In this course, students improve their listening, speaking, reading and writing proficiencies in French. They learn to discuss topics covered in Level 2 in more depth, in addition to new units, cultural aspects, and grammatical concepts. Practice will consist of listening to and giving short presentations, speaking in groups, discussing various topics with peers and adults, reading and reacting to short stories from various texts, and creating various assignments and projects to display their knowledge and proficiency.

STUDENTS WILL TAKE THE NSCSD COMPREHENSIVE EXAMINATION IN JUNE.

This course is NCAA approved.

French 3 Honors (0156) 1 Credit

Grades, 10 40 Weeks

Prerequisite – French 2 Final Average of at least 94 and/or teacher recommendation.

In this course, there will be substantial enrichment of the Level 3 Regents curriculum. Highly motivated students will have the opportunity to display listening, speaking, reading and writing skills in greater depth and a variety of settings. Students will be challenged with more difficult grammatical structures and nuances of the language, in addition to a more intense study of French and Francophone cultures.

STUDENTS WILL TAKE THE NSCSD COMPREHENSIVE EXAMINATION IN JUNE.

This course is NCAA approved.

French 4 (0154) 1 Credit

Grade 11, 12 40 Weeks

Prerequisite – French 3, French 3H or teacher recommendation.

In this course, students will refine their listening, speaking, reading and writing proficiencies in the French language.

Students will:

- Be eligible to earn up to 6 college credits from SUNY Oswego and/or Adelphi University
- Explore various francophone countries through geography, history and the arts
- Watch international movies with reflective discussion and critical thinking essays
- Make informal oral presentations
- Compose short samples of expository or creative writing
- Use interpersonal, interpretive and presentational modes of communication
- Make cultural connections using authentic resources

Eligible for college credit, see page 89.

French 5 (0155) 1 Credit

Grade 12 40 Weeks

Prerequisite – French 4 or teacher recommendation

This course is an extension of Level 4 wherein students will continue to refine their listening, speaking, reading

and writing proficiencies as well as expand their cultural awareness in the French language.

Students will:

- Be eligible to earn up to 6 college credits from SUNY Oswego and/or Adelphi University
- Participate in hands-on activities in various artistic expressions based on different time periods and francophone cultures
- Play an active role in various activities revolving around genres that exist in all cultures as well as to create originals
- Gain a competitive edge with exposure to art, music, cinema and literature
- Use interpersonal, interpretive and presentational modes of communication
- Make cultural connections using authentic resources
- Be eligible to earn the Seal of Biliteracy

Eligible for college credit, see page 89.

AP Spanish (0181)

1 Credit

Grade 12*

40 Weeks

Prerequisite - Spanish 4H or teacher recommendation

The purpose of this course is to prepare students to take the Advanced Placement Language exam given in May, for which placement and/or credit may be awarded at the college level if a qualifying score is obtained. Students study the use of language for active communication. Specifically, they understand the spoken target language in both formal and conversational situations. They express ideas accurately and resourcefully both orally and in writing, with reasonable fluency, and they develop a vocabulary sufficiently ample for reading newspaper and magazine articles, contemporary literature and other nontechnical writings. They receive extensive training in the organization and writing of compositions, review syntax and study selected works by contemporary authors. All students are required to take the Advanced Placement Spanish Language and Culture Exam.

Students will:

- Be eligible to earn up to 6 college credits from SUNY Oswego and/or Adelphi University
- Have debates
- Speak in the target language in small group settings
- Work in groups for a play-doh communication activity
- Practice simulated conversations
- Compare/Contrast our culture with Hispanic cultures
- Make informal oral presentations

- Demonstrate the 5 C's: Communication, Cultures, Connections, Comparisons and Communities
- Compose short interpersonal writings
- Produce persuasive essays
- Self-edit written work
- Watch a cultural movie
- Examine, compare and reflect on products, practices and perspectives of the target culture
- Participation a 24 hour challenge prior to the AP Exam
- Describe, summarize and discuss selected upper level themes and topics
- Become familiar and use the 6 course themes given by the AP College Board (global challenges, science & technology, contemporary life, personal and public identities, families and communities and beauty & aesthetics) **Exam Fee \$102.00**

***STUDENTS ARE REQUIRED TO STAY IN AP CLASSES THE FIRST FIVE WEEKS OF THE COURSE.**

STUDENTS IN FRENCH AND SPANISH AT LEVELS 4, 5 AND AP HAVE TWO AVAILABLE COLLEGE CREDIT OPTIONS IN ORDER TO ACHIEVE 3-9 COLLEGE CREDITS. THESE INCLUDE ADELPHI AND/OR SUNY OSWEGO.

See page 89 for more information.

This course is NCAA approved.

World Culture Exploration(1/2) (0185) ½ Credit

10, 11, 12 Grades

20 Weeks

****Note: This course is open to any student interested in learning more about French and Spanish speaking cultures. There is no world language prerequisite to take this course.*** This course is in addition to the regular

World Language graduation/sequence requirement.

It does not count towards the World Language credit needed for your diploma.

This half-year course will highlight both French and Spanish-speaking cultures. Immerse yourself in the rich histories behind some of the world's most famous foods, sports, festivals, etc.

Possible topics may include:

- Food
 - Gazpacho
 - Croissant
 - Flan
 - Baguette
 - Cheeses

- Movies/social media influencers
 - Kylian Mbappé
 - Lele Pons
- Sports/Activities
 - Tour de France
 - World Cup
 - Olympics
 - Running of the bulls
 - Gran Prix
 - Tomatina
- Music of the World
 - Maluma
 - Jean-Jacques Goldman
 - Édith
 - Shakira
- Celebrations/customs
 - Día de los Muertos
 - Mardi Gras
 - Carnaval
 - Las Posadas

In English, students will:

- Analyze products, perspectives and practices of French and Spanish-speaking cultures
- Speaking in small group settings
- Compare/contrast US culture with other world cultures
- Investigate various cultural aspects
- Make informal oral presentations
- Compose short interpersonal writings/persuasive essays
- Summarize and discuss selected culturally relevant upper level themes and topics

OCM BOCES PROGRAMS

NEW VISION

**New Vision (0407)
Grade 12**

**5 Credits*
40 Weeks**

The New Vision program was devised for seniors in good academic standing who have an interest in a particular vocational area. Transportation will be provided if enrollment is sufficient. Students spend the majority of their school day in one of the following situations:

*** New Vision Courses can fulfill 3 career studies credits as well as 1 English 12 credit, ½ credit in Participation in Government, and ½ credit in Economics.**

Criminal Justice Program – Onondaga County Civic Center (8042)

New Vision Criminal Justice is a one-year program offered to high school seniors. Located at the Onondaga County Civic Center, students study the components of law enforcement, the judiciary and correction systems, causes and prevention of crime and current topics of interest including community relations, gun control, drug enforcement, cybercrime and capital punishment. Class visitations by community and career professionals will occur in addition to internship and job shadowing opportunities. Community service projects and real-world exposure to the criminal justice system is an integral component of this career building program.

Eligibility requirements: Interested students must be in their senior year of high school, in good academic standing and on target with all graduation requirements. Eligible candidates should exhibit self-motivation, enthusiasm and maturity, and must be willing to work both independently and as a team member in diverse settings.

Medical Professions (8043)

New Vision Medical Professions is a one-year program offered to highly motivated high school seniors. As a healthcare field immersion program, students will explore related career pathways as they participate in scheduled rotations at Syracuse area hospitals including the Syracuse VA Medical Center.

Students will experience the medical profession first-hand by working with physicians, nurses and other health professionals. Through a combination of research and hands-on projects, students will learn about medical ethics, patient rights, human anatomy and physiology, governmental regulations, and health careers. Students will also earn CPR and First Aid certification and fulfill their English 12, Participation in Government, and Economics requirements toward graduation.

Eligibility requirements: Interested students must be in their senior year of high school, in good academic standing and on target with all graduation requirements. Eligible candidates should exhibit self-motivation, enthusiasm and maturity, and must be willing to work

both independently and as a team member in diverse settings.

Students are eligible to earn 4 college credits at OCC in Anatomy and Physiology.



Engineering Program (8078)

Lockheed Martin

The New Vision Engineering Professions is a one year program designed for highly motivated high school seniors. As an engineering immersion program, students will explore numerous career pathways as they engage in real-world learning within an industry setting. Located at Lockheed Martin in Liverpool, students will study the fundamentals of engineering and extend their learning as they work side-by-side with engineers on contracted projects in aerospace, defense, security, and advanced technologies. Upon completion, students will possess a deep understanding of the engineering profession and the design process, and be able to apply engineering tools, technologies and techniques that are necessary to solve problems and demonstrate innovation.

After completing the program they will become eligible to participate in the Clarkson and RIT Engineering “two plus two” program through Onondaga Community College.

OCM BOCES

Students considering specializing in Career and Technical Education during their junior and senior years of high school should carefully assess many factors:

- Do I have a strong desire to specialize in this occupational field?
- Do I have the prerequisite courses?
- Am I willing to leave my home school for a half-day and mix with students from many different schools?
- Am I mature enough to discipline myself in specialized shops, handling expensive equipment machinery?

- Am I ready to begin specializing now, or should I wait until after graduation from high school?
- Have I talked this through very thoroughly with my parents and school counselor?

As part of a BOCES Career and Technical Education Programs, students will be required to complete an occupationally related math or science course. **Students will receive one credit for this math or science course, in addition to the 3 credits for the BOCES Career and Technical Education course.**

NOTE: Juniors attend 1st year classes in PM session; Seniors attend 2nd year class in AM session.

Criteria to Enroll in BOCES:

Participation in BOCES is evaluated on an individual student basis and in accordance with New York State and District graduation standards.

Automotive Collision Technology(8001)3Credits/Year Grades 11, 12

Thompson Rd. Campus

Automotive Collision Technology is a two-year program in which students learn the essential skills needed to begin a career in the auto body and collision industry. As specialists in the automotive industry, Automotive Collision Tech students gain real-world and hands-on experience working in an industry-standard collision lab setting. Students will learn the fundamentals of vehicle refinishing, metal work, unitized body and frame alignment, painting and finishing, welding, plastics repair, body repair/replacement, cost estimation and customer service skills.

Students are provided with internship experiences and the opportunity to earn a Career and Technical Endorsement on their diploma by successfully passing an industry-standard technical assessment.

Automotive Technology (8003) 3 Credits/ Year Grades 11, 12

Thompson Rd. Campus

Or at Driver’s Village (application required)

Automotive Technology is a two-year program designed to provide students with basic mechanical knowledge and skills. As an Automotive Service Excellence (ASE) program certified by the National Automotive Technicians Education Foundation (NATEF), students gain knowledge and skills through a combination of theoretical study and hands-on lab work, including the repair of customer vehicles in brake systems, engine performance diagnosis, suspension and steering,

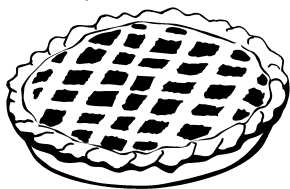
Culinary and Pastry Arts (8021) 3 Credits
Grades 11, 12 Thompson Rd. Campus

This is one of the finest food preparation courses offered to high school students in New York State. Students begin the course by learning the fundamentals of kitchen safety and sanitation. They develop skills in all aspects of food preparation since they are responsible for the successful operation of two restaurants on campus, **The Class Act** and **The Electric Apple**. Every day they gain experience in preparing gourmet soups, sauces, salads, meat, poultry and seafood entrees, and desserts. The art of buffet preparation, garnishing and plate composition are important aspects of the program.

Culinary and Pastry Arts is a hands-on food preparation program that provides students with broad exposure to the science of cooking and the art of pastry design. Through an academic partnership with the National Restaurant Association, students will develop their culinary and pastry skills learning the ProStart curriculum in food production, dining etiquette, customer service, food safety and sanitation.

As part of the required 1,000 hours of instruction over a two-year period, students are provided with internship experiences and the opportunity to earn a Career and Technical Endorsement on their diploma by successfully passing the industry-standard ProStart exams and NOCTI performance assessment.

This course prepares students for entry-level positions in the local job market as well as for many post-secondary situations. Several graduates have attended SUNY Cobleskill, Johnson & Wales University, Paul Smith's College and the Culinary Institute of America.



Early Childhood Education (8025) 3 Credits/Year
Grades 11, 12 Bridgeport Elementary

The Early Childhood Education program is offered to students who want to pursue a career working with young children. Students learn about the characteristics, needs and behaviors of three- and four- year olds and study best practices on how to guide and teach them in a nursery school setting. Each high school student in the program is provided the opportunity to participate in all phases of operating the preschool. Students are responsible for the planning, preparation and presentation of activities for young children functioning

as student teachers under the supervision of a certified teacher. Students are provided with embedded internship experiences and the opportunity to earn a Career and Technical Endorsement on their diploma by successfully passing an industry-standard technical assessment.

Graduates may find employment in day care centers, nursery schools and parks and recreation departments. Graduates continue their education in nursery and elementary education at 2 and 4-year colleges.

Media Marketing Communications 3 Credits/Year
Grades 11, 12 (1 English credit 1st yr)
WCNY Building (8040) (1 Science credit 2nd yr)

The two-year Media Marketing Communications program offers a rigorous high school and college level of study that pairs hands-on learning in a real-world business setting at WCNY, Central New York's public media organization. WCNY's Broadcast and Education Center serves as a 21st century classroom for the students under the instructional guidance of OCM BOCES, Onondaga Community College and WCNY professionals. In this course, students work on projects across TV, radio, social media, web and print platforms, learning firsthand the fundamentals of the world of broadcast media, marketing and communications. Another integral component of the program is the dual credit courses offered through Onondaga Community College, where students begin building their transcript by taking college credit courses on-site with college instructors. Students will also be eligible to earn a Career and Technical Endorsement on their diploma by successfully passing an industry-based technical assessment.

***15-18 OCC credits are available that may transfer to other SUNY colleges.**

Health Occupations Technology (8035) 3 Credits/Year
Grades 11, 12 Thompson Rd. Campus

Health Occupations is a two-year program offering theory and practical experience for students interested in the medical and health care professions. Students are introduced to multiple facets of long-term care, basic nursing procedures, patient rights, ethical practices, medical terminology, and body systems. Students will have the opportunity to earn a NYS license as a Certified Nursing Assistant and CPR & First Aid certification. This training includes a minimum of 108 hours in a long-term care clinical setting. Students are provided

with embedded internship experiences and the opportunity to earn a Career and Technical Endorsement on their diploma by successfully passing an industry-standard technical assessment.

**Laboratory Technology (8038) 3 Credits/Year
Grades 11, 12 Thompson Rd. Campus**

The Laboratory Technician program is designed for students who enjoy practical hands-on Science. In this program, you will learn how to collect data and help conduct research studies. Students will work on complex instrumentation and laboratory equipment conducting experiments that may monitor product quality, test for immune response for patients, or solve a criminal case. Internships are part of the program and business partners are from a wide variety of local firms and hospitals.

**Physical Therapy (8046) 3 Credits/Year
Grades 11, 12 (1 English credit 1st yr
(1 Science credit 2nd yr)**

Physical Therapy Professions is a two-year program designed for highly motivated students who are interested in gaining a post-secondary edge in pursuing a career in the rehabilitative field. Students will study the fundamentals of therapy, including the elements of movement, anatomy and physiology. As a post-secondary partner, Onondaga Community College provides onsite dual credit courses allowing students to begin building their college transcript. Another important component of the program is providing students with opportunities to shadow health-care professionals in the field. Students are also able to earn a Career and Technical Endorsement on their diploma by successfully passing an industry standard technical assessment.

In the Junior Year of the Program, students will earn 3 credits in English 103 and English 104. In the Senior Year of the Program, students will earn 3 credits in General Psychology (PSY 103) and 4 credits Anatomy and Physiology I (BIO 171).

**Welding (8049) 3 Credits/Year
Thompson Rd. Campus**

Skilled welding technicians have multiple employment options and are a vital link in the manufacturing, construction and facilities maintenance industry. As a two-year program, Welding Technology provides students the skills of arc welding, resistance welding, brazing and soldering, as well as cutting, heat-treating and metallurgy. Students gain knowledge of electrical systems, power sources and different welding technologies, welding systems, print interpretation and measurement, as well as the use and interpretation of visual symbols related to welding. This course will give the student knowledge and technical skills that will prepare them for positions as an entry-level welder or advanced placement in post-secondary education.

Work-based learning sites are developed in the second year to allow the opportunity to intern at many local businesses. Students are provided with internship experiences, the opportunity to earn industry-recognized AWS certifications and a Career and Technical Endorsement on their diploma by successfully passing an industry-standard technical assessment.

SUMMARY OF COLLEGE COURSE OFFERINGS

<u>ART</u>	<u>COLLEGE</u>	<u>COST 2023-2024</u>
AP Art & Design A & B		\$102 Test Fee
<u>BUSINESS</u>		
Introduction to Business	SUNY/O.C.C.	No fee required
OCC Financial Accounting	SUNY/O.C.C.	No fee required
SUPA Entrepreneurship	Syracuse University	\$345/3 credits
SUPA Sport Management	Syracuse University	\$345/3 credits
SUPA Money and Banking	Syracuse University	\$345/3 credits
<u>ENGLISH</u>		
AP Language and Composition		\$102 Test Fee
AP Literature		\$102 Test Fee
SUPA Presentations (CRS 325)	Syracuse University	\$345/3 credits
SUPA Writing	Syracuse University	\$345/3 credits
<u>FAMILY & CONSUMER SCIENCE (FACS)</u>		
Foundations for College and Career Success	SUNY or CCC (TBD)	No fee required
<u>MATH</u>		
AP Calculus AB*		\$102 Test Fee
AP Computer Science Principles		\$102 Test Fee
AP Statistics		\$102 Test Fee
AP Computer Science		\$102 Test Fee
Pre-Calculus with Trig	SUNY/O.C.C.	No fee required
Pre-Calculus with Trig Honors	SUNY/O.C.C.	No fee required
<u>SCIENCE</u>		
AP Biology		\$102 Test Fee
AP Physics		\$102 Test Fee
SUPA Chemistry	Syracuse University	\$920/8 credits
<u>SOCIAL STUDIES</u>		
AP European History		\$102 Test Fee
AP US History		\$102 Test Fee
AP US Government and Politics		\$102 Test Fee
AP Economics		\$102 Test Fee
AP Psychology		\$102 Test Fee
SUPA Sociology	Syracuse University	\$345/3 credits; \$460/4 credits
AP World History		\$102 Test Fee
<u>TECHNOLOGY</u>		
CIM	R.I.T.	\$250 per course/3 credits
Civil Engineering and Architecture	R.I.T.	\$250 per course/3 credits
Design & Drawing for Production B	R.I.T.	\$250 per course/3 credits
Digital Electronics	R.I.T.	\$250 per course/3 credits
Principles of Engineering	R.I.T.	\$250 per course/3 credits
Advanced OCC Auto	SUNY/O.C.C.	No fee required
<u>WORLD LANGUAGES</u>		
French 4-5	Adelphi University or SUNY Oswego	\$390/3 credits; \$175/3 credits SUNY Oswego - \$85 if student qualifies for free/reduced lunch
Spanish 4-5	Adelphi University or SUNY Oswego	\$390/3 credits; \$175/3 credits SUNY Oswego - \$85 if student qualifies for free/reduced lunch
AP Spanish	Adelphi University or SUNY Oswego	\$390/3 credits; \$175/3 credits \$102 AP Test Fee
All Courses	Adelphi - a total of 6 credits may be taken in either level 4, 4H or level 5, AP SUNY Oswego - a total of 6 credits may be taken over a 2 year period in level 4, 4H and level 5, AP.	



COURSE SELECTION WORKSHEET

Student Name: _____

Counselor: _____ Grade: _____

<p>CORE COURSES:</p> <p>ENGLISH _____ 1.0</p> <p>SOCIAL STUDIES _____ 1.0</p> <p>MATH _____ 1.0</p> <p>SCIENCE _____ 1.0</p> <p>WORLD LANGUAGES _____ 1.0</p> <p>P.E. _____ P.E. _____ 0.5</p> <p>** No changes after June 2nd.</p>	<p>ELECTIVE COURSES: (ELECTIVES DEPEND ON AVAILABILITY)</p> <p>1. _____ Credit _____</p> <p>2. _____ Credit _____</p> <p>3. _____ Credit _____</p> <p>4. _____ Credit _____</p> <p>5. _____ Credit _____</p> <p>6. _____ Credit _____</p> <p>*Electives are not guaranteed.</p>
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GRADUATION REQUIREMENTS

A total of 22 credits are required for graduation from Cicero-North Syracuse High School. All students must carry at least six classes per semester plus a physical education class.



Program of Studies

Minimum Graduation Requirements		
Required Subjects	Regents Diploma	Regents Diploma with Advanced Designation
English	4 Credits	4 Credits
Social Studies	4 Credits	4 Credits
Mathematics	3 Credits	3 Credits
Science*-One must be Living Environment	3 Credits	3 Credits
World Language	1 Credit	3 Credits
Health & CPR Experience	½ Credit	½ Credit
Art and/or Music	1 Credit	1 Credit
Physical Education (½ credit every year)	2 Credits	2 Credit

5 Required Regents *65 or Higher or Exemption	Additional for Regents with Advanced Designation *65 or Higher or Exemption
RE in English	Local Exam in World Languages
RE in any Math	Regents in Living Environment
RE in Global History & Geography	RE in an additional 2 Math Regents
RE in US History & Government	
RE in Science	

Anticipated Diploma Type: _____

GPA: _____

Credits Earned: _____

Credits Needed: _____

Regents Exams: _____

Careers of Interest: _____

Educational Goals: _____